

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"I'm not exactly what you'd call an inquisitive guy, but it does everlastingly get my curious bone workin' to try and dope out why vaudeville managers persist in featurin' as headliners some moth-eaten individual who's never done anything but separate the public from their hard earned gelt."

"What are you thinking about now?"
"Well, I meet vaudeville actors every day—and mighty good ones, too. If anybody should happen to navigate up in a seagoin' bubble cart and make inquiries—who are la-mentin' loud and long about the difficulty in gettin' engagements."

"For instance, this mornin' I bumped into an ol' experienced stager, busily engaged in collecting a album of No's from head office boys, as a result of his daring to ask fer work. He wuz just beatin' it down the stairs o' one o' the big agencies, with an expres-sion adornin' his phiz, that couldn't by any stretch o' the imagination be termed cheer-ful."

"How goes it?" I asks him.
"Down hill, with the third speed throwa on—and if I don't soon connect with some-thing, this wagon's goin' to wallop up agin a telegraph pole, sure's you're alive."

"I managed to lead him into a more defi-nite statement o' what wuz percolatin' through his hood, and from what he said, aided an abetted by a whole bunch o' actors, who butted into the talk when we hit the sidewalk, made me think that mere talent wuzn't all that's necessary to insure workin' on the circuits."

"I goes up to my agent—pipe it, my agent—and, as has been my custom fer the las' ten weeks I've been in this desert city, asks quietly, so's not to disturb the juvenile bunco steerer who wuz deeply engrossed in solvin' the third problem in Euclid:

"Anything in sight, sonny?"
"The immature gentleman looks up at me, sort o' pained like, as if I'd done him some mortal injury, but condescends to answer:

"No—nuthin'—after which he went back to his thoughts."

"That's the way it's been every day. 'Nuthin' doin', 'sorry,' 'call agin' to-mor-row,' 'maybe next week,' and—oh, you know the line of near comfort they always give you to get you out o' the sanctum."

"I'm not kickin' at that. But why in the name o' all that's good to eat don't they tell you right out there's nuthin' doin'. If they did that I'd try to git a future contract to help in the snow removals next Winter, when the flakes begin hittin' the asphalt."

"Ye're right, pal," speaks up one of the brave spirits, who wuz one o' the interested audience. "You've got the dope down to a period."

"Then the first chap goes on:

"When I first started in the business, and fer many and many a moon afterwards, vaudeville bills were made up principally of men and women who could do something to entertain an audience—and the audiences seemed to get just as much fun out o' an afternoon in a vaudeville house in those days as they do now."

"Last Monday I had jus' finished payin' my respects to the bookin' agents who don't seem to book you so's you could notice it, when I bumps into another chap what I'd trooped with. He had the same dope."

"We wuz moochin' up the avenue when we caught sight of a big eight sheet in front o' one of the vaudeville houses that ketch the trade comin' and goin'."

"Headin' the bill was the name of a cer-tain party, whose principal services fer her country had consisted in wrappin' a large white sheet about her portly bussum and sittin' in state in a dark parlour, furnished in the style of Lewis the Quince, and in-cidentally charging five bucks a toss fer the privilege of seein' this two hundred pound infant fadin' off to sleep and readin' the future."

"Seems as if some energetic guy had been stung fer a five spot, and belin' in the Long-acre-square game o' diggin' up novelties fer the edification of vaudeville patrons, thought he'd get hunk on a manager who'd done him a bad turn."

"So what does this cherub do? Oh, nuthin' but induce the manager o' the theatre to book her fer a couple o' weeks at one o' them fancy salaries that help ye git a smoke rattier and wear regular shoes."

"What was she, a spiritualist?"
"Quit yer kiddin'. This particular party wuz a seeress—she made a bunch o' dough out o' searin' everything in sight."

"Well, fer once, the manager got bunked. The Monday matinee crowd howled with glee when the Queen of Porkington blew into view, and so welcome was she made to feel, they thinkin' she wuz a Queen o' Comedy in-stead o' a serious worker in the mystics o' the Highbrows, that she closed in one week—with two thousand bucks, less 5 per cent, wrapped up in her sheet. By what I hear she's got three sets of the Quince furniture in her flat now—and she only headlined fer a week."

"I'm a believer, not only fer meself, but fer the rank an' file of good, live ones in the business, in givin' people a chance. We ain't all headliners, I know, but, gee whillikens, surely we can go out on the stage and do our turn and get a hand and a laugh and collect our bit at the end o' the week with-out belin' Kings and Queens o' the Never, Never Land. I don't believe the public is extra stuck on the headliners they get in, a whole lot of cases."

"Then up pipes a little moon-faced chap on the edge o' the bunch:

"I was workin' out in the middle West, a few weeks back, an' on the bill with us was a lot o' real good people. But who do you think they'd stuck up in the glory po-sition at the top o' the sheet?"

"'Never could guess,' I said, to encourage him.
"Why, no more nor less than a boxer. Now, I daresay he's alright as a wearer of eight ounce gloves and inside an eighteen foot ring, with another peerless athlete apposing him in a passage at arms—but where does he figure as an entertainer."

"They blew in a hundred or two on a second hand scene, showin' a gymnastua, and this party, who wuz honestly tryin' to reduce his girth to the limits o' a couple o' tape measures, would walk out, garbed in a pair o' trunks, with the Irish banner and Ol' Glory wrapped around his waist, and make passes at a couple of ginks who took mighty good care he didn't hit them. This wuz his trainin' exhibition."

"How'd the public like it? O, they ap-

Ye see the regular headline attractions, en-tertainers that have made good in front o' every kind o' audience, being pushed aside to make room fer some yep that don't know a footlight from a cut drop. Then the vaude-ville maggots wonder why we're not happy an' contented."

All I want is thirty-five weeks work a year at a decent salary an' I don't care who they have fer headliners. But what I'm kickin' about is havin' to stand aroun', waitin' fer a touch from some geezer twice as worse off as I am, while the energetic agents are out scoutin' fer material—they're havin' difficulty in findin' talent to fill their bills. Yaas, they are—not."

"How about the vaudeville producers?"

"O, they have their own troubles. I know one or two o' them who don't find the route

A STAG FOR T. M. A. LODGE NO. 1.

A joint stag and regular meeting of the parent lodge will occur on Sunday, Nov. 7, at the Long Acre Athletic Club, in West Twenty-ninth Street.

The regular meeting of the lodge will begin at 12 M. in order to finish the business and give plenty of time for a long and varied programme, under the direction of Joe Raymond, chairman of the committee.

GEORGE ARLISS' TOUR.

George Arliss, who is to appear this season under the management of Harrison Grey Fluke in a dramatization of W. J. Locke's novel, "Septimus," will begin his tour in the Royal Alexander Theatre, Toronto, Can., Oct. 25.

ORPHEUM ORTHOGRAPHS.

The Orpheum circuit of theatres announces that it will spend this season \$125,000 more for its orchestral music than heretofore, with the engagement of more than one hundred additional musicians, at an average weekly salary of \$30. Organs and pianos have been purchased at a cost of \$8,000. Kettle drums have cost \$2,000 more, and inasmuch as each orchestra leader is required to purchase and play \$200 worth of new music each season, an additional expense of \$4,000 is noted.

The circuit declares that the results of these improvements are of lasting importance from a musical standpoint, and that instead of playing cheap music, the better class only will be played in all the Orpheum theatres. Murray and Mack, who have been re-united by Martin Beck, and who are now on the Orpheum circuit, celebrated the twentieth anniversary of their partnership in Portland, Ore. There was a banquet at which Tom Waters acted as toastmaster.

The dramatic feature of the Orpheum Road Show this season is "A Bit of Old Chelsea," which Martin Beck is able to present in vaudeville by special arrangement with Har-rison Grey Fluke. The principal part of the Flower Girl is being played by Ida O'Day, an attractive young actress, who was last seen with Arnold Daly.

Charles F. Semon, known as "The Nar-row Fellow," will soon be seen in the West.

M. Meyerfeld Jr., president of the Orpheum circuit, has returned to San Francisco, after a four months' tour among the vaudeville theatres of England and the continent. He declared himself to be more pleased at the engagement for these theatres of Ida Ruben-stein, niece of Anton Rubenstein, the famous composer, whose dances and pantomime have been a sensation in Paris, than anything else he did abroad.

In his trip, accompanied by Martin Beck, general manager of the Orpheum circuit, Mr. Meyerfeld visited London, Paris, Berlin, Vienna, Madrid, Rome and Naples. All the vaudeville houses were raked over and top liners obtained. More than two hundred offerings were booked for the present season.

Alice Lloyd, the famous English comedi-enne, who was to star in a Klau & Erlanger musical play in America, has been released from that contract in order that she may appear in the West, for the first time, this season. She arrived in New York last week on the Lusitania, and Percy G. Williams re-quested her to play one single week for him at the Alhambra, New York, before start-ing Westward for her tour of forty weeks. She was the special attraction during the Hudson-Fulton week.

NO WILL LEFT BY CLYDE FITCH.

Clyde Fitch, the playwright, died intestate. His property in New York State and in Con-necticut will go to his father, Captain Wil-liam G. Fitch, of Hartford, Conn., as his heir at law. B. M. L. Ernst, a lawyer of 31 Li-berty Street, New York City, said that steps will be taken within a week for the settle-ment of the estate.

The size of Mr. Fitch's fortune is entirely a matter of speculation, but he is known to have left valuable property, including his home at 113 East Fortieth Street, New York City, and two country homes—"Quiet Cor-ners," Greenwich, Conn., and "The Other House," at Katonah, N. Y.

THE POLLARD EASTERN OFFICES.

The W. M. Pollard Booking Offices, with general headquarters at Cincinnati, have opened Eastern offices at 217 South Sixth Street, Philadelphia. Edward J. Tustin, a well known theatrical man, has been placed as general manager of the Eastern office. This addition will take in new territory, covering all of Pennsylvania, New York and Eastern time, and the bookings of this office will be devoted to vaudeville, dramatic, and also park and fair attractions. W. M. Pol-lard is one of the oldest theatrical agents outside of New York and Chicago, and is as well known in the East as in the West. As Cincinnati is conceded to be the centre of population, the executive offices will remain there, and Mr. Pollard will be in charge.

KITTY GORDON SIGNS WITH JOSEPH WEBER.

Kitty Gordon has been engaged by Joseph Weber to play the leading role in "Alma, Where Do You Live?" a musical comedy by Jean Briquet and Paul Hervey, known on the German stage as "Alma Wo Wohnt Du?"

W. S. HART LOSES MOTHER.

W. S. Hart, now with "The Barrier," has lost his mother. On Saturday night, Oct. 9, while playing in Chicago, he received a wire saying that his mother had died suddenly.

DAPHNE POLLARD.

New York audiences were quick to ap-preciate the winsome personality and pleasing voice of Daphne Pollard, the little Australian girl who made her vaudeville debut at the American Music Hall, New York, last Sum-mer, and scored an instantaneous success, which has since been duplicated during her recent extended tour of the William Morris circuit. This gifted young singing com-e-dienne in not out of her teens, but she has been starred with a well known opera company through the Canadian provinces and Australia, where she is a popular idol. She has also appeared in such successful Brod-way musical productions as "Mr. Hamlet of Broadway" and "The Gay White Way," in both of which Miss Pollard made an in-dividual hit, and was singled out by New York critics as having exceptional ability. She possesses personal magnetism, an excel-lent singing voice, as well as that indefinable "something" which goes straight to the inner sympathies of her hearers, and she has never yet attempted a song which failed to get across the footlights. Daphne Pollard's "kid" specialties are always pleasing, owing to her youth, grace and diminutive figure, while her "coaster" song, "The Lambeth Walk," is re-ndered in an inimitable manner.



DAPHNE POLLARD

plauded, but seemed a bit disappointed at the exhibition given by the famous gladiator."

"Well, do you object to these chaps pickin' up a little easy dough?"
"Not on yer life. I only mention it to show you that you don't have to be able to do anything to get work. I'm goin' to rob a bank, or steal a safe, or jump from the Flatiron—then I'll get forty weeks at a salary that'd choke a whale."

"I'm strong fer these clever Johnnies and Jessies who can go out, do their songs or impersonations, or play their sketch, or juggle their apparatus, or get a laugh by some comedy stunt, but when ye see a guy kickin' right and at home, I feel like assumin' a job as a drug clerk or a collector o' internal revenues, ye know, runnin' a restaurant, or some other job about which I don't know a thing and don't ever expect to."

"Ye pullin' a long bow," I said.
"Maybe I am, but you're on the outside lookin' in, while we're chained up here in the cell, where we've spent our lives and couldn't do anything else if we tried."

"I've worked nine out o' the last twenty-three weeks and yet my agent assumes the most injured map in the world if I intimate I'm in need o' work. What do ye do with yer money? says he. Then I have to laugh and buy him a cigar, and maybe he'll get me a Sunday concert some week after next."

"It's the same ol' dope right down the line."

boat sailin' so blamed easy as it looks from the shore. But they've got the advantage at that—they've got the services of anywhere up to twenty-five people all makin' a strike fer them. I'm goin' to work in an act and see if I have any better luck."

"Yes, I mean it. I'd rather pull half o' what I get when I work, which isn't often, and know that someone else is worryin' about where we go next week."

"I wuz full o' ambition to make good when I broke into the biz, but I've got so many stiff cracks in the spinal column I'm gettin' wobbly—what I want is work, not glory."

"Well, maybe the trouble's with your ma-terial—maybe you should change yer act."

"Oh, is that so? Well, try it yerself and see how much encouragement ye'll get. Nine times out o' ten, ye'll spend all ye've saved in ten years puttin' on a new act, and then nobody comes to see the try out, and after you've wrestled around fer a couple o' months, ye take the tip and go back to the ol' act. But I'm goin' to tell ye more about that end o' the game some other day."

"The meetin' sort o' melted by this time and me and the first actor walked up Broad-way together. He turned off at Forty-second Street."

"Where ye goin'?" I asked him.

"Think I'll run over here to see Joey, one o' the best little agents in the business. Maybe he kin fix up some o' the small time until the big houses call fer me agin."

BARRIE GETS DIVORCE.

James Matthew Barry obtained from Sir John Bigham, president of the divorce court, on Oct. 13, in London, Eng., a decree nisi dissolving his marriage to Mary Barrie. The suit was undefended, and the decree will be made absolute in six months.

The parties to the suit were married in Scotland on July 9, 1894, and had lived happily together until about eighteen months ago.

FRED. A. HODGSON RAISES A PRIZE WINNER.

Fred. A. Hodgson, accompanied by Ed. W. Orrin, will shortly start for a two weeks' moose hunt in Northern Ontario. Mr. Orrin is at present visiting Mr. Hodgson, at Col-lingswood, Ont., Can. At the local fair Mr. Hodgson received first prize for a 285 pound pumpkin, the largest ever grown in Canada. This was certainly "some pumpkin."

PLAYERS FOR "IDOLS."

Walter N. Lawrence, who is to produce W. J. Locke's play, "Idols," has engaged for the company Mabel Roebuck, Leonore Har-ris, Helen Orr Daly, Blanche Weaver, Imo-gene Coleman, Orlando Daly, Henry J. Car-vill, Sheldon Lewis, Samuel F. Klawans, Alexander Frank, Joseph Whitmore and John Prescott.

Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Says that popular and well known actor-manager, G. Ed. Naftzger: "If one wishes to find 'character,' with a big 'C,' he could find it throughout Southern Georgia." When the Lyceum Comedy Company was touring that part of the South they played under canvas. On Mondays, when the tent was being put up, a big crowd of interested spectators usually hung around until the work was completed.

On one occasion among this number of typical "Georgia crackers" was one who approached Naftzger and said:

"What kind of an exhibition do you-all give?"

"We give a dramatic performance," said Naftzger, "a regular play."

The man looked sort of mystified for a moment, then, brightening, said:

"Oh, you're the kind that don't carry no carminis along with you?"

At another time when the natives were watching the process of "putting up," and after the stage had been erected, one of them, who had been audibly commenting on everything, said to his friend:

"I reckon they do their principal performing on that there platform."

The following conversation was heard the morning after the opening performance:

"Say, Zeke, wuz you to the exhibition las' night?"

"Yep."

"What wuz it like?"

"Oh, they had some dialogue pieces, an' some buzzin' pictures that made you dizzy to look at."

Albert Chevalier, singing coster songs at Percy Williams' Colonial, brings to mind a story told of him in his home city, London. His make-up in his popular character, the coster, is so absolutely true to life as to completely deceive the coster himself.

An instance illustrating this happened one night during his hurried transit from a prominent London music hall to the one at Hammersmith. He was playing "two-a-night" and, having no time to take off his make-up and put it on again, besides taking a short railway journey, he made the trip in his stage character, that of the coster in holiday attire.

Hurrying up to the ticket window he asked for a first class ticket to Hammersmith. This demand was overheard by a real "Simon-pure" coster who stood near awaiting his chance to buy a ticket, which would have been in all probability the third class. Evidently thinking that one of his own sort was trying to assume the air of one in a higher station of society than his own, he swaggered up to the window and, with a sarcastic glance at Chevalier, mockingly said to the ticket seller:

"Ere, Governor, gimme a Pullman to Westminster."

Nat Blossom, an old time comedian, says that while in Fort Worth, Tex., he heard a new way of pronouncing Lew Dockstader's name. One of the colored employees of the theatre at which he was playing had been to the other theatre the previous evening to see the minstrel show. Blossom asked the old fellow how he liked the performance and was assured, "Fo' God, it was de very bestes' show, an' de big man in it wiv de big feet was almos' a sho' 'nuff niggah." The old man felt badly, however, because he could not remember the name of the star minstrel. When Blossom prompted his memory he brightened and said:

"Yas, dat's de man, Doctor Lou Side-stepper."

Nellie Rutledge Blossom, of Blossom and Blossom, tells an incident happening when she was with a repertory company playing Iowa towns. The manager had just hired a new property boy and was initiating him into the duties of his important position. The first day he was given a property list to fill before night, with the additional injunction to "borrow a typewriter" somewhere if possible, though if he could not get one they could probably do without.

Shortly before the time the curtain was to go up the boy, all smiles, approached the manager and said:

"I had a deuce of a time getting that typewriter. I hunted the town over and at last found one that promised she would come. She was sort of bashful and said she had never play-acted, but that she'd be here an' act out the best she could."

But the young typewriter must have changed her mind, for, much to the boy's disappointment, the "property" did not appear.

The acme of slang phraseology was reached when Rose Stahl, in the language of the "chorus lady," Patricia O'Brien, related how she didn't make her scheduled farewell speech in London at the close of her recent triumphant success there.

"Say," said Rose Patricia Stahl, "didn't you ever, as a kid back in the mud pie days, get doped out by the teacher for one of them afternoon recites when the readin' and writin' and 'rithmetic was scratched, while you and a bunch of other infantile martyrs was herded onto the platform and coaxed into doin' a Daniel Webster in front of the whole school? And then when you were in the middle of an impassioned line concerning the Old Lighthouse or some other threadbare classic, don't you get jerry to how the

whole skaboodle skated away from your worried brain, leaving you stammering and stuttering, and finally you had to exit weepingly?"

"Well," continued Patricia, "dope that up double and throw in the clutch, and you'll have a faint picture of me the last night I played the Vaudeville Theatre in London this Summer. Honest, it was awful. If I had done a Marathon off any American stage with the fright padlock on my voice cupboard like that, I'd have been kidded to death."

"But this was a truly emotional stunt, and take it from me, there was teardrops the size of gumdrops rollin' down me face till me dress looked like I had been doin' the lead in Willie Collier's 'Caught in the Rain.' They had been awful nice to me over in London, and on the last night there was a big crowd of theatre people and other celebrities in front to give me a big send-off. I had been tipped off that it was up to me to throw some W. J. Bryan talk over the gas bottles, so I had in advance framed up one of those neat little things about 'hands across the sea,' 'au revoir, but not good-bye,' and plenty more off the same reel."

"After the third act they wanted so many encores that the stage hands developed lumbago from hauling the curtain up and down, and then they had to work in relays. I was scared stiff, but finally tried to remember me spiel, and walked out."

"Well, they sent up such a storm of 'bravas' and made such a fuss that it got all me temperament agoin', and the first thing I knew I was crying like a baby. I tried to remember me speech, but nothin' doin'. So I just stood there and cried till I had Nibbe in the plier class. All I could say was: 'I love you all to death,' over and over and over again, just like that. And honest to goodness they liked it and hollered for me to come out and cry some more for them. And I did. But the speech—aw, ferget it! I did."

Billy Corbett Jr., a sunny little chap, traveled last season with his parents, Corbett Sr. at the time playing Ivanoff in "The Man from Home" road company. The young four year old was a great favorite with the whole company, so that when back on the stage he was always welcomed by the hands, because, infant though he was, he knew enough not to get in the way when they were busy.

He expressed a preference for stage carpentry rather than for the dramatic profession, so, to please their little chum, one of the carpenters fixed up with his name a "union" card that had been found in one of the property rooms.

At one of the towns the little man got away from his mother, who was in the lobby shortly before a matinee, and found his way to the stage door, where he asked to go in to do some carpenter work. The local carpenter, who was at the door, told him that he could not work there, as they were all union men. Whereupon the youngster assured him that he was a union man, and, pulling his card from his jacket pocket, proudly proved his assertion.

"Right you are," said the local carpenter, and passed the little fellow in, where they set him to moving chairs. To the amusement of the local employees, the little fellow began placing them in the proper place for the first act.



CHAS. H. WALDRON'S TROCADERO CO.

Top line: The Gayety Sextette.
Third line—left to right: Francis Stevens, Belle Ross, Clara Williams, Burt Kurzwil, Gussie Pape, Reina Nathan, Nellie Lawlor, Grace Moxie, Tillie Pape, Jean Nathan, Madge Yates.
Second line—left to right: Jack Carlyle, Dot Webster, Walter Belair, Rose Kennard, Louie Kurzwil, Corinne Ford, Billy Elliott, Geo. Brennan, Ada Belmont, Jack Elliott, Chas. Madison, Geo. Selixas.
First line—left to right: Frank Finney, Minnie Burke, Lillie Waters, Geo. M. Hale, manager; Olga Orloff, Tillie Cohen, Frank Ross

MIDDLETON RESIGNS FROM COURT MANAGEMENT.

M. T. Middleton, manager of the Court Theatre, Brooklyn, N. Y., has tendered his resignation to A. H. Woods, and left for Sparta, N. C., to rejoin the "Paid in Full" Co., of which he was business manager last season. Mr. Middleton has been in charge of the Court since it passed into the hands of the Brooklyn Court Theatre Co. His only explanation of his departure is: "Not that I love the Court less, but that I love 'Paid in Full' more."

"THE TRAIL OF THE LONESOME PINE."

The dramatic rights of "The Trail of the Lonesome Pine," a novel by John Fox Jr., have been obtained by A. G. Delamater and William Norris, who have commissioned Robt. M. Baker, of Boston, to dramatize the book.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$5.00
Double Column..... \$10.00

MISS TEXTOR IS VERY BUSY.

When Franklin Van Horn, the well known costumer, died several weeks ago, his partner, Francesca Textor, entered into an arrangement with Joseph C. Fischer & Son, the Philadelphia costumers, to take over the business. The Fischers did so, with the understanding that Miss Textor would manage it. Miss Textor has a large and personal acquaintance with almost every one of importance in the theatrical profession, and she has a high reputation as a designer of historical costumes.

SHEAN AND WARREN'S NEW ACT.

Shean and Warren have at length found a worthy successor to their "Quo Vadis Upside Down." A new travesty from the pen of Charles Horwitz, entitled "Little Quinine; or, The Banker's Offspring," proved an emphatic hit for them last week in New Haven. The new act will shortly be seen in New York.

GAITES' "BRIGHT EYES."

"Bright Eyes" is the title of a new musical play that Joseph M. Gaites will produce this Fall. It is a companion piece to "Three Twins" and by the same authors. Charles Dickens wrote the book, Otto Harnbach the lyrics and Karl Hoschna the music. It is an adaptation of the old farce known as "Mistakes Will Happen."

CHAS. HORWITZ WORKING ON MUSICAL COMEDY BOOK.

Chas. Horwitz is at work on a book of a one act musical comedy, entitled "The Reign of the Petticoat," which will shortly be produced by a well known firm in vaudeville. It will embrace a cast of four principals and a chorus of eight.

MOSE GUMBLE AN ELK.

Mose Gumble was initiated into New York Lodge of Elks Oct. 10.

GENEE PRESENTS "THE SILVER STAR."

Klaw & Erlanger presented for the first time, at the Forrest Theatre, Philadelphia, Pa., evening of Oct. 13, Mlle. Genee, the dancer, in a new musical play, "The Silver Star," written by Harry B. Smith, entitled "The Silver Star." Mlle. Genee and Watson as her associates. The music is by Robert Hood Bowers, with interpolations by Jerome and Schwartz and William A. Helton. The special ballet compositions are by C. J. M. Glaser, of Vienna and London. A complete troupe of English coryphees, young and pretty, were imported from London for the production.

Mr. Smith tells his story in three acts and four scenes. The play opens in front of the mansion of Mr. Wiselheimer, on Fifth Avenue, on Christmas Eve. Professor Alonzo Dingelblatz and Dr. Algernon Hornblower have been expelled from an itinerant band. They are penniless and are scheming how to obtain food and drink when they are joined by their adopted daughter, Viola. Mr. Wiselheimer had his daughter stolen eighteen years before the opening of the play. He is giving a children's ball, when, from the window, he spies the two musicians and the girl. The resemblance of Viola to his daughter leads him to invite the two musicians and the girl into the house. The musicians are to play while the orchestra is at the supper table. Ernest Connor, who is Mr. Wiselheimer's social mentor, schemes with the musicians to pass the girl off as Wiselheimer's daughter. The only clue is a silver star which the child wore the day she was kidnapped. Connor has had copies made of this star. Wiselheimer is deceived by the trick, and the act closes with the Christmas Fair, played by Mlle. Genee, distributing presents from the tree.

Mr. Wiselheimer takes his daughter to Europe. Ned Brandon has fallen in love with Viola. All of the characters of the first act reappear at the Grand Opera House in Paris. Because the musicians have refused to share their allowance with Connor, he schemes to substitute Rosa, a gypsy girl, for Viola. She overhears him say that she is not the adopted daughter of Wiselheimer and, like Cinderella, the character she assumed at the masquerade, she disappears at midnight.

The last act is laid on the banks of the Thames, where Viola and her father again meet, and it is proven to the satisfaction of all that she really is his daughter.

In the first act Mlle. Genee and her coryphees appear in a fairy dance, grand march militaire and a hornpipe. Mlle. Genee's second act dances are the "Waltz Festival," in which she appears as the Spirit of Champagne. In the third act she plays the part of the queen of the Floral Fete, ending with a grand variation, "The Reverie." The star and piece were cordially received. The cast included: Prof. Alonzo Dingelblatz, George Bickel; Dr. Algernon Hornblower, Harry Watson; Mr. Wiselheimer, Barney Bernard; Ernest Connor, Lee Harrison; Komitshsky, a Russian; F. Stanton Heck; Ned Brandon, Mortimer Weiden; Traddles, footman, O. C. Mack; Viola, Elphye Snowden; Mrs. Willing, Emma Janvier; Marion Love, Marie Dalton; Mary Anne, Grace Ormonde; Rose, a gypsy girl, Clara Dayton; and The Christmas Fair, The Spirit of Champagne, Queen of the Floral Fete, Mlle. Genee.

SHUBERT SHOWS AT ACADEMY.

The Shuberts have arranged to book a number of their attractions at the Academy of Music, New York City, beginning with "The Kingmaster," on Oct. 25, Bertha Garland, in "The Return of Eve," will follow on Nov. 1, and John Mason, in "The Witching Hour," on Nov. 8.

This does not mean a change of policy at the Academy of Music, which will continue to observe the "open door" principle. It is, however, the first time Shubert plays have been booked there.

THE NEW DRYFUS THEATRE AT LAFAYETTE.

The new Dryfus Theatre of Lafayette, Ind., opened its doors to the public Oct. 12, with "The Merry Widow" as the attraction. The house (formerly the Grand) is now one of the finest in Indiana. It is new and entirely modern, the four walls being all that was left of the old building. A new two storied wing was added, in which are the well equipped dressing rooms. This is something the actors will appreciate, as the old underground dressing rooms are done away with, and the door has been lowered to the street level. There are two balconies and eight boxes, handsomely furnished. The decorative colors are cream, gold and Nile green, the draperies and drop curtain being of green velvet, and all the railings of polished brass. The lighting and acoustics are said to be excellent, and much praise is given Wiley & Co., of Chicago, who accomplished such results in a remarkably short time. The construction work was under the superintendency of Wm. Tatman.

Among the guests at the opening were George Ade and Will J. Davis, of Chicago, and Manager Harry G. Sommer, of South Bend, Ind., the latter, the new theatre, who occupied a box with a number of his theatrical friends.

The staff of the Dryfus includes: Cary P. Long, business manager; Chas. Relfers, orchestra leader; Leonard Pieperink, stage manager; Fred Steiner, property master; Ralph Prassie, electrician; Elmer Truman, doorkeeper; Isaac Baer, head usher; Leo Bueltzingsloewen, programmer.

The Relfers-Florer Orchestra, which has been engaged for the season, includes: Chas. Relfers, leader and first violin; Flora Shilling, pianist; Ed. A. Taylor, bass viol; Chas. Loeb, 'cello; Robert McNeal, clarinet; Paul Clark, cornet; John Leuther, trombone; W. A. Florer, drum and traps.

ROSTER OF JOHN W. VOGEL'S MINSTRELS.

The roster of Vogel's Minstrels includes: Charlie Gano, Billy Burke, John Goss, Geo. Manvro, Sam Sharp, Bud Archer, W. Berry, James Conroy, Justin McCarty, Tommy Flynn, Hap. Vance, Tom Rader, Charlie Shaugh, Harry Simons, G. C. Hoch, Jno. D. Turner, H. Brandon, Walter Singer, Chas. A. Factor, Herman Weaver, Will Castle, Ed. Smith, W. S. Wemyss, Dick Telge, C. B. H. Selig, W. H. Starr, Harry Beebe, R. B. Townley, Harry Elias, W. D. Achley, Arthur Deming, Jamer L. Flinnig, Bob Loder, Jas. Welsh, H. C. Taylor, Fred Bunc, John C. Reichart, Ted Galbraith, John S. Johnson, R. C. Read, Geo. C. Brandman, Harry Leighton and Harvey Moore.

JOHN J. NOLAN MOURNS DEATH OF FATHER.

John J. Nolan, the well known theatrical manager is mourning the death of his father, Hugh Nolan, which occurred at Mount Vernon, N. Y., on Oct. 15. The deceased was one of the oldest inhabitants of Mount Vernon and a native of Ireland. He was born in 1818, emigrated to New York in the early 40's, coming across in one of the old sailing vessels requiring eight weeks to make the voyage. He settled in the Seventh Ward of New York City, and engaged in the business of cellar digging. He resided there for over fifty years, retiring from business about twenty years ago, and taking up his home in Mount Vernon. He is survived by a widow, four sons and three daughters.

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THE FUNNY FAMILY.

The Three Keatons—Myra, Joe and Buster—are this week at Hammerstein's Victoria, New York City. Buster is now sixteen years of age.

CUPID ON THE STAGE.

Stage weddings are not uncommon at the Lyceum in Cincinnati. Chester Hensley and Margaret Kenney were the third couple this season to be married before the footlights at this house. The wedding, last week, followed the curtain fall on "Monte Cristo."

INSPECTING THE ORPHEUM.

A tremendous downpour rather upset the Berlin idea of an inspection of the Walnut Hills Orpheum, at Cincinnati, which was planned by I. W. Martin. Bert Baldwin is in charge of the Bureau of Questions.

CINCINNATI'S NEW COLUMBIA.

Dedication of the Largest Theatre in That City.

The dedication of the new Columbia, Cincinnati's magnificent palace of vaudeville, erected by Max C. Anderson, Henry M. Ziegler and their associates, was an event in Western theatrical history. This house is the largest in Cincinnati, and is only exceeded in seating capacity by the Music Hall. The Columbia is the "third edition" of the Fountain Square, founded sixteen years ago—the house which succeeded despite an alley entrance.

"Columbia Theatre, the Show place of the Town," is the evolution of an architectural marvel designed by Col. J. H. Wood. The lobby—said to be the largest in the West—is of marble panels of light gray and French pink. A mammoth electrolite and a reproduction of a Doric cornice from a Grecian temple at Albano are features of the vestibule, which is decorated with mural paintings—the Fairy Story, the Fable, the Minstrel and the Recital and the Play. The lobby is like the entrance to Fairyland, finished in Grecian, Pentelikon and Skyros marble. The electrolite are of cut crystal. Broad marble stairways lead to the balcony foyer, and immediately beneath these stairways is the marble walk to the smoking and men's toilet rooms.

In the construction of the Columbia, Col. Wood has adopted the style of the empire of the first consulate. The woodwork is rich mahogany. Five approaches from the foyer to the great auditorium are hung with portieres—empire green and ox blood in color. The ladies' retiring room is a model of elegance. The auditorium, nearly ninety feet wide, has no obstructive pillars, and the line of vision is perfect from every seat. The seating capacity of the house is 3,056—550 in the auditorium, 48 in the boxes, 650 in the balcony, 78 in the loges and 30 in the balcony boxes, while the gallery will accommodate 400.

All the furnishings are of modern richness. The Columbia is a house of exits, and to commemorate its dedication a handsomely illustrated souvenir booklet was issued, written and edited by Charles L. Doran, the director of publicity of the Walnut Street and Columbia theatres.

NEW VAUDEVILLE HOUSE IN EVANSVILLE.

The Majestic Theatre, Evansville, Ind., with Edward Raymond as manager, has been completely demolished, and in its place will be one of the finest theatres in the city, to be devoted exclusively to vaudeville. The new house will cost \$40,000, and is one of the finest locations in the city.

TWO CINCINNATI DEBUTS.

Louis Herrmann, the new musical director of Cincinnati's German Theatre, occupied a similar position at the Municipal Theatre, in Dueseldorf. He made his American debut as the conductor of "Foerster Christel," in which Elsie Asie made her first American appearance.

MME. SCHUMANN-HEINK IN CINCINNATI.

Only a small crowd heard Dr. Cook, the Arctic explorer, at Music Hall, Cincinnati. The tariff—\$4—seemed to scare people. At the same hall, Oct. 13, Mme. Schumann-Heink delighted a great turnout at the first concert of the season. Sembrich follows 20.

BYRON AND LANGDON ON MORRIS TIME.

Byron and Langdon have canceled their United time bookings and opened Oct. 18 in the Morris house at Winnipeg, Can. They will be at the American Music Hall, Chicago, Oct. 25.

JACOB BOHRER'S NEW MARCH.

"The New Columbia" is the name of a new march composed by Jacob Bohrer, leader of the Columbia Orchestra, and given its first rendition at the opening of Cincinnati's new vaudeville house, the Columbia. The march is dedicated to Anderson and Ziegler.

NEW THEATRE FOR COLORADO SPRINGS.

James F. Burns, of Colorado Springs, Colo., will at once build a new opera house in that city. The house is to be one of the finest in the West. Colorado Springs is one of the best show towns in the State, and will support two opera houses.

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World of Players.

Norma from the Hickman-Bessey Co.—Jack Bessey has installed an excellent stock company at the Princess, Davenport, Ia. Grace Baird is featured and easily carries off all honors. Chester Bishop is leading man, Oscar O'Shea is doing heavies, Myrtle Jersey, juveniles; Monte Carter, comedian; Jessie Brink, characters. A company of twelve people, with one play weekly, the opening play being "The Road to Yesterday," followed by "The Belle of Richmond." The Princess has a large seating capacity, and it has been a case of S. R. O. nightly. Mr. Bessey has his regular road show, and is doing immense business, and adding many new towns to his route. Bert Leigh is business manager, and looks after all of Mr. Bessey's theatrical interests. The road company is now touring Wisconsin. The HENRY FAMILY STOCK CO. NORMA.—We have been rehearsing for the past month home at Lake Champlain for the past month, and opened our regular season at Essex, Vt., Monday, Sept. 7. We have added three new pieces to our repertoire, including a musical play, and in organizing have engaged people, adapted to that line of work, in addition to the family (seven in number), who are all accomplished musicians. James Gannon will play the heavies, the same as last season. Carlton Fayette, a character actor of much ability, will do the fine line of specialties. Geo. Hamilton and Billy Wellman are with the company. Louis Devoe, a clever youngster, does a neat and novel dancing act. The company is much stronger than ever before, especially so from a musical standpoint, every member being a vocalist and instrumentalist of merit. The Henry Sisters have a new act, which they will feature. The orchestra, as usual, is competent. The route will be Northern and Central New York State.

NORMA from the Della Fringle Co.—We have been doing a splendid business with both of our companies—the stock at the Turner, Boise, Ida., and the road company. Miss Fringle and her husband have sold the lease on the Turner, and will take a short vacation before joining the road company. The Della Fringle Co. left a fine reputation at Boise, playing almost continuously for eighteen months. Mr. and Mrs. Van Anker (Della Fringle) will continue to make Boise their home as they still own their eighty acre fruit ranch and the palatial rooming house.

JOHN W. REHAUSER, of the Ward Comedy Co., writes as follows: "On board S. S. Moeraki, en route to New Zealand, Sept. 1, 1909—Finished our six weeks' season in Melbourne, to big business. Oscar Ashe's 'Othello,' the finest thing and biggest success ever seen in Australia. 'Havana' and 'Flag Lieutenant,' big failures. 'King of the Cats' and 'Dustie,' enormous big hits. Allan Doone finished Saturday a successful season of eight weeks. Our business in Ballarat, Bendigo and Geelong, tremendous. Return to Melbourne in May, 1910, for four weeks. Got one CLIPPER in four weeks, but found copies at Allan's music publishers. Very cold, much rain and big floods last week. This is Wintertime in Australia."

E. C. ANDREWS, business manager of the Eastern Doodle Detective Co., writes: "I buried my father Sunday, Oct. 3, at Everett, Mass. He was eighty-eight years old and was troubled with heart disease. The cause of his death was the turning over of an automobile, the shock of which proved too great for him to withstand. We mourn his loss deeply."

W. N. HAMMETT is playing the characters at the Princess, the new stock theatre recently opened at Davenport, Ia., under the management of Chamberlain-Kietz & Co.

CHARLES K. CHAMPLIN is playing Red Bank this week, in "The Powers That Be." Torchlight parades will be a feature of his homecoming.

JEANETTE LE BLANC is in her eighth week with York and Adams' musical comedy, "In Africa," playing the ingenue role of Winnie Bright.

HENRY BELMAR has leased the Coliseum Theatre, Cleveland, O., for a term of years, and with open stock company. The theatre is situated in one of the most populous portions of the city, and has a seating capacity of 1,200. Melodramatic successes will be produced from week to week. During the season a number of new plays, written by unknown authors, will be given a trial. Mr. Belmar is an "old stager," and will surely make the Coliseum stock company a popular permanent fixture among the playhouses of Cleveland.

C. L. GILBERT, last year manager of the Grand Opera House, Lafayette, Ind., has assumed the management of the Majestic, Findlay, O., succeeding L. J. Slevin.

RUSSELL L. TEST is appearing through Indiana and Illinois in the title role of "The Devil" and "Dr. Jekyll and Mr. Hyde," under the management of J. H. Viewegh.

NAT WHARTON, a comedian, formerly of the team of Wharton and Mahler, is playing the principal comedy part with James Kyle, MacCurdy's "Yankee Doodle Detective" Co., and doing his act as an added feature. He will go back to vaudeville next season to play extensive time for the United Booking Office.

A. C. DELAMATER and WILLIAM NORRIS, INC., have secured the dramatic rights to "The Trail of the Lonesome Pine," by John Fox Jr. and Robert M. Baker, of Boston, who will dramatize the story, and the play will be given a New York production as soon as the dramatization is completed.

From "Along the Kennebec" Co.—Oct. 6 will be remembered by the company for the royal welcome and banquet tendered them by the company's many friends of Clyde, N. Y. H. E. Lambert was presented with a handsome memorial and the last toast was drunk to our absent friend, Jim Hyslop. A \$30,000 fire visited the Camden Theatre Block on Sunday, Oct. 10, at Parkersburg, W. Va. By strenuous work the theatre was saved. The Keyes Sisters Stock Co. had its scenery and effects in the theatre at the time, but carried them to a place of safety. The company resumed its engagement with no ill effects.

At a banquet given at the New Ithaca Hotel, Ithaca, N. Y., night of Oct. 8, in honor of the Japanese Commissioners, who are visiting the United States, Mrs. E. Burdette Smith, formerly known on the professional stage as Doris Hovey, rendered a song in the Japanese language which pleased the distinguished guests greatly. The English words of the song were written by her husband, the Japanese translation was made by Gaku-ichi Kan, and the music was composed by Herr Karl Schmidt, of Louisville, Ky., for several years musical director for Henry W. Savage. Mrs. Smith was in superb voice, and her rendition of the song was greeted with salvos of applause that would not be still until she had sang it the second time.

EVON BOUCHER, soubrette with the "Wizard of Wiseland" (City Co.), writes that she has been very ill for three weeks, and that it will be some time before her recovery. Miss Boucher states that she was hurt in a railroad wreck in Alabama two weeks ago. Mrs. AND MAX LEWIS, of the Holingsworth Twins Co., are rejoicing over the birth of a baby boy to Mrs. Gleason (Alice Ardella), in Denver, Colo.

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H. A. VON MEYERHOF writes: "The Mabel Paige Stock Co., after a fifty weeks' run in Jacksonville, Fla., opened at Birmingham, Ala., at the Virginia Theatre, indefinitely. In their third week, playing to good business. I am musical director of the Virginia Theatre orchestra, and I enjoy the engagement, as we have a first class company and a talented orchestra."

Sylvia Crowe writes that her musical comedy company is playing with success through Maine. This is their sixth week on the W. L. Gallagher circuit. The roster is: Harry Burn, Charlie Smith, Mandel Perry, Pearl Ross, Mabel Cook, Edie Gallagher, Nettie Rider, Kitty Putnam, Leo De Bondy, musical director; Pearl Ross, illustrated songs. The title of the show is Sylvia Crowe and Her Shanty Town Girls.

GEORGE H. SEYMOUR writes: "I signed for this season with the Kibbey-Blehl Stock Co. We opened at Hinkley, Ill., Sept. 30. At present we are playing three night stands. We will soon be up in a week's repertoire, when most likely we will play week stands. I joined the show for characters, and am also managing stage. Have the following people: Olga Woods, Ollie Evans, E. Blehl, Lincoln J. Kibbey, D. Layton, L. B. Wesselman, Carl Adamson, Carl Bergschneider and Geo. H. Seymour. The company has been well received so far, and business is fair. We get THE OLD RELIABLE every week. I am carrying my dogs as a feature specialty." NORMA from the Bob and Eva McGinley Co.—We will play all return dates in the Northwest this season, and expect a banner business, as crops are better than ever before. Entertained Dr. La Fountain and wife and Ben R. Brase in our private car last week, and we enjoyed their company greatly. We get THE OLD RELIABLE regularly. W. H. Cook joined us from Billy Bennett's Show, and C. E. Andrews, of Dana's Milwaukee Band, so we are now O. K. again.

GRACE BRYAN is playing the ingenue with "The Man on the Box" (Coast) Co.

Vaudeville and Minstrel.

PROF. PAMAHASKA informs us that he has returned to his home in Philadelphia, after a very successful and profitable season through out the Western States. At present he has three large acts. His latest venture in this line was to buy the act known as Mile Mable's Animals. There has been much misunderstanding of late regarding his attractions billed as "Pamahaska's Pets." The act working in the Eastern territory is a party act, while he is working the largest bird act in the country throughout the Western States himself. Pamahaska is having larger headquarters built in order to accommodate his many birds and animals, and when completed it will surpass any similar quarters ever built. He has spared no expense in this building. It will be sanitary throughout and is to be open to visitors at any time during the day.

CUPONTI, comedy juggler, who has been very popular for three months, is much improved, and has signed contracts for the Gus Sun circuit.

KRAFT and MYRTLE write that they have just finished writing a new act with special scenery and effects, to be played in "one," introducing songs, talk and dancing.

A. E. TENNY, comedy juggler, is in his third successive season with the Klark-Urban Co., and has added some strong material to his specialty.

THOMAS and SIMPSON report a tremendous hit on the Pantages' time. They are booked up solid.

VIVIAN and BUR DELL, the "Conversation Girls," Wenzel and Hart, acrobats, and Pilsner and Cook, jugglers, entertained the Elks at Big Rapids, Mich., on Oct. 7. About two hundred Elks were present and a dinner was served at 12 P. M. The Elks of Big Rapids have a beautiful home, and they showed much appreciation to the performers who entertained them.

THE FOUR STAGHOLES have had their time extended ten weeks on the S. & C. circuit. J. LESLIE DAVIES, representing the H. W. Wieland Agency, of London, Eng., arrived in America last week, and is looking active for the other side.

NOTES FROM THE GEORGIA TROUADOUERS.—We are doing a splendid business in Iowa, although the weather has been very inclement. We carry twelve first class working people and the show has given perfect satisfaction to opera house managers and patrons alike. Clever Betty Young, of minstrel fame, has joined forces with us; the managers all offer return dates, and that's sufficient. We carry special paper and scenery.

THE MILLARD BROS. are on their way West for the Wm. Morris time. They will open Oct. 25, for two weeks, at the American, Chicago.

MAY HAYES, of Jewette, Hayes and Lind, fell from the stage into the orchestra at Providence, R. I., during the week of Oct. 4. She was carried to her dressing room, where it was found that she was suffering from a badly bruised arm and a sprained ankle.

HUMES and LEWIS are playing the Norman Jeffries time through the South. Their act is a big success. Mr. Humes informs us. Miss Lewis closed with the Jersey Lilies Co. Oct. 5, and joined her husband 7. They are doing the same comedy acrobatic act as before. ALLEN and DALTON, comedy musicians, just closed a successful engagement at the Empire theatres at Troy and Cohoes, N. Y.

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of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Milburn, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richard, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

C. M. W., Jersey City.—Apply to any of the film manufacturers. Write the various theatres in New York.

P. S. S., Lenox.—We have not had the route of the show for some time.

CARDS.

L. H. B., Chelsea.—The meld of 290 is correct.

J. D. St. John.—It did not count anything as there was no sequence.

MORRIS HOUSE IN OMAHA.

A change in the plans of the William Morris theatre building at Omaha, Neb., was made last week. The theatre will be erected by the Brandeis interests, and the building leased to the William Morris people for a term of twenty years.

Walter Hoff Seely, the Western representative of the Morris company, and E. S. Horn, of New York, the architect, have completed all the arrangements, and work has started on the building.

The building will have a seating capacity of between 1,800 and 2,000, with balcony and gallery. The stage will be thirty-six feet deep and sixty-six feet wide. A ladies' parlor and men's smoking-room, besides cloak rooms, will be situated on the main floor. In front of the balcony will be a series of logs.

It is the intention, if possible, to use the cantilever method of construction, obviating all pillars on the main floor of the theatre.

The theatre will cost approximately \$150,000, and will cover the entire lot, with a sixty-six foot frontage on Douglas Street, and running back one hundred and thirty-two feet on Eleventh Street.

BAYES AND NORWORTH LOSE APPEAL.

Last week Nora Bayes and Jack Norworth lost their appeal in the Appellate Division of the Supreme Court of New York. A decision was rendered sustaining the action of the lower court in the injunction proceedings brought by Florence Ziegfeld Jr. to restrain Bayes and Norworth from appearing under any other management than his own.

They were employed in "The Follies of 1909" at the Jardin de Paris last Summer, and retired from the production and went into vaudeville. Ziegfeld, however, claimed that they had not concluded their contract with him, obtained an injunction order, from which the performers appealed.

WM. MORRIS, INC., RETIRES FROM MEMPHIS.

A communication from Memphis, Tenn., under date of Oct. 15, states that the Wm. Morris vaudeville interests in that city withdrew last week from that field.

The Jefferson Theatre, Memphis, recently leased by the Morris company, closed Saturday night, 16, thus withdrawing opposition in the vaudeville fight that waxed warm there for weeks.

PITROT'S OFFICE MANAGER.

Richard Pitrot, "the Globe Trotter," has found it necessary to increase his office force, owing to his constantly increasing business, and has engaged Sydney I. Rankin as office manager. Mr. Rankin is well known in the profession, having been Brooklyn correspondent of THE CLIPPER for several years past. He will have full charge of Mr. Pitrot's office during "the globe trotter's" absence in Europe.

GRANGEVILLE, IDAHO, HAS NEW PLAYHOUSE.

The Commercial Club of Grangeville, Idaho, will formally open the playhouse there on Oct. 15. The theatre has a seating capacity of seven hundred. When Chief Joseph's Indian warriors were raiding the settlements in the Grangeville country thirty-two years ago, and inflicting savage atrocities on women and children, the pioneers little thought that in less than one-third of a century that region would be brought under its present remarkable development.

JIM MORTON SPLITS WEEK.

Jim Morton, "The Boy Comic," will play eight shows a day this week—four at the Manhattan Theatre and four at the Circle Theatre, New York, at a very large salary. He is billed like a circus.

PROGRESSIVE WM. HAMMERSTEIN.

Wm. Hammerstein has obtained the exclusive New York right to the motion pictures of the Ketchikan-Johnson fight. The pictures will be exhibited at Hammerstein's Victoria on Oct. 25.

A Glance at Acts New to the Metropolis.

BY HANK.

Lottie Williams & Co., in "On Stony Ground."

Lottie Williams is superlatively excellent in Edmund Day's new one act play, "On Stony Ground," which was put on at the Greenpoint last week. Mr. Day owes a great deal to her in this sketch, for she lifted it far above the plane to which it legitimately belonged. The author has tried to crowd entirely too much into twenty minutes of playing, and the result is a trifle confusing and far from logical.

This is the story: A waitress in the "Fried Egg," a Pell Street restaurant, tells Jimmie Briscoe, a young plumber in love with her, that when she and her sister were children she was injured by a fall, and was marked on the wrist by the blow. Jimmie proposes marriage to the waitress, but she refuses him, and he, in a burst of anger, accuses her of being "stuck" on a wealthy young artist. Forsyth, the artist in question, then enters, and Jimmie is prevented from doing him bodily harm by the intervention of the girl. Jimmie leaves in a rage, and Forsyth tells the girl that he means to better her condition. Mistaking this for a declaration of love, she throws herself at him, and he, in surprise, tells her that there is so much difference in their stations in life that the idea of love is absurd. At this point a richly gowned young woman, who is Forsyth's fiancée, enters and explains to the waitress that she had become interested in her and desires to hire her as a maid. The waitress then discovers that the woman is really her long lost sister, for the mark on the wrist is a positive identification. The woman, however, says that she recalls the incident of the accident, but that it was "a dream."

Forsyth and his promised bride then leave, and the waitress, after sadly putting out the lights in the restaurant, goes to her door with the remark: "Well, plumbing isn't such a bad business, after all."

The sketch doesn't hang together well, the best part of it being the "atmosphere," which carries nicely a typical cheap restaurant interior being shown, with its tables and signs.

Miss Williams was the slinky waitress to the life, and James Cruise made a hit as the plumber, acting naturally and cleverly. J. Morris Foster and Malvina Arment were the others in support. About twenty minutes were taken up, on the full stage.

Violinsky.

Violinsky aroused the audiences at the American last week to the warmest expressions of delight in his violin and piano playing. He is a master of both instruments, and has fixed up an act that would make a worthy number on any bill. Dressed in boyish knickerbockers, he opened with a selection on the violin that showed his finish on that instrument to advantage, and after several numbers sat down to the piano, upon which he played a medley in F, and his own version of ragtime, in which he gave "The Pipe Dream."

The applause was hearty and sincere, and he followed his piano work by combining violin and piano playing. In this he stepped the base to his right knee, and sitting at the piano played on that instrument with his right hand, while fingering the violin with his left. He played a lively tune in this manner, and in response to a hearty encore, gave the two-step, "Yankama Rag" on the piano. Violinsky has a capital act. He was on the stage about fifteen minutes, in one.

Betty Urma.

Betty Urma, formerly of the Urma Sisters, acrobats, who were last seen in New York as a feature of the Barnum & Bailey Show, in 1908, is now doing a single act, appearing at the American last week in singing numbers. For one thing, Miss Urma is versatile, and as she has plenty of vivacity and a most ingenious manner, she entered the lists of singing comedienne pretty well equipped.

She made a capital boy, and won friends at her act by her act by singing numbers in a well-fitting, neat looking black suit with knickerbockers. "What Makes Me Love You" was a good song, nicely given by the singer, who retired at its conclusion to change for a tiger number, representing as a decided grouch, wooden shoes and all. This was also given with excellent results, and for a finish a French maul ball number was contributed. Miss Urma has decided ability, and her act met with complete success. She was on the stage about nine minutes, in one.

Helene Greatrix.

Helene Greatrix, a pretty woman, appeared at the Fifth Avenue last week in a straight whistling act, which is a very difficult specialty to make interesting when it is unrelieved by any other kind of work. Miss Greatrix, however, contrived to hold the stage for more than ten minutes, and captured applause in large volume last week every number. It is said that she reaches high C with ease by means of the lip pucker. However that may be, she is most entertaining in her whistling, and has some real bird-like notes.

Classic and popular selections were equally well rendered, the most popular being "Annie Laurie" and "Glowworm." About eleven minutes were taken up, in one.

Tyson and Brown.

Chas. Tyson and Ada Brown opened the bill at the American last week, in a singing and dancing specialty, in which "Lady Love" and "Down Among the Sugar Cane" figured conspicuously. The many changes of costume indulged in by this couple help the act, the girl looking exceedingly well in all of them.

Mr. Tyson's loose-jointed dance in a barlequin suit met with appreciation, and the team's dancing on the mat proved particularly good. The offering was well received, running about ten minutes, in one.

SCHILLER AMUSEMENT CO. TO OPERATE SEVEN HOUSES.

E. A. Schiller, formerly manager of the Bayonne Opera House, Bayonne, N. J., announced last week that articles of incorporation had been filed with the Secretary of State by the Schiller Amusement Company, the incorporators of which are Mr. Schiller, his wife, Mrs. Ella Schiller, and Mason B. Spofford.

The company will control a chain of seven playhouses, located at Bay Shore, Greenpoint, Sayville, Huntington, Riverhead, Sag Harbor and Patchogue, on Long Island. The company will all be devoted to vaudeville. The company is also negotiating for several theatres in small New Jersey towns.

LUBELSKI THEATRE CO., SEATTLE, WASH., INCORPORATED.

The Lubelski Theatre Co., of Seattle, has recently been incorporated, with a capital stock of \$10,000. Incorporators: Henry Lubelski, Edwin R. Frank and Anna E. Lubelski. The company has recently acquired the lease of the Lyric Theatre in this city.

Harry Lauder.

Harry Lauder's two previous American engagements—the first at the New York Theatre, under the Klaw & Erlanger Management, and the second under the banner of Wm. Morris, Inc.—have placed him upon a pedestal in the regard of our amusement lovers, and his return to these shores, which was celebrated last week at the Plaza, was very much in the nature of an ovation. The little Scot has been initiated here until vaudeville-goers come to know the greater part of his patter and songs by heart, but in spite of that, the edge has not been taken off his work, apparently, for even "She's My Daisy," which he repeated last week, was as keenly enjoyable as when he first sang it in America two years ago. Assuredly, an entertainer must have talent approaching to genius if he can hold the vaudeville stage for the greater part of an hour, as Lauder does at every performance.

The Plaza, which needed some sort of tonic of this sort, was crowded last week, proving that the drawing powers of the comedian are as great as ever.

"Courtin' Bonnie Leesa Lindsay" was new here, and it was a very good number, its air being catchy and of the lingering kind. His other new song, "My Heart is in the Highlands," was also pretty. He acquired his realistic "jag" in "Foo the Noo," and sang "The Wedding of Sandy McNabb" and "She's My Daisy" in it. In his repertoire last week was on a par with the best he has ever given here, and he remains for his second week as strong a favorite, thus far, as any that the vaudeville stage has known.

Jan Rudenyi, in "The Power of Music."

With considerable posing and straining after "emotional" effects Jan Rudenyi, a violin player of great cleverness, made his New York debut in a sketch, called "The Power of Music," at the Fifth Avenue last week. The sketch was impossible of itself, but Rudenyi's acting did not help it any. If he is wise he will leave the histrionic field to those better equipped by nature and talents to win their way in that department, and stick to his work with the bow, for he is a great player of the violin. With his soul in his playing, he stirred his audiences last week as few violinists could do, and was given practically an ovation. Rudenyi, like Jan Biane, needs no player to frame his talent. He carries his violin work without any help whatever.

In "The Power of Music" it appears that Eileen Granville, an heiress, is in love with Bernard Carona, a violinist who has just scored a triumph at Queen's Hall, London. Carona enters the presence of the girl just after she has had a dream in which she is enthralled by some exquisite music played on an unknown, Distant, a Gypsy violinist, then appears, and his playing opens the girl's eyes to the fact that he is the man of her dream. Distant then promptly wins the love of the fickle maiden, and Carona, in a rage, breaks Distant's beautiful violin. In a tender scene, which has already been given, Carona enters the presence of the girl just after she has had a dream in which she is enthralled by some exquisite music played on an unknown, Distant, a Gypsy violinist, then appears, and his playing opens the girl's eyes to the fact that he is the man of her dream. Distant then promptly wins the love of the fickle maiden, and Carona, in a rage, breaks Distant's beautiful violin. 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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Oct. 9, 1909.
Once more the newspapers are full of articles on what they persist in calling the "music hall" "combine," and what the promoters are scrupulously careful to describe as the Variety Exchange. There is no real reason for the publication of a statement at this juncture, and no new fact is made known. The structure of the association has proceeded slowly on lines long since laid down in this column. It is conceivable that when Oswald Stoll returns to town in a day or two, he will review the situation. He has been on the continent, to remote Russia. What was a strenuous pleasure trip developed into a strenuous booking tour.

Nothing was more remarkable at the funeral of "Pony" Moore on Wednesday than the attendance of old time minstrels. They emerged from retirement, in many cases remote, to pay this last tribute to "the old governor," who was beloved in spite of his stern discipline and rough tongue, for he was sympathetic to real distress. The age inscribed on the coffin plate was eighty-nine. The immediate mourners, headed by Eugene Stratton, were members of the family. But there was a tremendous crowd in Brompston cemetery. The wreaths showed great desire to be original. One gentleman sent a floral pony. There were many banjos. Joe and Lottie Elvin sent a ring of bells inscribed "Don't You Hear Dem Bells." In Brompston cemetery there is a grave in which it was the custom to bury the Moore and Burgess minstrels, and a glee party used to sing "Dreaming of Angels" at the funerals. There was a wish on the part of the old brigade to revive this custom, but it was not done.

Surprise and regret are all around expressed that Linero's new play should have proved such a complete failure at the St. James Theatre. "Mid-Channel" is to be withdrawn on Oct. 22. It will be replaced immediately by "The Millionaire," a comedy, from the pen of H. C. Carton. The important characters are dramatists of the old school and the new, represented by George Alexander, C. M. Lowrie and Godfrey Tearle.

Charles Frohman announces that his tastes and his business interests are compelling him to permanent residence in London, with occasional visits to New York.

Mr. Frank Burnard, the veteran humorist, is making good progress with Drury Lane pantomime. Marie George, as Aladdin; Truly Shattuck, as the prince; Wilkie Reid and Robert Steidl, the German comedian, are already engaged. But Mr. Collins is still short of a principal girl.

"Pinks and the Fairies" will be reproduced at His Majesty's Theatre on or about Dec. 18.

Princess Bariatsky, the famous Russian actress, now in London, is to give a series of afternoon performances at His Majesty's Theatre in November, of "Hedda Gabler," "La Dame aux Camélias," and like plays.

Evelyn Millard hopes to see the English rights to "La Revenante," now running at the Comedie Francaise.

Speaking at a meeting of the Actresses' Franchise League, Margaret Halstan said women could be produced and relied upon to replace a father or a husband. Granville Barker, the dramatist, strongly supported the movement.

"A Sense of Humor" was withdrawn from the Playhouse on Saturday, after thirty-eight performances.

Charles Frohman has plays in commission for the Duke of York's Theatre, by Barrie, John Galsworthy, Granville Barker, Haddon Chambers and Bernard Shaw, and cannot make up his mind with which he will open the house.

Phillip Yorke took the Aldwych Theatre with the immediate object of running a season of promenade concerts there, having imported the State Band of the National Guard, John Coughlin, conductor. The moment he made his intention known, he was reminded that the license of the Aldwych Theatre is specifically for stage plays, and nothing else may be produced. Promptly Mr. Yorke sketched out what may be technically a "play," but is, in fact, a rather tiresome environment for a very fine orchestra.

Rehearsals of "The Merry Peasant" are proceeding so satisfactorily that its production at the Aldwych, re-named the Strand Theatre, may be looked for in a fortnight. An ingenious attempt to familiarize the public with the location of this house and its change of name is made—the billposting stations are covered with pictures of the new Strand Theatre.

Col. Henry Mapleson is again in London. H. J. Loveday, many years stage manager of the late Henry Irving, and now with Martin Harvey, has been ill, but will soon be fit for work again.

Sheffield, immediately, on their itinerary of the Stoll tour.

Amelia Bingham has a few weeks open between this and Christmas; then she is booked solid for two years.

Bransby Williams opens at the Oxford on Monday. He sells for America shortly.

Nell Kenyon tried a new study of Scottish night at the London Pavilion, on Monday, entitled "The Poacher."

A playlet, entitled "A Pinch of Snuff," is to be done at the Palace, Chelsea, on Monday. Charles Thurstall, the actor, has a snuff-box that belonged to Garrick. He has written around it a fantastic play, in which Ellen Terry's daughter, Edith Craig, has designed the costumes.

Pay Davis and her husband, Gerald Lawrence, may visit Berlin shortly, to give performances of Shakespeare.

William Mollison, the actor, has secured road rights in "The Chorus Lady," after all, and will send out Anne Hughes.

George Edwards will shortly visit Vienna to look over Lehar's new opera, "The Count of Luxembourg," which was written for the exploitation of Lily Elsie and Joe Coyne.

Colonel Winslow, who assisted at the opening of the Crawford & Wilkins' rink in the Hippodrome, Paris, is due again in London again next week.

James A. Rice, of Rice and Prevost, now doing "Bumpy-Bumps" with popular success at the Palace Theatre, claims that he can count twenty-six imitations of his original act.

Paulton and Dooley are delighting Alhambra audiences with their quaint cycling act.

After a successful week in town, the Kramers are again on the Moss tour—this week at Swansea.

Another bunch of the "Sultan's favorite dancers" is on the way. The troupe is just now located in Vienna.

Seymour Hicks and Zena Dare end their engagement at the Coliseum to-night. They will be replaced by Happy Fanny Fields and Harry Fragon.

Nottingham goose fair is now in progress. It lasts three days. Why, especially, it is called "goose" fair, history fails to enlighten us. It is one of the four or five great street fairs still enduring in Nottingham, as you well know, is the centre of the lace industry. It claims to have the largest open market place in the world, and this is packed with shows licensed by the city authorities. Prominent among them always is Bostock and Wombwell's Menagerie, run by Frank Bostock's brother, E. H. Bostock, and clinging to the name of the historic menagerie, George Wombwell, with whom the Bostocks claim relationship by marriage.

An interim dividend at the rate of twelve per cent. per annum is declared to stockholders in the Gibbons hall.

Edith Housley, just home from America, reports a pleasant engagement there with her sketch.

OUT OF TOWN NEWS

Kansas City, Mo.—Last week was the Annual Live Stock and Horse Show, and once more the city was filled with strangers, who helped out the theatres.

William Wood (O. D. Woodward, mgr.)—Last week, Richard Carle, in "Mary's Lamb," pleased well filled houses. This week, "Polly of the Circus." Next week will be divided between Henrietta Crossman and Marie Cahill.

Saturday (H. J. Steward, mgr.)—Last week, Lew Dockstadter and his always good minstrels had good business. This week, Maxine Kilgill, in "The Chaperon." Next week, "Marcelle."

Gina (Hudson & Judah, mgrs.)—Last week, Hilda Carle and the Hansons all do good work. This week, "Beverly." Next week, "A Stubborn Underella."

Orpheum (Martin Lehman, mgr.)—Bill this week, "The Workingman's Wife." Next week, "On Trial for His Life."

Auditorium (O. D. Woodward, mgr.)—Last week, the new Woodward Stock Co. scored a hit from the jump, and deservedly so, for Mr. Woodward has gathered clever people together. Mary Hall, former Kansas City girl, is the leading lady, and she was enthusiastically welcomed on her first appearance. The new leading man is William Desmond, and he acquitted himself admirably. All other members of the company gave good assistance. "The Christian" was the play, and a fine production was given. This week, "La Tosca." Next week, "Divorçons."

Majestic (Thos. Hodgman, mgr.)—Last week, Bowery Burlesquers scored. This week, "The Yacht Fair." Next week, the Dainty Duchesses.

Century (Jos. Donegan, mgr.)—Last week, Moulton Rouge pleased immensely. This week, Morning, Noon and Night. Next week, the Chicagoans.

Hippodrome (J. Wiseman, mgr.)—All the concessions are open and doing good business. Rollo and his sensational skating act was the feature last week. In the Vienna Casino, the vaudeville acts were: Karl, eccentric juggler; Holzer and Goss, and Mlle. Latina.

New Orleans, La.—Fulane (T. C. Campbell, mgr.) Geo. M. Cohan and his family had capacity houses last week, in "The Yankee Prince." "A Gentleman from Mississippi." Oct. 17-23, with David Warfield to follow.

Caesaret (T. C. Campbell, mgr.)—The local critics agree that the charming Edna Blainey has been seen to better advantage than she was in "The Girl from Texas." "The Misadventures" 17-23.

Dauphine (W. S. Baldwin, mgr.)—"The Octopus" is the offering by the Dauphine Co. of Oct. 19, at popular prices. The house will close 10.

Shubert (J. W. Bubbs, mgr.)—The O. T. Crawford moving pictures, American Singing Four, and Musical Gerroids drew large crowds.

Orpheum (Jules F. Bistes, mgr.)—Bill week of 18: Sam Chip and Mary Marble, Stella H. Morrison and her Swedish ponies and hounds, Thomas and Carleton, Lotta Gladstone, Stepp, Mellings and King, Reginald, and Jack, Lyman, and Singing Colons, and Martini and Maximilian.

American Music Hall (Wm. Morris Co., Inc., mgrs.)—Bill week of 17: Maude Odell, the Four Mortons, Ishikawa Japanese Troupe, and Victor (Judah Levy, mgr.)—Moving pictures and the Chicago Comedy Co. pleased large crowds.

Winter Garden (L. Rose, mgr.)—Elsie St. Clair, as "The Girl from Texas," and John Vaughan, Fern and Mack, and Cole and Cole, pleased good crowds.

Notes.—The advance guard for the Hagenebeck-Wallace Show arrived 11 and decorated the city in grand style, announcing the coming of the show. The show is to be a local lodge of Elks will give a big outdoor minstrel jubilee for their building fund at White City, Oct. 15-17. Many old time professionals, among them being Sig. Faralata, H. J. Cather, and Jack, Lyman, and Singing Colons, and others will take prominent parts. Joseph Vion, of the Wm. Morris Co., Inc., left for New York 12. Walter R. Brown is in charge of the Music Hall.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Oct. 16, 1909.
Things new in the Theban field for the week starting Oct. 17 include: Cohan & Harris' Minstrels, at the Auditorium; George Sidney, the Chaperon; the Rays, at the Globe; Robert Hilliard, in "A Fool There Was," at the Illinois; "Gruenstark," at the National; and the usual motes and changes at the other houses.

Illinois (W. J. Davis, mgr.)—"The Third Degree" closes its splendid engagement to-night, to be succeeded by Robert Hilliard, in "A Fool There Was." The cast of the first play had three changes during its run here. Edmund Breese having left to rehearse in another place, and Wallace Eddinger being obliged to leave on account of illness. Lida McMillan, who was the Mrs. Jeffries Sr. in the play, is very ill in the city with typhoid fever, and it may be some time before she is able to play again. In the mean time the understudy is playing the role very acceptably. Fanny Ward, in "Van Allen's Wife," follows Mr. Hilliard. W. J. Davis, manager of the theatre, gave a reception and musicale in the music room of the theatre, 8, in honor of Miss Ware and Mr. Breese.

Powers (H. J. Powers, mgr.)—Kyrle Bell has met with great success in his new vehicle, Alfred Sutor's "The Builder of Bridges," which the local press has been unanimous in praising. Some of the critics even going so far as to say that it is the best of the Sutor plays seen here. Mr. Bell seems to have a role which fits him like a glove, and in several very strong scenes and comedy situations he is more like himself than he has been for some time. In the cast those mentioned as deserving special praise are Gladys Hanson, Eugene O'Brien, Mrs. Thos. Whiffen and De Witt C. Jennings. The cast: Edward Thurstall, Kyrle Bell; Arnold Parsons, Eugene O'Brien; Walter Graham, Frank Connor; Sir Henry Killick, De Witt C. Jennings; Peter Holland, Ernest Stallard; Dorothy Farringham, Gladys Hanson; Mrs. Debnay, Mrs. Whiffen; Miss Clonson, Jane May; Mable, Frances Comstock.

Chicago (H. C. Duce, mgr.)—Louise Gunning continues in "Marcelle" another week, and seems to be doing good business. Maxine Elliott, in "The Chaperon," follows.

Colonial (G. W. Lederer, mgr.)—"The Follies of 1909" continues to fine favor. Anna Held follows.

Studebaker (E. J. Sullivan, mgr.)—Montgomery and Stone are turning them away, in "The Old Town," and that's the best evidence of their popularity. The cast is a good one, and the show is steadily being improved.

Auditorium (M. Adams, mgr.)—"The American Idea" has crowded this big house for three weeks, and leaves to-night. Cohan & Harris' Minstrels 17, a fortnight. "Madame X" is playing to capacity. A professional matinee was given 14, and the house was jammed to the doors with actor folk, who gave every sort of approbation to the play.

Whitney (F. O. Peers, mgr.)—"The Climax" is drawing near the end of its local run, and will remain but about two weeks more.

McVicker's (G. C. Warren, mgr.)—Great, big, startling success is the only answer to "The Barrier," in which Theodore Roberts is appearing with a number of excellent players, to splendid business.

Grand (H. Askin, mgr.)—Booth Tarkenton and Harry Leon Wilson failed in their attempt to write a role fitting Madge Carr Cook, and also in writing a play which would prove a worthy financial success to "The Man from Home," for "If I Had Money" is lame and half finished. The major portion of four acts, the play, which is in three acts, has been given a gorgeous interior set by the Leblers, and the stage direction has been well handled by Hugh Ford. The best and most natural acting is done by Harold Russell as John Blake, with Dick Lee giving a very clever performance of a burlesque character; Howard Hull is sincere and convincing as Tommy Kent, and Mrs. Cook does all possible with Mrs. Jim. The cast: Mrs. Jim, Mrs. Cook; John Blake, Harold Russell; Clinton Van Stuyk, Frank Goldsmith; Georgiana, Eleanor Montell; Henry, Dick Lee; Tommy Kent, Howard Hull; Rem Blanchard, Wm. H. Daly; Mrs. Crew, Dora Goldwaite; Mrs. Croydson-Jones, Frances Gaunt; Jackson, Clinton.

Great Northern (F. C. Eberts, mgr.)—One of the biggest laughs ever heard in this city is Bert Williams, in "Mr. Lode of Coal," when you hear him sing "The Christening." "Three Hints," and "My Ole Man," three of the best songs he has ever had. His antics are funnier than ever, and he is a real, sho' nuff star. He has one more week here, and business has been great.

Olympic (S. Lederer, mgr.)—"The Girl from Texas" opened last Monday night to fine business, and has kept it up. Evidently it was a good move to bring it back. It will remain with us about a month.

Globe (J. H. Brown, mgr.)—"Girls" has done very well this week. The Rays, in "King Casey," 17.

Crown (Carruthers & Rickson, mgrs.)—"The District Leader" has proven very popular this week, and the many friends of Joe Howard have crowded the house. Geo. Sidney, in "The Joy Rider," 17; "In Panama" 24.

National (E. Clifford, mgr.)—"The Girl Question" did splendid business this week. "Gruenstark" 17.

Paradise (Wm. Singer, mgr.)—Continued success sums up the situation of "The Goddess of Liberty" at this house, where it is starting on its third month.

Court (U. J. Herrmann, mgr.)—This house will open to the public 3, with the first local performance of "The Kissing Girl." COLLIER (C. B. Marvin, mgr.)—"The Regeneration" was splendidly acted this week by the stock company, Albert Morrison returning, in spite of his bad foot, to play Owen Conway, which he did admirably. Marie Nelson gave a performance of Marie Deering, which places her in the front rank of stock leading women, and could not have been improved upon. The other members of the cast were all good. "Our New Minister" 18, "Whiskey, Bill" 23.

Marlowe (C. B. Marvin, mgr.)—"Mr. Smooth" has made them all laugh heartily this week. "Alice of Old Vincennes" 18, "The Regeneration" 25.

Majestic (L. B. Glover, mgr.)—Bill week of 18 includes: The Nine Pollards, Australian Lilliputians, La Titcomb, Mabel Montgomery and company, Felix and Harry, Melville and Higgins, Hyman Meyer, Nolette, Charlene and Charlene, and the kindred.

American (W. T. Glover, mgr.)—Bill week of 18 includes: The Roman Opera Co., Willa Holt Wakenfield, Consul, the Great (Thos. Weeks), Wilfred Clarke and company, Herbert Lloyd, Midgley and Carlisle, and the American.

Haymarket (W. F. Newkirk, mgr.)—Bill week of 18 includes: Franklin Underwood and company, Mr. and Mrs. Frederic Voelker, Billy Van, Flo Adler, the Kamps, Eight Berlin madcaps, Follette and Wicks, De Main and Rochte, and Musical De l'ayen, and the kindred.

Star (T. J. Carmody, mgr.)—Bill week of 18 includes: Lillian Mortimer and company, Caron and Farnum, Brown, Harris and Brown, Ila Grannon, Hawaiian Sextet, Chester and Grace, Gorman and West, and the motion pictures.

Criterion (Abe Jacobs, mgr.)—Bill week of 18 includes: Ethel May, Frank Maltese and company, Smiri and Kessner, Kalinowski Bros., Juggling La Belles, Geo. Lavender, Italia and motion pictures.

Mable—Bill week of 18 includes: Billy Hines, Andy and Jennie Adams, Carroll and Lamont, May Delmay, Lahl, Cecil and Lennox, Ed. Foster and dog, and pictures.

Biyou (Wm. Roche, mgr.)—"The Cowboy Girl" has repeated former good impressions this week, and played to fine business all the time. "The Circus Gal," 17, "The Montana Limited" 24-27.

Calmet (J. T. Connors, mgr.)—"Babes in Toyland" and "Little Johnny Jones" divided a good week here. "Broadway After Dark," 17-20, "The Montana Limited" 21-23, "Gruenstark" 24-27, May Howard, in "The Passing Show" 28-30.

Euson's (S. J. Euson, mgr.)—The Lid Lifters pleased large houses this week. The Golden Crook Co., headed by Billy Arlington, Dark, assisted by Frank Hambar, Will Swan and Ida Crispi, with a large company, opens 17. The olio includes: The Modelfix, Jack Strouse, St. John and Farrell, Swan and Hambar, Alex. Todisco and others. Scribner Show 24.

Folly (J. F. Fennessey, mgr.)—"The Yankee Doodle Girls" have had a big week's success here. The Washington Society Girls 17, Cozy Corner Girls 24.

Star and Garter (U. J. Herrmann, mgr.)—London's Dime Museum (W. J. Sweeney, mgr.)—Business is climbing right along toward the top notch, and it looks as though this Winter would set a new record here.

Aftermath.—Virginia Keating was removed to St. Joseph's Hospital from here, 12, and underwent an operation, and is recovering nicely. She will be obliged to remain in the hospital for several weeks until she regains her strength, and it will be some time after she leaves before she can resume work.

The Chicago Costume Works furnished the many hundred costumes which were worn during the Evanston pageant, last week, and which called forth such great praise from the press and public, and deserve commendation for the manner in which they handled the large order.

"The Question of the Hour" has been substituted as the title for the play by Arthur Gillespie, formerly known as "The Great Question," as the latter has been the title of a play by Frederick Paulding.

Frederick Julian, stage director of the Marlowe Theatre Stock company, will have a stock company of his own at Cleveland, O., when the local stock ends its season in May. Mr. Julian is one of the best character stock men ever seen here, and has been associated with local stock companies for over ten consecutive years, which is the record for this city.

Sam Levi, formerly of the Levis, was a caller 14, and stated that owing to the death of his uncle he was heir to \$75,000. Willard R. Feeley, who has just returned to the east of the Hush Temple Players, appears this week in the role of Frank Nelson. "Strongheart" and "The Girl from Texas" are giving a splendid performance of the part.

OUT OF TOWN NEWS

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.)—"The Merry Widow" played to big business Oct. 11. "Israel" 14. Francis Wilson, in "The Bachelor's Baby," played to capacity house 15. Matthew Benson, in a lecture, 18; De Wolf Hopper 25.

Trent (Montgomery Moses, mgr.)—Week of 18: The Makarenko Troupe, the Four Hunkings, Fred Bond and Fremont Benton, Lillian Shaw, Sam Stern, Bert Wheeler and company, Arnold and Folly.

State Street (H. Wahn, mgr.)—Week of 18: Harry Kilday, May Anderson, Daly and Dunn, Ramsay and Wells, the Three Golden Graces, and Anderson's trained mules.

St. Joseph, Mo.—Tootles (C. V. Philley, mgr.)—"Girls," Oct. 15, pleased. Dockstadter's Minstrels 17, 18, Henrietta Crossman 23, Marie Cahill 26.

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LEO FEIST - - - 134 W. 37th Street, New York

Garriek Theatre (Chas. Frohman, mgr.)
On Monday night, Oct. 18, Charles Frohman

Garriek Theatre (Chas. Frohman, mgr.)—On Monday night, Oct. 18, Charles Frohman presented *The Hardest Money*, a play in four acts, by Augustus Thomas, based upon the novel by William White. It is not to be called new, as it is new to the stage. Mr. Thomas has treated it in a novel manner, and if he has not written a great play, he has produced a work which is likely to furnish food for thought for his thinkers. It is a study of the force of suggestion, the force of negative suggestion nor to its baneful effects upon mankind, and there are still fewer who, unknowingly, have not been affected by it to a greater or lesser degree. It is a study of the force of suggestion, the force of the psychic force which unloads its destiny of those of us who fall under its spell, and dwarfs intellects which nature had intended for great things, except in cases where the effects are counteracted, here it is too late. The force of suggestion of positive suggestion. Dora Fullerton is the supposed daughter of Professor Fullerton, of Harvard College. Only he and his sister, Cornelia, know that she is the child of his divorced wife, and that she is the daughter of a man who has been disgraced. Under the domination of her aunt, Dora has grown to womanhood, unhappy in the constantly invoked memory of her mother. She is very like the mother in appearance and the much more so in character. She is a girl of nineteen. Three years before the play opens, Fullerton was in Paris with Dora, then a child of fifteen. While there they met Monsieur Vavin, a distinguished French playwright. M. Vavin is really the father of Dora, but she does not know it, and she has been the affection between the girl and her supposed father. At the opening of the play Vavin visits the Fullertons at their home in order to aid Fullerton in his advice to Dora, who has determined to marry a man who is not herself. Vavin discovers the atmosphere of negative suggestion which has been created and maintained by the aunt, Cornelia. He notices its disintegrating effect upon the girl, and starts to counteract this influence. He tells her of her mother, and she is about to marry, although contrary to the wishes of her supposed father and Aunt Cornelia. In a fit of resentment Aunt Cornelia then discloses to the girl her doubtful parentage. The girl then goes to her supposed father again, and discloses her self-confidence and finally discloses his identity. The characters are well drawn and the author has given a somewhat novel treatment to the effects of color on the mood of man. In the last role George N. Cohan has produced a work, probably the best of his career. M. Vavin is a character which differs greatly from that in which we are accustomed to see him. It opens up a new field for his endeavor and will, most likely, convince the audience that he is not a "straight" actor, to which he has heretofore devoted himself. At times he appeared to be a little uncertain of himself, but in his big scenes, notably in the third and fourth acts, he was equal to the occasion. In the last role George N. Cohan is entitled to the hearty recognition accorded him. John Saville was capital as the Judge, and Stephen Wright was good as Professor Fullerton. Adelaide Nowak was convincing as Dora. The others gave good support, and the play was a success. The performance dragged on the opening night, due probably to the tendency of the play, at times, to be preachy, it nevertheless seemed to meet with a fair share of approval. The cast in full: Monsieur Vavin, George N. Cohan; the Judge, Stephen Wright; John Elliott, John Saville; Mr. Holcomb, John Stokes; Graham Whitcomb, Thomas Russell; Henri, Harry L. Lang; Dora Fullerton, Adelaide Nowak; Cornelia Fullerton, Margaret Sayres; Mrs. Fullerton, Jennie A. Eastlake; the Nurse, Vera Barr.

[illegible]

Miner's Bociety Theatre (Edwin D. Miner, mgr.)—*The Brigadiers* opened 18. Next week, the *Avenue Girls*.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Girls from Happyland* opened big 18. Next week, the *Rentz-Santley Co.*

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—Vaudeville and moving pictures continue to draw well at this house. The bill this week includes several well known acts.

Olympic Theatre (Maury Kham, mgr.)—*Traveller's Burlesque* this week, with the Jersey Lads as the new show.

Manhattan Theatre (Wm. J. Gaudin, mgr.)—Business keeps up to the top notch and the programmes are of the best. First class vaudeville and the latest moving picture pictures are constantly popular. For the current week James J. Morton, the popular comedian; Charles and Lalanda, female impersonators; Jack McIntyre, singer; Barnett and Della Vayne, operatic singers; Kiltie Duo, musical comedians; and the Lawson Sisters, the new moving pictures.

Atlantic Garden (Wm. Kramer's sons, mgrs.)—The Winkler-Kress Trio, comedy acrobats; Huno and Company, juggling act.

Lillie Boardman, singer; **Al** Benson, songs and dances; **Jennie Edwards**, comedienne and new pictures, are the attractions this week.

Army of Music (E. F. Van Dusen, mgr.)—On Monday night, Oct. 18, **Louise Mann**, supported by an efficient company, appeared in **The Man Who Stood Still**. Next week, **"The Ringmaster."**

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Manhattan Opera House (Oscar Hanmersten, mgr.)—Bills last week: *Le Prophète*, Monday night, Oct. 11; *Cavaleria Rusticana* and *I Pagliacci* 12; *Les Contes d'Hoffmann* 13; *Il Trovatore* 14; *Louise* 15; *Les Contes d'Hoffmann* 16; *Le Prophète* 17.

Savoy Theatre (Frank McKee, mgr.)—Margaret Anglin, in "The Awakening" (Helena Ritchie), commenced her fifth week Oct. 18.

Liberty Theatre (J. W. Mayer, mgr.)—Lillian Russell, in "The Widow's Might," closed her engagement Saturday, Oct. 1. The house was dark Monday, 18, and reopens 19, with Nell, in "Springtime."

Wallace's Theatre (Charles Burnham, mgr.)—The Fourth Street, began this

week Oct. 18. The ending of the play has been changed: the corrupt judge resigns and the editor does not kill himself, but continues his career of muckraking. The change is a decided improvement.

Criterion Theatre (Charles Frohman, mgr.)—Robert Edson commenced his fourth week last in "The Noble Spaniard," and his second and last in "The Outpost," Oct. 18. "Israel" 25.

Yorkville Theatre.—Motion pictures and vaudeville are doing well.

American Music Hall (William Morris, mgr.)—The patrons filled the house at the opening performance of the current week's programme and enjoyed an excellent and well varied evening. The programme was a first class affair, and the appearance, and certainly made a fine impression. He had a good fond of stories and sang several good songs, played his own accompaniment on a piano. (See New Acts next week.) Edith Helena scored for her usual singing and dancing. The musical comedy, "The Marro Twins, the long and short of it, drew hearty laughter with their knockabout fun. Cartmell and Harris pleased with "Nearly an Actress" in which Miss Harris displayed some charming dances. The "Big Bogaloo" was a very successful number. Baker made use of the bits of the bill with a fine mixture of comedy and risley acrobatics. The Original Svengali Trio, as the programme called them, were a very successful Quartette, quite fancy. The Empire City Quartette, who have been the main attraction of the house, one of them that was funny, in their popular set of comedy and singing. Hallen and Fuller had their customary success, in "A Lesson at 11 P. M., in which a jealous wife and husband are taught a lesson. Henry and the other two comedians, who were burlesquing and jugglings that can be seen in vaudeville. The Vindobonos displayed a brand of eccentric comedy and music that pleased. Jack Struts sang some well illustrated songs. Gene Spilk performed some novel feats on the piano. The programme next week. Motion pictures closed the show.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Love Cure" began its eighth week and last fortnight 18, 19.

Star Theatre (L. J. Buford, mgr.)—*"The Easiest Way"* (with Frances Starr, began its seventh week Oct. 18).

Astor Theatre (J. L. Buford, mgr.)—*"Mrs. Hodge, in 'The Man from Home,'* continued his tenth week Oct. 18.

Edison Theatre (William Wood, mgr.)—*"The Midnight Sons"* began its twenty-second week Oct. 18.

Casino (W. L. Rowland, mgr.)—*"Sam Bernard, in 'The Girl and the Wizard,'* began his fourth week Oct. 18.

Daly's Theatre (Robert Robertson, mgr.)—*"Viola Allen, in 'The White Sister,'* continued her fourth week and last fortnight Oct. 18.

Empire Theatre (Chas. Frohman, mgr.)—*"John Drew began his fifth week in 'The*

New York Hippodrome (J. R. Fitzpatrick, mgr.).—The gorgeous productions of the present season are drawing crowded houses. "A Trip to Japan," with the usual circus acts; "The Ballet of Jewels" and "Inside the Earth" commenced their seventh week Oct. 18. Lily Lillian is alternated with Nanette Fack in the prima donna role. **Lyceum Theatre** (Daniel Frohman, mgr.).—"Arsene Lupin" commenced its ninth week Oct. 18.

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Lincoln Square Theatre (M. S. Schlesinger, mgr.).—The Little Terror was the play selected by Charles E. Blaney as the starring vehicle for Ceil Spooner, and it was given its metropolitan presentation Monday, Oct. 18, in three acts and four scenes, and with fifteen scenes. **West of Holbrook**. The story is written around Miss Spooner, and affords her abundant opportunities to display her talents. The opening scene is laid in Poverty Gulch, New Mexico, where the Terror, Florence, is discovered being brought up by her mother, the owner. She has had no education, and is always playing tricks. A visitor from the East is attracted by her bright manner. He takes Florence home with him and gives her education. The girl's life is made miserable by the relationship of her father, especially by his foster-father. The rescuer falls in love with her, and the saloon man comes East to try and steal her away. It is discovered that the foster-father is her real father, and everything ends happily. Mr. Schlesinger's comic, mischievous and slangy in the earlier scenes, and in the last act displays the suave juice that earlier experiences and later schooling have combined to teach her. And the audience, who were not at all faintly seemed to please the audience. Miss Spooner is a very graceful dancer, and a concert scene gave her an opportunity to show two delightful dances. A comedy role was well played by Richard Purdon, and Audley Vinton, who played a character that did not afford much chance. A stately valet was well done by Edward Dudley. The cast: Jake, Darrel Vinton; Jim Day, Harry Dobson; Leo John, Harry Mag; Rita Villard, Ceil Spooner; Roscoe, David Wolf Bromley; Arthur, Ed. Carrington; Richard Purdon; Lady Carrington, Belle Gaffney; Ethel Carrington, Jean Gallagher; Hobart, William Phinkham; Maxine, Edward Dudley; Rose, Helen Scott; Ruth, Emma, Emma Schardt; Marie, Elv Clay; wood, Ed. Carrington; Harry, Harry Mag; Peter, Mr. Henderson, Burr Black; Carraiv, George Newton; John Williams, John Marston; Allison, Ben Myers; Felix Cobb, Frank G. Raymond; Arthur Wellington, Harry Tucker; Arthur, Ed. Carrington; Welford in "Mr. Hushmore," Ed. Carrington.

Piano Music Hall (William Mortimer, mgrs.)—The bright, particular star of the current week's programme is Harry Lander, who is in the second week of his American re-appearance and his last week at this house. His singing is so stable that his talent is as much in evidence as last season, and is drawing crowded houses. The natural manner in which he gains his laugh and his powers of humorous suggestion find their best expression in his songs. He has with him on his former visits in addition to many ones. "My Hearts in the Highlands" is the latest, and tells a story of the manner in which a Scotch lover courts. Lander gets a tremendous roar out of it, the music Landers such a pleasing swing that the audience are beginning to whistle it. Mr. Lander is always warmly welcomed and is proving as popular as ever. He was forced to give "The Blue Bird" at the opening performance and the audience would not let him go. The Seven Perezoffs are making as good a hit as they did earlier in the season at another house. Their juggling of bottles, dishes, lamps and other things is done with such ease and precision that the audience's ventiloquial work with its automaton is amusing and popular. He has a good line of talk and imitations. Ethna Kraus imitates a female baritone in splendid vocal flights. Her original songs of "Tic-tic, pick-a-nic" and "The Old Folks at Home" are sung pleasingly, singly and together. Her dancing is also good, and the act is liked. It is exceptional that a woman is seen as the star of a show, balancing and acrobatic act, and when added to the other attractive and skilful, the act generally pleases, as does that of Marguerite and Adriel, who have some novel things to show. The act is very beautifully costumed, and several songs in an entertaining manner. The Yiddish song, and one in which she imitated the manner of different people saying "Good Bye," proved most popular. Allen Smith manipulated coins and cards, and gained a big success. His act is very well formed various feats of balancing in a very easy, graceful way. His best number was balancing on a pyramid of chairs, the bottom one of which rested on the stoppers of four bottles. Motion pictures closed the show.

Comedy (Max Oberndorf, mgr.)—Motion pictures and lecture.
Unique Theatre (E. L. Weill, mgr.)—Motion pictures and vaudeville.
Bijou Dream (Union Square).—Motion pictures and illustrated songs.
Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—“Fortune Hunter,” with Jack McLaughlin, George Nichols, and Harry Moore, Harry Moore, Harry Moore.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—“The Passing of the Third Floor Back,” Oct. 18.

Orpheum Theatre (Jos. M. Weber, mgr.)—“The Climax” began the fifteenth week of this engagement Oct. 18.

Bijou Dream (Twenty-third Street)—Motion pictures and illustrated songs.

Edison Theatre (Samuel Manhattan, mgr.)—“The Chocolate Soldier” began the sixth and last week Oct. 18. Wm. Faversham, l. “Herod,” 26.

Hackett Theatre (Wm. Muenster, mgr.)—“The Climax” began the fifteenth week of this engagement Oct. 18.

Comedy Theatre (Walter N. Lawrence, mgr.)—Walker Whiteside, in "The Melting Pot," commenced his seventh week Oct. 18.

Low Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—"The Rose of Ageria" began its fifth week Oct. 18. "The Chocolate Soldier" moves over from the Lyric Theatre 25.

Belasco Theatre (David Belasco, mgr.)—"Is Matrimony a Failure?" began its ninth week Oct. 18.

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FRED FISCHER

Grand Opera House (John H. Springer, mgr.)—The Round-Up opened Monday, Oct. 18, for a week's run. Next week, Mattie Williams, in "The Return of the Hero."

Grand Theatre (Marcus Loew Co., mgrs.)—Vaudeville and pictures changed twice a week make up the bills.

Harlem—West End (J. K. Cookson, mgr.)—"The Ringmaster" this week. Next week, Bertha Gailand, in "The Return of the Hero."

Metropolitan (Chas. L. Walters, mgr.)—"Billy" moves up from a Harlem house this week, and indications are it will have a good week. Next week, Cecil Spooner.

Alhambra (C. Williams, mgr.)—Business continues the same week after week. This week's bill: "Peter," the monkey; Ryan and Richfield, Maurice Freeman, Avon Comedy Four, Smith and Campbell, Dagwell Sisters, Ed. Morton, Tyler and Burton, and Four Kerner Bros.

Hurtio & Seamon's Music Hall—The Star and Garter Girls this week. It is a bright show. Next week, the Madison Girls.

The Harlem Opera House (J. K. Cookson, mgr.)—Vaudeville and pictures changed twice a week make up the bills.

Brooklyn—Montauk (Edward Trail, mgr.)—Mattie Williams, Oct. 18-20, in "The Return of the Hero." Next week, Cecil Spooner.

Madison (W. C. Fridley, mgr.)—Wilton Lackey this week, in "The Battle." "The Blue Moon" packed them in 11 and week. Next, "The House of a Thousand Candles."

Cherry (Percy G. Williams, mgr.)—The Crescent Stock Co. offers this week "All On Account of Eliza." George Allison portrays the part of Frank Hooten; Alice Fleming, as Elizabeth Carter, is very charming. Next, "The House of a Thousand Candles."

Orpheum (Percy G. Williams, mgr.)—Another well balanced bill is offered 18-20. Albert Chevalier remains a second week. C. Fields, the tramp juggler, is the added attraction. Jesse Lasky's "The Song Shop" is very good, and Harry Tate's "Motoring" goes well. Others are: Blues, Blues and Blues, George Austin Moore, Clifford and Schenberg, Alcide Capatone, and Veronica and Hurl Falls. Big business last week.

Bijou (Corse Payton, mgr.)—This house opened under the management of the popular manager, Corse Payton, in a place of glory. The theatre was beautifully decorated with bunting and American flags, and crowded with an appreciative audience, who welcomed the new as well as the old favorites. The stock company, which has been christened Corse Payton's Bijou Stock Co., is a good aggregation as has been seen in Brooklyn in a long time. "Sweet Kitty Bellairs" is offered this week. Eugene Frazar, as Colonel Villiers, gave a performance that could scarcely be improved upon. William A. Mortimer, who is very popular in Brooklyn, played Captain Denis O'Hara very cleverly. He has approved wonderfully in the past few years. David Landau, as Lord Verno, was excellent, as he always is, but didn't have much of an opportunity to show his skill. S. F. Adams, as Captain Spicer, did very well. Daniel J. Hamilton, as Sir Jasper Standish, played the part nicely. Frances Nelson, excellently portrayed Kitty Bellairs. This talented young actress, hails from St. Louis, and Brooklyn should be congratulated in securing such a clever performer. She is all that can be expected of a leading woman, and her acting Monday night was warmly applauded. Lady Standish was played by Gwendolyn Piers very sweetly. Mabel Griffiths, as Lady Bob Fyfe, played with ease and grace. Mr. Payton made a speech between the third and fourth acts, and made a big hit. Etta Reed Payton enjoyed the performance from the boxes.

Payton (Wm. Trimborn, mgr.)—An excellent bill is in order this week. The Divine Myrna is seen here for the first time in Brooklyn, and offers a very fine diving act. She is assisted by the Sisters Doe. Corlie Vance, who has just returned from Europe, captivates her hearers with her new songs. William Dillon goes big. Others are: Dave Genaro and Ray Bailey, Ed. Rondell and company, Anne Blumke and company, Marjorie Band, Morrow and Schenberg, and Bruno Kramer Trio. Business remains good.

Keeney's (Geo. Sloane, mgr.)—Bill 18 and week: Alrona-Zeller Troupe, Murphy and Francis, Martha King, O'Donnell Bros., Four Wilsons, Lavinia's dogs, and Harry Newman.

Comet (M. S. Epstein, mgr.)—Vaudeville and moving pictures.

Near (Wm. Beebe, mgr.)—Louis Roble's Knickerbocker Burlesques this week, with a big company. The olio includes: Holden and Harrison, Bowen, Lina and Mel, Wooler and Adams, and the Trio Maude Hall and Carlton May are the added attraction. Al Reeves packed them in last week. Next, the Trocadero.

Casino (Chas. Daniels, mgr.)—The New feature, Girls 18-20. Added attraction is the Lulu Beeson Trio.

Broadway (Leo C. Teller, mgr.)—"The Queen of the Moon" 18-20. Next, "Tolly of the Circus."

Gaiety (Jas. Curran, mgr.)—Al. Reeves' Beauty Show this week, with Ryan and White, Burke and Carter, Jordan and Manne, Burton, Burton and Jordan, Almada Fowler, Max Gordon and Al. Reeves.

Amphion (J. J. Williams, mgr.)—"The Chameleon" this week.

Greenpoint (Benedict Blatt, mgr.)—"This week's bill is headed by Mabel Hite and Mike Donlin. Others are: Middleton and Spellmeyer, Harry Leysbourne, Ward and Curran, Rayne's bull terriers, Sam Hody, Kelt and M. Mont, and Gene Channett. Business continues good."

Gotham (Pauline Boyle, mgr.)—"This week, the house company, in 'The Cris.'"

Empire (Geo. M. Evans, mgr.)—"The Avenue Girls" this week. The olio: M. Clark, Burke and Holland, Three Bastedo Sisters, Irvin Klinger, Black and McGlone, The Century Girls next.

Payton's (Joe Payton, mgr.)—"This week's offering is 'Outing Adina Sawyer.'"

Luxum (Louis Phillips, mgr.)—"The house company, in 'Trooper Billy.'"

Dimly Erickson Greene, who scored a big hit in the West lately, with Charles Horwitz's playlet, "A Minnesota Romance," is in New York City, arranged for Eastern time. Mr. Horwitz has provided Miss Green with a novel character in this act, and she has been very successful.

STAGE HANDS AT PEACE.

International Alliance of Stage Employees and New York T. P. Union, No. 1, Settle Differences.

The National Association of Theatrical Producing Managers has proved a worthy arbitrator. Through its mediation an agreement has been reached by the International Alliance of Stage Employees and New York Theatrical Protective Union, No. 1.

Representatives of both organizations have signed an agreement, by the terms of which the suspension and fine imposed nearly a year ago, together with all other matters in dispute, will be referred to the national convention to be held in Washington next July. In the meantime the New York body will have all rights and privileges.

This dispute started almost a year ago, and it had grown hotter and hotter until it began to alarm the managers, who were threatened with trouble all over the country because the International Alliance had notified the producing managers that after May 1, 1916, no contracts with members of the New York organization would be recognized.

Representatives of the International Alliance contend that the trouble originated when the New York organization wanted to bar from local theatres electrical curtain operators under contract to the producing managers.

According to arrangements now made both sides agree to abide by the vote taken at the next convention.

THE ZANCIGS OPEN THEIR THEATRE.

The Zancigs opened their new vaudeville and motion picture house on Amsterdam Avenue and One Hundred and Forty-sixth Street, New York City, on Monday, Oct. 18. While moving pictures will be the main feature here, it is the intention to present good vaudeville also.

The location is a good one, and it appears as though the Zancigs have a paying venture.

In addition to their own act this week they have the Manhattan Trio and Charles Taylor, with illustrated songs.

The prices range from ten to twenty-five cents, and four shows a day will be given. The vaudeville programme changing once a week.

To the patrons who attended the opening a souvenir was given in the form of a photograph of the Zancigs on the front page, and a history of their travels and tests in this and other countries.

The theatre has been used before for the same purpose. The interior and exterior have been improved by paint, and present a most attractive appearance.

Max Duffek, Original Traveler.

Max Duffek, the musical contortionist, who appeared on the Keith & Proctor circuit in 1907, and who at the time walked down the line hundred steps of the Washington monument on his hands, arrived in New York from Europe last week on a novel tour.

He started April 28 from Berlin, for a trip around the world, and during that trip he made a million different methods of travel.

Mr. Duffek has seen a large number of photographs showing him skating on hands and feet, swimming, standing on his hands on moving automobiles, clinging to the spokes of carriage-wheels, being carried by women, being carried by a row of men, being carried in baskets, milk-cans, garbage-cans, coal carts, while parachuting and numerous other original feats.

MARY MANNERING APPEARS IN "A MAN'S WORLD."

A new four act play by Rachel Crothers, called "A Man's World," served Mary Manning at the National Theatre, Rochester, N. Y., Monday evening, Oct. 18, as her opening piece for the season. The production is by the Shuberts, and the cast includes: Chas. Richmond, John Samuels, Grant Mitchell, Arthur Berthel, Theresa Dale, Helen Ormsbee and Little Gertrude.

The heroine, Miss Ware, a writer, adopts an orphan child, and an attempt is made by wrong-doing, but she comes out of it unscathed. Miss Manning has several emotional scenes. The first night audience, according to advices, appeared to enjoy the play very much.

"IDOLS" IS PRODUCED.

"Idols," a dramatization by Roy Herndon, of William J. Locke's novel of the same name, had its first American presentation at the Hyperion Theatre, New Haven, Conn., on Monday evening, Oct. 18, by Walter N. Lawrence's company.

In the story, John Coleman, having been secretly married to Minna Hart, daughter of Jacob Hart, a wealthy Hebrew money lender, is accused of the death of Hart, who is murdered by a servant.

In the cast are: Orlando Daly, Henry J. Carvill, Sheldon Lewis, Alexander Frank, Samuel Klavans, John Prescott, Harold Mead, Joseph K. Whitmore, Mabel Roobuck, Leonard Harris, Helen Orr, Daly, Blanche Weaver and Imogene Coleman.

MANAGER LAUE HAS THEM COMING.

Under the management of John A. Laue, the Toga Theatre, in Oswego, N. Y., is enjoying great prosperity. The class of attractions booked by Manager Laue is of the highest. On Wednesday, Oct. 18, the De la Rue Minstrels occupied the stage. On 22 Paul Gilmore, in "The Call of the North," is the attraction. "Three Twins" plays 20.

MRS. JAMES H. HACKETT VERY ILL.

Mrs. James Henry Hackett, mother of James K. Hackett, is critically ill at her home, 262 West Ninety-fourth Street, New York City. Mrs. Hackett, who is seventy-five years of age, was stricken by an attack of heart trouble about two weeks ago, and since that time has become unconscious several times.

ADOLESCENTS AND HALL.

The Hippodrome Palace, Philadelphia, Oct. 11, on the Stein & Leonard time, and report a big laughing success.

Carl Nemo, barrel jumper and hand balancer, closed a successful season with the Al. P. Wheeler Shows, Oct. 16, at Parkersburg, Pa., and opens Oct. 25, at Griffin's Theatre, Toronto, Can., with a circuit to follow.

Under the Cents.

Ringling Bros. Show Notes.

Our business at Fort Worth, Tex., was bigger than at any time in the history of the Ringlings at Fort Worth, as we turned the people away at both performances, and packed them eight deep on the track. Texas, thus far, has been up to the high water mark in attendance for us. During the night performance the chariot driven by John Slater was overturned, and the driver was thrown out. The team made the first round without a driver, struck the other chariot and righted itself. Slater caught it on the second time around, catching the reins and jumping in. He finished the race and no one was hurt.

Our first stand in Oklahoma was very good and the weather fine. At Shawnee, Okla., we had the first rain since June 24, and it did rain, too, but stopped in time, and our afternoon business was good. We were the fourth show there this season—101 Ranch, Buffalo Bill and Pawnee Bill and Wallace Show all ahead of us.

Artie Adair was with the boys all day there. He stopped off at Shawnee on his way to Oklahoma City. One of the drivers was bitten by a big spider and had to send for the doctor. He suffered considerable pain.

At Lawton one-third of our audience were Indians. We arrived late there. Prof. Edward Wolf is working on a new trick that shows a horse rolling a barrel six feet high. He is making great progress with the trick for next season. It will no doubt make a big hit.

Cole Brothers at Corry, Pa.
Cole Brothers' Circus will winter at Corry, Pa., which is thirty-seven miles from Erie. Since the destruction of their buildings at Harbor Creek on Oct. 9, the management have been negotiating with the Business Men's Exchange of Littleton, Colo., for a new place. Terms were reached, whereby the circus paid \$750 and the town \$250 for the rental of the fair grounds, and large warehouse of the United States Radiator Co.

The horses, four elephants, two camels and other animals will be housed at the fair grounds, while the cages, beasts, wagons and other paraphernalia will be placed inside the big brick warehouse.

The village has offered Cole Brothers a ten acre plot, if they will build permanent quarters in Corry.

J. J. Richards has been engaged by the Ringling Bros. as landmaster of the Forepaugh-Sells Bros. Circus next season. Mr. Richards is now sole agent and official mail man with the Barnum & Bailey Show.

WHITMAN'S Show closed the season at Parkersburg, W. Va., Oct. 16.

Notes from the H. W. Freed new show.—The show recently closed a very successful season of twenty weeks in Michigan, Indiana and Illinois, and is wintering at the fair grounds. The show will be better than ever next year, with a new and new outfit. Mr. Freed and wife sail on Oct. 20 for Dubuque, Ia., to visit relatives, and while abroad will visit points of interest in Great Britain, returning home in about two months.

MARTIN J. DOWNS, proprietor of Cole Bros' Shows, died in Toronto, Can., early on the morning of Tuesday, Oct. 19.

Deaths in the Profession

Harry W. Blanchard, an actor, died at his home, 231 E. 128th St., N. Y. City, on Tuesday morning, 20, by boys on their way to work. Mr. Blanchard left the Grand Theatre the night previous, after playing Judge Bates, in "The Other Girl," apparently in good health. Apparently the cause of his death was a heart ailment, his wife, whose stage name is Eleanor Everett, went to Salt Lake from New York in June. Both appeared with the Willard Mack company, the former being well known for his work in old stock parts.

John W. Holmes, for many years connected with the theatrical business, died on Oct. 15, from paralysis, at his home, No. 829 Carroll Street, Brooklyn, N. Y. He was born in 1846 and had been connected with the theatrical business since 1869. He joined the Forepaugh Circus in a business capacity, and also traveled with P. T. Barnum, and later with the Sells Brothers' Show. Mr. Holmes went to Brooklyn in 1881, and refitted and opened the old Olympic Theatre, Standard Museum and Theatre. This was continued until he built and opened the Star Theatre in Jay Street, in that borough, in 1890. Six years later he sold this to Hyde & Glavin, and went to New York, where he became owner of the Herald Square Theatre, in Manhattan. In 1898 he built and managed the Bijou Theatre, in Jersey City. He left a widow and two sons.

Henry Bradley, whose name in private life was Henry Benjamin Burchsted, died on Wednesday, Oct. 18, at the Elks' Rest, Bedford City, Va., aged sixty-three years. He had an apoplectic seizure a little more than three years ago, at which time he was playing the part of the Colonel in "In Old Kentucky." In their day he played with Edwin Booth and John McCullough.

Prof. Bruce D. Brown, violinist, whose home was at 303 K. Poffelton Street, Baltimore, Md., died from typhoid fever on Sept. 23, aged thirty-six years. For the past eighteen years he was in the vaudeville business. For three seasons he led the orchestra at Smith's Theatre, Norfolk, Va. For a time also he was leader of the orchestra at the Traymore Theatre, Baltimore, Md., and just before his death he played violin at the "Red Moon" picture place, Baltimore, Md. He was twice married. His first wife was Bessie Floyd, well known on the stage. After her death a few years ago he married Lillian Penton, also well known to stage folk. She survives him with a son.

Charles C. Keener, of the firm of Keener & Pike theatrical agents, New York, died Oct. 15, on a Santa Fe train on the way to Denver, Colo. Mr. Keener was taken ill a few days ago in New Mexico, and his mother was taking him to her home in Denver when he died. Mr. Keener married a young actress, but he obtained a divorce in Leadville.

Josephine Bell, a chorus girl with Fred Irwin's Big Show last season, died recently, and was buried from her home in Jackson, Mich. She was taken ill in Baltimore, Md., with lung trouble.

Richard B. (Dick) Silver died from a stroke of paralysis Oct. 10, at the home of his son, G. Lote Silver, in Traverse City, Mich. Mr. Silver was nearly eighty-three years of age, and was one of the oldest showmen in America, having been identified with the show business for seventy years. He was one of the first men in America to black his face in the minstrel business, he and a brother, Jas. K. Silver, having started their stage careers with the Morris Bros., Eph Horn and other noted minstrel men of their day. Mr. Silver was a native of Groton, Vt., and for fifteen years made his home in Boston, where he first started in professional life. He was a violinist of note in his day, and played on that instrument for sixty years. His last active service on the stage was with the show put out by his son, Bert Silver, eight years ago. He is survived by his wife and five sons—Bert, G. Lote, Jas. F., Harry F. and Glen C. All five sons are in the theatrical business. The family was well known for many years as the Silver Family. The remains were interred in the family plot at Acme, Mich.

Monna E. Anson, an actress, aged twenty-two years, died on Oct. 6, at the Ashland Hotel, Kansas City, Mo., from peritonitis. Miss Anson was well known in the West. She was featured with the Anson Musical Comedy Co. on the Pacific coast, and appeared with the Chas. F. Whyte Co., Wolford Stock Co., and also under the management of Maurice A. Frandell. She had joined J. Carlton just before she died. The body was sent to Ellensburg, Wash., by her husband, Harry J. Kennedy.

Neil O'Brien, as we go to press news reaches us of the death of Neil O'Brien, the actor. He passed away on the afternoon of Monday, Oct. 18, in the Presbyterian Hospital, New York City, after an operation for appendicitis.

MARTIN J. DOWNS, proprietor of Cole Bros' Shows, died in Toronto, Can., early on the morning of Tuesday, Oct. 19.

Among the Stock Companies.

Forepaugh Changes in Cincinnati.
George W. Barber has succeeded Herschel Mayall as leading man of the Forepaugh Stock Co., at the Olympic Theatre, Cincinnati. Barber has made a tremendous hit, and will be seen as Quasimodo, in "The Hunchback of Notre Dame."

Herschell Mayall and his wife, Edna Elsmere, will both retire from the company. Miss Elsmere's successor will be Brenda Fowler, recently of the Morocco Stock Co., Los Angeles, and formerly leading lady for Mary Shaw, in her tour in "Mrs. Warren's Profession."

Crescent Stock Company.
The Crescent Stock Company has been formed to play at the Newell Theatre, White Plains, N. Y., under the management of Frank Carpenter. It will open on Oct. 25 with "The House of a Thousand Candles."

The company is composed of the following people: Julia Morton, Florence Carpenter, P. S. Whitman, Angie McCall, Geo. B. Conner, Sadie Redcliffe, Arthur Wellington, J. Gordon Edwards, Herbert Heywood, James Cooley, John T. Dwyer, James Cooper.

Etta Reed Payton in Brooklyn.
Etta Reed Payton has just returned to Brooklyn after a four weeks' tour with the Payton Road Co., which closed Oct. 9. Several members of the company have joined Payton's Bijou Stock Co., which opened 18. The road company will go out again shortly.

BERTON CHURCHILL

Supporting Wm. Faversham, 1909-10.

CHAS. MERRIWELL

With Henry E. Dixey—"Mary Jane's Pa."

GLADYS MONTAGUE

George Kilm Stock Co., Academy, Chicago

WILLIAM A. MORTIMER

LEADING MAN. Just Out of College Co.

LIONEL BELMORE

Supporting Wm. Faversham, 1909-10

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, Oct. 19.—Beginning Tuesday, Oct. 19, and lasting up to and including Saturday, Oct. 23, special celebration in this city in honor of the rehabilitation of San Francisco and the discovery of San Francisco Bay by Don Gaspar de Portola, in 1769, being the one hundred and fortieth anniversary and first celebration, and known as Portola week and festival, for which added novelties will be given at all theatres.

VAN NESS.—Two weeks' season of "The Third Degree."

VALENCIA.—Beginning of two weeks' season of "The Ringmaster."

NEW ALEXANDER.—Second week of "The Rose of the Rancho."

GABRIEL.—"The Honeymoon Trail" this week.

PRINCESS.—Third week of "Dream City."

ORDINARY.—Week of 17: George Bloomquist and company, Howard and Howard, Martinielli and Sylvester, Ballerini's canine tumbler, Valerie Bergers and company, Tuscany Troubadours, Six Glinseretts, kinodrome.

WIGWAM.—Week of 10: Landers Stevens, George Cooper and company, Five Merry McGrogans, Three Vagrants, Four Stagpoles, Dolan and Lenhart, Johan and Mack, working pictures.

NATIONAL.—Week of 10: Butler and Bassett, Fagan and Byron, Kelly and Violette, Alva Woodcut and company, Irma Orbanany's cockatoos, Hissomette and Newman, Flo Patterson, photographs.

PANTOFS-EMPIRE.—Week of 10: Three Flying Demons, Nalda and company, Justus

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Boston Regalia Co., 587 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 263 Lower West St., New York.

BURLESQUE NEWS.

THE EMPIRE CIRCUIT.

Burlesque Moguls Re-elect Old Leaders in Cincinnati.

There was a keynote of good cheer in all the deliberations of the Empire circuit, held at the offices of the People's Theatre, Cincinnati, O., Oct. 13, 14. There was nothing of startling importance accomplished.

All the old officers were re-elected, viz.: James J. Butler, president; Geo. W. Heuck and Geo. W. Rife, vice presidents; James E. Fennessy, secretary, and John H. Whallen, treasurer, with these directors: James J. Butler, W. T. Campbell, Geo. W. Heuck, Harry Martelle, Geo. W. Rife, Herman Fehr, James E. Fennessy, Edward Butler, H. Clay Miner, John H. Whallen and James J. Whallen.

Of this big official family the Mullens and Edward Butler were the only absentees. Harry Williams, of Pittsburgh, and W. A. Edwards, of Montreal, were also present.

"Outside of routine," declared Secretary Fennessy, "there was not much to do."

The addition of several Eastern houses to the circuit was one matter under serious discussion. The Empire circuit is in sterling good shape, and all the evidence at hand makes a forecast of a successful season a prophecy almost certain to be fulfilled.

THE MERRY MAIDENS.

Miner's Eighth Avenue Theatre, Oct. 18.

A couple of hours of good, solid entertainment is dished out under the title of Merry Maidens. Sam Rice is responsible for the book, and there is plenty of good comedy and excellent music throughout the entire show. The opening burlesque, entitled "At the Cafe Boulevard," showed the entire company to good advantage. Sam Rice, as the comedian, being particularly effective in the comedy roles, and Patti Carney and Flo Wagner taking good care of the feminine portion. Sam Rice, as Slush, the waiter, and Joe Burton, in an Irish part, that of Mike O'Brien, were the big laugh manufacturers in the first part. Arthur Launing was Francis, a French hotel proprietor, and Joe Lester was "Highball House." Harry Keeler took care of three parts, Harbrace, a tough individual, officer Ketchum and Dirty Duff, a supposed hard case from the Wild and Woolly West, who turns out to be a very "sissy" article. Others of the cast are Ed Burns, Wm. J. Carney and Charles Brown.

The olio is fine. Joe Burton and Harry Keeler started the ball rolling with a laughable sidewalk sketch that caused a laugh a second. Patti Carney offered songs, and Carney and Wagner scored heavily in character songs and dances. The Original Broadway Comedy Four performed a comedy, comedy being up to the mark and their voices harmonizing. Everything breezed along with the four till the "broken down" Thespian lost his wig, and then, amid roars of laughter, he put the lost hair piece on about "fifty-seven different ways" before finally placing it right.

The closing number is labeled "At Coney Island," and, like its predecessor, "made good." Sam Rice was in a few role this time, and as his assistants in fun, Joe Burton, who was Pat Casey, of course, the nationality known as "Honey," and Harry Keeler played Mr. Coney. Of course all the money making schemes at the resorts were shown, but Mr. Coney found the Jew and his Irish friend a tough pair to crack. All the musical numbers were up to the mark, but the audience overdid the thing by recalling Patti Carney and Joe Lester so many times when they offered "Good Luck, Mary." The song is all O. K., but there was no reason for recalling it so often. The comedy was closed with a "fake raid" on a Saloon number.

The cast for the second part is: Tottie Pinkettes, Patti Carney; Broadway Annie, Flo Wagner; Mr. Coney, Harry Keeler; Jules Levy, Sam Rice; Pat Casey, Joe Burton; A. D. T. No. 999, Wm. J. Carney; Hiram Gine, Ed Burns; Black Lightning, Joe Lester; Tony Durando, Arthur Launing; Willie Wild-wave, Chas. Brown.

The chorus includes: Buella Walton, Lillian Hooper, Jessie West, Max Desmond, Flo McCleod, Evelyn Chase, Lillian Watson, Mertie Newton, Bonnie Raymond, Irene Mason, Violet May, Maud Watson, Blanche Brooks, Eileen Burke, Evelyn Vaughn, Adeline Kent.

Executive staff: Harry H. Hodges, manager; Chas. Elmhurst, business manager; Thos. Barrett, carpenter; John Garvey, electrician; Edgar A. Vinal, musical director.

TROCADERO BURLESQUERS

Olympic Theatre, New York City, Oct. 18.

Opening to capacity business, this company began a week's engagement, "Sweeney's Irish," a political satire, in three scenes, was well presented by an excellent company, headed by funny Frank Finney. The olio included: Elliott, Beland, and Edna, comedy acrobats; Frank Finney and company, in his latest sketch, entitled "A 50 to 1 Shot," and Frank Ross, the singing Jew. "The Isle of Nowhere" closes the show.

Flight Pictures for the Empire Circuit.

The Empire circuit has made a contract with James W. Coffroth for the Johnson-Ketchel flight pictures, which were taken last Saturday at Colma, Cal. They open next Monday at the following houses: Empire and Kelly, Chicago; Ill. People's Theatre, O. C. Lafayette, Buffalo, and Casino Theatre, Brooklyn, N. Y.

ESTELLE ROSE, with the Runaway Girls, in her specialty sings a French and an Italian song every evening. She also leads the bathing number in the last burlesque with big success, getting many encores. She looks very attractive in her black bathing suit.

BILLY BARROW signed with the Brigadiers Co. last week and will remain in burlesque for the remainder of the season.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

THOS. E. SHEA & Co., Fifth Avenue. AFTER DE HAVEN, Fifth Avenue. KRESLER and DEHN, Hammerstein's. MELLE, LEANE DE LYLE, Colonial. MARGUERITE and ADRIEL, Plaza. J. W. WINTON (return), Plaza. GEORGE SPIER, American. NELSON JACKSON, American. KITT and DE MOYE, Greenpoint.

OUT OF TOWN NEWS

Elizabeth, N. J.—Proctor's (Fred Thomson, mgr.) week of Oct. 18: "Princess Bonita" (educated horse), Minnie's Dogs, Maximus, Gained and Brown, Imperial Musical Trio, Cole and Mathias, McLaughlin Bros., Gardner, West and Sunshine. LOU'S (Victor J. Morris, mgr.)—Count Child and company, the Demarcos, Usher and Whitfield, Newhoff and Phelps, Bohemian Sextette, the Runtons, Rose Malvina, Helen Hyde.

THE GIRLS FROM HAPPYLAND

(Eastern).

Billy W. Watson and the Girls from Happyland kept the audience laughing Monday evening, with "Two Hot Knights," the opening number, same as last season. Mr. Watson, as the major, slides on and off in his peculiar Tommy skating step, and every time he uses it laughs to short, snappy responses and remarks, and they all hit the mark. Marion Marshall, as a burlesque queen, sang a number; Joe Buckley, as the major; Lou Wolford presided over the hotel desk; Frank Williamson is a wacky Westerner, who is well done in a poker game. Thomas A. Brooks is the bell boy, and George Gordon, Clarence, Florence Belmont and Nellie Watson, led several numbers and looked well. The Happyland song ballet, and the rest of the chorus showed action. The back drop shows Venice, while the hotel is supposed to be in Narragansett.

The second part is "The Man from Tiffin." The sketch used last season, elaborated into three scenes. The opening showed the Duke Apartments, with a lot of visitors. Mr. Watson, as the clock maker, appears, and is taken for a lunatic and chased about the theatre, with encounters from the policeman's hat and coat. The third scene shows the yard of a sanitarium. The clock maker is brought in in woman's clothes, and the entire company considers each other lunatics, resulting in utmost confusion, wild chases, etc. During the first scene Gordon and Summers entertained by their xylophone playing, with the girls standing idly about the stage. Margaret Austin and the Morin Sisters sang and danced in front of the music hall in scene two.

The musical numbers were well worked up, and included "That Teasing Rag," "Glide, Glide," and "Don't Care." The cast: Mr. Fred Duse, George Gardner; Mrs. Fred Duse, Florence Belmont; Maggie Nellie Watson; O'Caferly, Lou Wolford; Charlie Peachblow, Joe Buckley; Dr. Hamberger, Frank Williamson; O'Donnell, Walter Summers; Baker, Charlie Murray; Leading Lady, Marion Marshall; Lizz, Marjorie Austin; Mike the Bitter, Sam Bennett; Boushield, Phil Dalton; Salome, Adelle Gilbert; Eva Tankway, Marjorie Austin; Dr. Hammond, Ralph Burton; Carl Schulz, Billy W. Watson.

The chorus: Adelle Gilbert, Lottie Caperton, Minnie Elliot, Harriet Murray, Zoia Quinn, Helen Nelson, Helen Weil, Gertrude Sommers, Lillian Stoll, Anna Nelson, Helen Sumner, Fannie Golden, Ella Golden, Hattie Golden, Augusta Golden, Mable Golden, Henrietta Golden.

Waldron's New House in Boston.

Waldron's new Casino Theatre, Boston, Mass., now being constructed on Hamover Street, will be completed in December. The Casino will be devoted exclusively to the best productions of burlesque and vaudeville. It will be fireproof throughout, as there will be practically no wood used in its construction, and will have a seating capacity of 2,200. The stage will be one of the largest in the country, although the proscenium will give little idea of the immensity of the stage itself.

Sandy McGregor Plays Part.

During the temporary illness of Larry McCale, principal comedian with "The Follies of the Day" Co., his role was taken by Sandy McGregor, who with the Scotch dialect and made a big hit with the Scotch song "Congratulations, galore, and a Scotch part will be written into the show before long. Barney Gerard is changing the second act completely, and the show will be almost new when it appears in New York.

Miner and Marion Improving

Bohemians. Tom W. Miner and Dave Marion are in Boston, Mass., this week, fixing up to the Bohemians (Western wheel) at the Columbia Theatre. Clifford Marion, son of Dave Marion, will play the Hebrew comedy part. Several new comedy bits and numbers will be put in.

Beattie Evans Scores.

Beattie Evans is making a big hit with her presentation of the leading character with the Bentz-Sandler Show, "The Trifles of which firm Miss Evans is the Trifles, has also proved to be a novelty hit.

Wm. J. Kerngood, President.

William J. Kerngood, musical director of the Olympic Theatre, New York City, has been elected president of New York Musical Mutual Protective Union, receiving 754 votes out of 1,550 cast, with four candidates in the field.

Avenue Girls in Brooklyn.

The Avenue Girls, Western wheel attraction, continue their season this week at the Empire Theatre, Brooklyn, N. Y. The show will be reviewed in next week's CLIPPER.

Louie Deere Back to Her Old Love.

Louie Deere has gone back into burlesque. She has joined Miner & Gerard's Town Talk for the rest of the season.

Chas. Robinson With Town Talk.

Chas. Robinson, well known burlesque comedian, has joined Town Talk (Western wheel), to replace James Francis Sullivan.

AL REEVES is credited with reaching the \$5,000 mark last week at the Star, Brooklyn, despite the political meetings and other center attractions.

CLIFF MARION has signed for the remainder of this season with Miner's Bohemians.

Gossip.—As an evidence of the friendly rivalry of the two theatre managers, the wife of Manager Fred Thomson of Proctor's Theatre, the guest of Manager Morris of Loew's Theatre, 15, Mrs. Thomson was accompanied by her daughter. The daughter, Francis, of former Manager Edwin Elroy, of the New Lyceum Theatre, has recovered from an operation for appendicitis. "A Shot at Mark," Western novelty, which played at Proctor's 11-13, proved successful, and played rest of week at Proctor's Newark Theatre.

Providence, R. I.—Providence Opera House (F. R. Wendelbacher, mgr.)—Week of Oct. 18: "Idols" 25-27. IMPERIAL (Frank Gage, mgr.)—"The Old Homestead" is charming comedy and new friends week of 18. "The Chorus Lady" is booked for her first visit to Providence 28-30.

EMPIRE (Sputz & Nicholson, mgrs.)—"Uncle Dave Holcomb" another rural drama, week of 18. The Smart Set 25-30. KRYSTON (Chas. Lovelace, mgr.)—Week of 18: Nat M. Willis, Porter J. White and company, Geissler Hirschhorn Alpine Troubadours; Zeno, Jordan and Zeno, Heim Children; Willard and Bond, Josephine Joy, Irving and Sadie Jones, Bob and Bertha Grant, and Paul Stevens.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)—"The County Sheriff" Oct. 10. The Merry Widows 19, 20. German Theatre Co. in "Lois's Viceroy" 21. "Uncle Tom's Cabin" 22. The Pastel Revue 23.

QUAKERTOWN (B. H. Hearn, mgr.)—With Powers' elephantia as a leading attraction, good business was done week of 11.

WESTMINSTER (Geo. P. Collier, mgr.)—"The Merry Wives" with strong musical features, week of 18.

NOTES.—Subscribers Japs are the head lines, the scenic Temple 18, others being: 300 and 300 and 300. The Sisters... At Bullock's Theatre, 18, Wabier and McVeigh, Junger and Carlington, and Parke L. Burke opened for a week.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"A Stouthern Cinderella" Oct. 15, 16. "The Thief" 18, 19. "A Matinee Idol" 20. Boston moving picture 21. "Right Belts" 22. "Faded in Full" 23. "The Name on the Door" 25, 26. "The Fair Co-Ed" 28. Adeline Yiddish Co. 29. "The Commanding Officer" 30. POLY (S. J. Breen, mgr.)—"Card 8-23-2." Mike, Danis, Gordon Pickens company, Hill, Cherry and Hill, Tom and 1845. Mount Dale and Boyle, Lightning Hopper, Brady and Mahoney, and electrograph.

GILMORE (J. W. Hingham, mgr.)—"Dead-wood Dick's Last Shot" 14-16, had liberal patronage. "The Name on the Door" 25-27. "The Name on the Door" 25-27. "The Name on the Door" 25-27.

NOTES.—The damage suit of S. Z. Poll and Nelson Theatre Company against Fox Amusement Company and Geo. D. Nelson, heard before Judge S. M. Wedderburn, Oct. 18, in the Equity Court here, Wednesday, Oct. 18, Thursday. After hearing testimony from experts in the moving picture business and local people, the case was adjourned until a later date, agreeable to all persons concerned.

The suit is the outcome of the Nelson Theatre Company being evicted from the Nelson Theatre, March 22. The case was taken to the Superior Court where, after a hearing, Judge Pierce sustained the lease originally given by the owner, Geo. D. Nelson, and ordering the Fox Amusement Company to turn the house over to the Poll interests. Word was received here last week of the marriage of Chas. B. McDonald, of this city, to Mary C. Devlin, of Boston, which took place at St. Patrick's Church, Sept. 8. McDonald has been for the past two seasons been with Clarence Wilbur in vaudeville. Julia Sanderson renewed her friendships with many old acquaintances of her former days here during the stay of "Kitty Grey."

Pittsburg, Pa.—Nixon, Oct. 18-23, Grace Good in "A Woman's Way." "The Circus Man" 25-30.

ALAN.—Frank Daniels 18-23. In "The Belle of Brittany." "The Motor Girl" next, with Adelle Ritchie, and also the Anschutz Sisters, who are from this city, and the laughing horse, "The Rose of the Rancho" 18-23. "The Two Orphans" next.

LYON.—"The Squaw Man" 18-23. "The Virginian" next.

GRAND OCEAN HOUSE.—Week of 18: Lasky's "At the Waldorf." Elita Proctor Orls and company, Charlie Case, Herman's animals, Nichols Sisters, Keefe and Pearl, Garfield and company, Anatalia and Burke, Dolly Sisters, moving pictures. Business good.

EMPIRE.—"The King of Bismarcks" 18-23. "Money and the Woman" 25-30.

KENYON.—"Sold into Slavery" 18-23. GAVERTY.—Fred Irwin's Gibson Girls, in burlesque, 18-23. "The Merry Whirl" next.

ACADEMY.—Week of 18: Joe Watson, with the Lady Buccaneers, Harry Montague's Fashion Plates played to big business. Harry Montague, Harry Phillips, Lillian Keeley, Fred Dunbar and Eva Van Osten all scored.

GRAND OCEAN.—The last week of the big Point Show, and the music will be furnished by the L. S. Marine Band. All attractions have paid well.

LORETTA.—First class bill and large audience. Harry Phillips and Belle Gordon, of Phillips and Gordon, who were here last week with the Fashion Plates, were welcomed by many of their old friends. They have always been prime favorites in this city.

GRAND OCEAN.—Week of 18: Joe Watson, with the Lady Buccaneers, Harry Montague's Fashion Plates played to big business. Harry Montague, Harry Phillips, Lillian Keeley, Fred Dunbar and Eva Van Osten all scored.

WASHINGTON, D. C.—New National (W. H. Rapley, mgr.) this week, "The Gay Hussar." Last week, La Lole Fuller and the Muses had well filled houses. G. P. Huntley, in "Kitty Grey" 25-30.

COLUMBIA (Metzger and Berger, mgrs.)—"The Widow's Tears" 18-23. "The Widow's Tears" 18-23. "The Widow's Tears" 18-23.

BEALSO (L. Stoddard Taylor, mgr.)—This week, Adelle Ritchie, in "The Motor Girl." Last week Frank Daniels, in "The Belle of Brittany," had excellent business. Lulu Glaser 25-30.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "Mrs. Wiggs of the Cabbage Patch." "The Squaw Man" 25-30.

CHASER'S (Miss H. Winfield, mgr.)—"The Nine Killings" 18, 19. "The Nine Killings" 18, 19. "The Nine Killings" 18, 19.

FRANK HATCH has been engaged by George H. Decker to play an important part in Eugene O'Neill's play, "The Coast of Chance." Mr. Hatch was formerly stage director of William A. Brady's productions.

JESSIE MILWARD returned from Europe on the steamship S. Louis.

MAXIMILIAN JOHNSON has succeeded Frank Keenan in the role of the Police Inspector, in "On the Eve." Mr. Keenan is preparing for his starring tour under Henry B. Harris' management.

JOHN J. LYON, a theatrical mechanic, brother of Andrew Lyon, a stage employee at the Grand, Seattle, Wash., died from pneumonia on Oct. 10, in that city.

EARLE MITCHELL has replaced Sam Reed in the part of Wallis, the man from Coloma, in "The Blue Moon."

"A PAIR OF COUNTRY KIDS." Southern company, closed its season at High Point, N. C., on Oct. 14, owing to illness of R. H. Broilier, who severely injured his hand during the action of the play. Mr. Broilier was manager of the company.

Grand Rapids, Mich.—New Powers (Hartley Summers & Co., mgrs.)—"The Kissing Game" Oct. 17. James B. Hackett 20, Henry Huxley 21-23.

Marysville (John H. Docking, mgr.)—"The Sun Went Down" drew well. "In Flanders Fields" 17-20, and "The Promoters" 22-24.

TEMPLE (Davis & Churchill, mgrs.)—Week of 18: La Petite Adelaide, Lloyd Coppin, Grandall Press, and Burton, Kough and Francis, Petching, Mrs. Roberts, Hayes and Roberts, and Womewood's Animal Circus. Overlook, week of 17: Axtell and Heinle, Florence Kelly, Nicholas, Nelson and Nichols, Otto and Shannon and Straw.

SERANON, Pa.—Lyceum (C. L. Durban, mgr.)—"La Lole Fuller" Oct. 19. Paul Gilmore, in "The Call of the North," to good house, 16. Academy (C. J. Durban, mgr.)—"The Academy Stock Co. continues to draw good houses. "Fedora" week of 18. "The Heir to the Hoorah" week of 20. "Straightheart" proved a success the past week.

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AT THE OLD

HOWARD

Boston's Brightest, Largest and Best Burlesque

WEEK OF OCT. 18, 1909, BOSTON, MASS.

SLATS

Now, wouldn't that tickle you and ships? Did you ever experience that "overcast sensation" well, we've got due of the slapping variety this week at the old fun crib—a show that will tickle your joy slats and one that will make you beat it over the hot sands in short order. If variety is the spice of life, then you'll find a real pepper bunch of slammers in the Fay Foster Company. They'll be on the mark with their naughty naughty winks, and their legs will be of the most abbreviated sort. As real tight-lipped they cop the coin. They will pass out the nudge balm and make you feel like a live one again. Come prepared to "jump through" you will do so at their bidding. Here's a bunch of heart-throbbers that'll make you dig down in your jeans and blow in your trade like the plunger who doesn't care a rap whether the school keeps or not. The Fay Fosters are the girls who make the Johnnies bite the dust; they're the dandified daddies who don the glad garments at the Old Howard on Monday and slip over the footlights a merry tangle of nonsense that'll put that "on-the-black" feeling to the willows. Are you wise, kid?

SMOKING ALLOWED

FAY FOSTER

BURLESQUERS

THE SHOW THAT TICKLES YOUR SLATS

ANOTHER WESTERN

WHEEL WHIRLER

John Geleves and his natty bunch of chappy charmers, figured out in a style that makes Paris look like a homogenous village for neatness, will slide into the big show house this week and uncover one of the sweetest of all well-dressed shows. The Fay Foster Company lifts the lid to none when it comes to presenting girls that are shapely—these girls have it on all others in town, and for good looks they lead the whole mob. As lively fun distributors they land all the ribbons—that's stepping just a little. They'll shake out a beautiful scenery, entitled "Who Owns the Baby" and this kid is the wisest kind of a youngster. He knows his Ps and Qs as well as all other letters in the alphabet. Everyone of the bunch is a standard bearer of jollity, and if it's a "Who Owns the Baby" and this kid is a crackjack show in store always at the Old Howard.

BURLESQUE BABES

Everyone of them with a power of charm that is little short of the real tonic, and for leading purposes they'll put you on the sunny side. Mirth making was in its infancy until the Fay Fosters tackled it, and now they bill the show as the one with a thousand laughs. Sam Adams, Harry Thompson, Billy Chase, John Earle, Robert Nodine, Lully Herber, Fred Hill and Paul Ackerman form an "electro" that puts the foot-tappers on snail-moving comedians. They can pass the knock-outs in quick succession. Such a cluster of female loveliness was never bunched together. Andie Carter is some choice stock and can send from pit to rafters the kind of junk that catches the crowd. Marie Partlett is a real live outtopper that'll stir things up a bit, and Marjorie (Lillian) and Florence Hughes are two "Goo-Goo" girls with high-flying notions. Mary Grieves is just as handsome as ever, and among the "look pretty" will be found Clotie, a sensational dancer. Towser Sisters, Edith Davis, Helen Kershaw, Grace Marshall, Jane McCabe, Grace Tobin, Eva Homer, Madeline Fredricks, Rena Powell, Channing Symonds, Alice Armstrong, Kittie Stuart, Mamie Vath, Flora Carleton, Marie Whitney, Blanche Hall and Vera Vernon. The variety bill is one that'll make you sit up and take notice—it will be more than just a glance, too, for it is just crowded with jollies that keep the laugh wrinkles busy. If you want to take a night off, there's nothing like a skydiving trip to the Old Howard to clear the top and put you right.

Bernard Nove (Felix Dumas) takes great pleasure in announcing that he has secured exclusive publishing rights for the United States and Canada of the Star Music Publishing Co., Ltd., of London, Eng., Catalogue, Musical Pieces Etc., and all future Publications of the above mentioned firm

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WARNING

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number positively restricted

ARTISTS SINGING OUR SUCCESSES THIS SEASON

I CAN SAY TRULY RURAL... { Sung by Will West, in Chas. Frohman's Great Success, "The Dollar Princess"

GET MARRIED THE SAME AS ME... { Sung by Miss Alice Lloyd

I'VE GOT A SPOONY OONEY FEELING... { Sung by Miss Claire Romaine

SWING ME HIGHER, OBADIAH... { Sung by Miss Lillie Lena

HAVE YOU GOT ANOTHER GIRL LIKE MARY? { Sung by Miss Lillie Lena

ONLY A THIN CHALK LINE... { Sung by Miss Lillie Lena

THE LADY BURGLAR... { Sung by Miss Mabel Phyllis Irving

WHAT A SHAME... { Sung by Miss Mabel Phyllis Irving

THAT'S HOW YOU OUGHT TO SEE IT

NOBODY'S SATISFIED... { Sung by Miss Carrie De Mar

MARY MET THE STRANGER ON THE RAILROAD... { Sung by Miss Carrie De Mar

DON'T POKE YOUR TONGUE OUT AT ME... { Sung by Miss Carrie De Mar

I WANT MR. SCHNEIDER... { Sung by Miss Carrie De Mar

I'LL SAW HIS SEE-SAW DOWN... { Sung by Mr. William Gould

SHIP AHOY... { Sung by Miss Nellie Waring

IT'S ALL OVER WITH THE MEN... { Sung by Miss Daisy (Lloyd) Wood

OH! GEORGE, TELL THEM TO STOP THE FLIP-FLAP... { Sung by Miss Daisy (Lloyd) Wood

WHEN I WALK DOWN FIFTH AVENUE... { Sung by Miss Grace La Rue

SAILING IN MY BALLOON... { Sung by Miss Chummie La Mara

SEA, SEA, SEA... { Sung by Mr. George Lashwood

SANDY... { American Debut, American Music Hall, Week Dec. 6th, '09

WHAT A DON... { American Debut, American Music Hall, Week Dec. 6th, '09

I'VE BEEN OUT WITH CHARLIE BROWN... { American Debut, American Music Hall, Week Dec. 6th, '09

Would like to negotiate with first-class Managers and Artists for the following reserved hits new for America:

I'LL LET THE WORLD GO BY
I CAN'T REACH THAT TOP NOTE
PETER'S GONE TO FIND THE NORTH POLE
THE FELLOW THAT LOOKS LIKE ME
WHAT'S THE USE OF KNOCKING AT AN EMPTY HOUSE
FINE FEATHERS MAKE FINE BIRDS
LAUGHTERLAND
THE WORLD WILL STILL GO ROLLING MERRILY ON
A DEBT YOU CAN NEVER REPAY
I WISH THE LITTLE GIRL I LOVED LOVED ME
HE STARTED IN A VERY SMALL WAY
WE ALL CAME IN THE WORLD WITH NOTHING
YOU CAN'T DO WITHOUT A GIRL
BEWARE! BEWARE!
YOU WONDER WHY I LOVE YOU
THE BUMBLE BEE IN THE APPLE TREE
THEY ALL HAD TO GET OUT IN THEIR NIGHTIES
D'YOU KNOW MY GIRL?
I WANT TO BE MORE THAN A FRIEND
WHEN YOU'VE GOT A GIRL
CHEER UP! NOBODY'S GIRL
THE PICTURE POSTCARD GIRL
OH! THOSE GIRLS
MY PRETTY LITTLE PIECE OF DRESDEN CHINA
OH! JOHNNY, THERE'S A LOCKET IN YOUR POCKET
I DON'T CARE IF THERE'S A GIRL THERE
ANYWHERE WILL DO
MISTER WRIGHT, YOU'RE WRONG
SO-SHI! (WHY ARE YOU SO SHY?)

IF YOU MEAN WHAT YOU SAY, GOOD-BYE
HOMELAND (IRELAND) GOOD-BYE
DON'T PUT YOUR UMBRELLA UP BEFORE IT STARTS TO RAIN
A TO Z
PUT ON YOUR OLD GREEN BONNET
MOLLY MALONEY
THE VERY FIRST GIRL I SEE
I'M COMING YOUR WAY HOME
IF YOU DON'T SUCCEED, WHAT MATTER?
WHEN YOU'RE MARRIED, GIRLS
EVERY MORNING I MEET ROSA
I CAN'T KEEP AWAY FROM THE GIRLS
THE SAME OLD PARK
TAX THE BACHELORS
WHERE HAVE YOU BEEN TO, MATILDA?
I CAN PICTURE POLLY HANGING UP THE HOLLY
IF YOU'D ONLY SAY A LITTLE LESS AND DO A LITTLE MORE
DON'T LET THEM KNOW YOU'RE POOR
WHEN THE LILAC BLOOMS IN SPRINGTIME
PRIMROSE
MABEL WAS A NICE GIRL

INSTRUMENTAL

INTERMEZZO. PEARL FEATHER
WALTZ. CUPID BELLS
COUNTRY DANCE. LA TEMPETE
MARCH, TWO STEP. BABY'S PARADE

HIGH CLASS SONGS

THE LAUGHING CAVALIER
(A) SHADOWS OF EVEN. (B) UNTIL I AWAKE
MY LAND OF SUNSHINE

NOVE MUSIC PUBLISHING COMPANY

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VAUDEVILLE ACTS

WANTED FOR NEXT WEEK AND EVERY WEEK
If your act makes good you can secure one year's work.

Wanted to hear from Managers Family and Vaudeville Theatres who wish to join

BROTHERHOOD

VAUDEVILLE CIRCUIT
The best booking service given. We work for your interest at all times. Write to-day for particulars.
CHAS. P. GILMORE,
Orpheum Theatre, Oswego, N. Y.

OUT OF TOWN NEWS

Albany, N. Y.—Harmann Bleecker Hall (J. Gilbert Gordon, mgr.) "Havana" Oct. 13-16. Billed a most successful engagement. Mrs. Fiske, in "Salvation Nell," 18; Wm. F. Hawley, in "The Admiral," 19, 20; Wm. Faversham, in "Herod," 21-23; Mm. Nalimova, 25, "The Cash Girl," 26, 27, "The Idols" 28-30.

Proctor's (Howard Graham, mgr.)—Capacity business. Week of 18: The Faddettes of Boston, Fitzgibbon-McCoy Trio, Howell and Scott, James H. Cullen, Lane and O'Donnell, Tom Cooper, and Three Du Ball Bros.

Empire (Jas. H. Rhodes, mgr.)—Week of 18: The Trocadero packed the house 11-13. Frank Flinn, Frank Ross, Minnie Burke and Olga Orloff were prominent. The Serenaders, with Bob Van Osten, Annie Hart and Viola Crane, also did well 14-16. Jersey Lilies 18-20. Queens of the Jardin de Paris 21-23. Rialto Rounders 25-27. Queens of the Moulin Rouge 28-30.

Gaiety (H. B. Nichols, mgr.)—Follies of the Day played to capacity 11-13. The company included Gordon Wright, mgr., Gertrude Hayes, Harry Mason and John Williams. Pat White's Gaiety Girls had excellent attendance 14-16. Kentucky Belles 18-20. Tiger Lillies 21-23. Americans 25-27. Bohemians 28-30.

Wilkes-Barre, Pa.—Grand Opera House (H. A. Brown, mgr.)—Mary Manning, in the new play, "A Man's World," by Rachel Craters, appears Oct. 23.

Nestor (H. A. Brown, mgr.)—Week of 18: Una Abell-Brinker Stock Co. Follies (Gordon Wright, mgr.)—Crowded houses. Bill week of 18: Eight London Palace Girls, Gardner and Richards, Wilson Bros., Morris and Morris, Jarro, Crouch Richards Trio, Chick Sales, Electograph.

Luzerne (Luis H. Baker, mgr.)—Kentucky Belles did well, and Wide Woman and Song played to good houses. Americans 18-20. Sam T. Jack's Co. 21-23. Imperials 24-26.

Reading, Pa.—Academy of Music (M. Reis, mgr.)—"The Passing Review," to good houses, Oct. 16. "The Flower of the Ranch" 18, "Wildfire" 22.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—Else Janis, in "The Fair Co-Ed," Oct. 18-23. Herbert Kealey and Effie Shannon, in "The Thief," had fine business 11-16. "The Round Up," 25-30.

Proctor's (H. C. Stuart, mgr.)—Week of 18-23: Lottie Williams and company, in "On Stony Ground," Howard and Collinson Trio, Mr. Quick, Hallen and Hayes, the McNaughtons, Barrett and Scallen, Pat Rooney and Marion Bent, in "At the Newsstand," Nixon and Kiota Troupe. Business is big.

American Music Hall (W. H. Currie, mgr.)—Week of 18: Sam J. Curtis and company, in "A Session at School," Blake's Pony Circus, Mazur and Mazette, Rinaldo, W. E. White, Tyson and Brown, Walter James, Sadie Helf, Whitney and Arnold.

Columbia (Geo. C. Jacobs, mgr.)—"The Pinkerton Girl" 18-23. The Smart Set had capacity 11-16. Young Buffalo 25-30.

Waldmann's (Lee Ottolengui, mgr.)—Sunday night shows are a big success. The Parisian Widows 17-23, with Ben Pierce, Margie Hilton, Musical Belles, Emily Miles, Mae Rose, Niblo and Spencer, Bennett and Bentley. The Marathon Girls, to big houses, week of 11. The Hastings Show 24-30.

Empire (Leon Evans, mgr.)—Jardin de Paris 18-23, with Princess Hajah, Belle Wilton, Rosalind May, James H. Lichter, Louis Christy, Musical Stewards, and Dancing Michelis. The Dreamland Burlesquers had a big week 11-16. The Brigadiers 25-30.

Arcaide (L. O. Mumford, mgr.)—Bill 18-20. Lulu Marie Graham, Hall and Foster, Don Roberts, Robert Condon and Lulu Theis, Bill 21-23. Allen and Richards, Con Donald, Morgan and Morgan, and Daisy Palmer. The big electrical spectacle, Camp's Universe, all the week.

Notes.—William M. Lynes, better known in the profession as "Billy" Stiles, died at his home, 45 Eighth Avenue, this city, last week, after a short illness, of pneumonia. He was one of the end men with the Mastodon Minstrels, 1879, and also with the Washburn Circus.

Peoria, Ill.—Grand (Chamberlin, Harrington & Co., mgr.)—"Minister's Daughters" came to large business Oct. 10. "The Man from Home" 15, 16, "Pagoda" 17, Marie Cahill 18. Lew Dockstadter 21. "Just a Woman's Way" 24. "The Golden Girl" 25.

Majestic (Henry Sandmeyer Jr., mgr.)—"The Merry Widow" played to capacity 13. "The Right of Way" 14-16. "Under Southern Skies" 17-20. "The Cowboy Girl" 21-23.

Main Street (E. C. Burroughs, mgr.)—Week of 18: Van's Minstrels, Fredericka Raymond Trio, Primrose Quartette, Finn and Ford, De Hollis and Valora, Hofmann, Geo. B. Van, kinodrome.

Princess (Seaver Amuse. Co., mgr.)—Week of 11: Saxton and Kramer, T. Ladai, illustrated songs, moving pictures.

Lyric (Felix Greenberg, mgr.)—Week of 11: Maggie Lee Clark, Eugene Partridge, illustrated songs, moving pictures.

Dempsey's (Martin Dempsey, mgr.)—Week of 11: Stock burlesque, in "Hiram's Trip to Peoria," the Hewitson, illustrated songs, moving pictures.

Notes.—Crescent, Royal, Liberty give illustrated songs and moving pictures. U. S. Marine Band gave two excellent concerts 9, at the Coliseum.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"Polly of the Circus" Oct. 18-23. Cecil Spooner, in "The Little Terror," 25-30. "Via Wireless," closed a fine week, 18.

Bon Ton (T. W. Dinkins, mgr.)—Follies of the Day 18-20. Wine, Woman and Song 21-23. Business last week was good. The Fay Foster Company gave an up-to-date offering, 14-16.

Academy (F. E. Henderson, mgr.)—Moving pictures, illustrated songs, interspersed with variety.

Keith & Proctor's.—Moving pictures and illustrated songs.

Bayonne Opera House (A. H. Woods, mgr.)—"The Princess of Patches" 18-20.

Hoboken, N. J.—Gayety (Charles Franklyn, mgr.)—Sheridan's Marathon Girls 18-23. Parisian Widows 25-30. Star and Garter closed a successful week 18.

Empire (A. M. Bruggemann, mgr.)—Week of 18: Francesca Redding and company, Weston and Young, Willard's Temple of Music, Blake's domestic animal circus, George Wilson, Pierce and Roslyn, and Rosalie and Hilariion. Ceballos and their Phantastic Phantoms. Business fine.

Lyric (Grant S. Riggs, mgr.)—Moving pictures and illustrated songs with strong variety offerings.

Hudson, Union Hill (Harry Leonhardt, mgr.)—Week of 18: Edwards, Davis and company, the Fly by Night Minstrels, Joe Cook and company, Bert Shepherd, Connor and Dingle, James Kennedy and company, and the Grand Opera Quartet.

Omaha, Neb.—Royd's (E. J. Monaghan, mgr.)—"The Red Mill" Oct. 17. "A Stubborn Cinderella" 18, 19, Marie Cahill, in "The Boys and Betty," 22, 23. "The Girl at the Helm" 24, 25. "Polly of the Circus" had good houses 10-13. Mme. Gaski gave a concert 14.

Orpheum (W. P. Byrne, mgr.)—Week of 17: Conroy, Le Maire and company, Three Athletics Sisters, Harry D. Richards, with Dorothy Daley and Adelaide Ferguson; Ruby Raymond, Lockwood and MacCarty, Herbert and Willing, Frank Rogers, kinodrome.

Kato ("Doc" Breed, mgr.)—"Superba" opened 17 for a week. "McFadden's Flats" 24-27. "The Joy Rider" 10-13. "The Workman's Wife" 14-16.

Laurel, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.)—Taylor Stock Co., in repertory, Oct. 18-23, except 20, when "The Commanding Officer" appears.

Family (Ed. Mozart, mgr.)—Week of 18: Ten Georgia Campers, Tommy Dugan, Madell and Corbier, Aerial La Fortes, Alice La Varde, Madden and Fitzpatrick, moving pictures.

Bay City, Mich.—Washington (W. J. Daunt, mgr.)—"The Honeycreepers" Oct. 24. "The Prince of Tonight" 27, "The Prince Chap" 29.

Alvarado (W. J. Daunt, mgr.)—"The Miraculous Stock Co., in "The Princess of Patches," week of 17.

Rioju (J. D. Plimore, mgr.)—Week of 18: The Golden Gate Quintette, the Gagnous, jugglers; Tom Mahoney, Wagner McMillen and company, in "Up in a Balloon," and the Bijoscope.

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HARRAN BEN ALI is still in Morocco. The discovery of a gold mine on his property made his presence there necessary.

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Bruno, Krauer Trio, Fulton, Bkln.

Browning & Lavan, Poll's, Hartford, Conn.
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Alvly, Peter H., O. H., Jamestown, N. Y.; O.
H., Titusville, Pa., 25-30.
Allen & Dalton, Schenectady, N. Y.
Albert's Nightingales (4), Auditorium, Lynn,
Mass.
Richards, Agnes, Newark, N. J., 21-22.

Brown, Mary Ann, Bijou, Battle Creek, Mich.
Brooks & Vedder, Victoria, Baltimore.

COLUMBIA (H. Trinz, mgr.)—Week of 18.
Lawrence Crane and company, Lee Barth
Malley and Noble, Bud Farnum, Tom Higgins
n, Columbiaograph.

Buffalo, N. Y.—Star (P. C. Cornell
mgr.) "Bea-Hear" week of Oct. 18, William
Crane 25-30. Oils Skinner, in his new
fort, "Your Humble Servant," pleased good
tendence.

TECK (J. Olshek, mgr.)—Berla German
Comic Op. Co. 18-20, Mary Manning, in
A Man's World, 21-23; William Hawtree
"The Admiral," 25-30. Guy Bates Post

Burlino, Burt, Al. G. Field's Greater Minstrel
Buckley, John, Lyric, Joplin, Mo.
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THE PATRONAGE OF THIS WEEK.

SHEILA'S (M. Shea, mgr.)—Week of 18.
Smy's Imperial Mountians, Julie Ring and
company, Meredith Sisters, Arturo Bernard
and Bayler, Grigatti's Aerial Ballet, Mari-
ette and the Photograph.

LARRY'S (J. Launzlin, mgr.)—"The Vir-
ginian" 11.15 week.—"The Lion and the
unicorn" 25.30.—E. C. White's production of
David Copperfield drew well.

CONVENTION HALL (H. L. Meech, custo-
dian).—Geraldine Farrar and Olga Samaro-
va.

ACADEMY (E. J. Willner, mgr.)—"Convi-
cent" 18.29. "Dad Dilly-Oh!" 25.70. Rares

RYRON & LANGDON

more pleased the usual crowds.

LAFAYETTE (Bagg & Bulkie, mgrs.)—The Big Review, with the wrestler, Kam, 18-23, and the singer, Sam Dever, 25-30. The Big Show, with Zhyzsko, did nicely.

GARDEN (C. White, mgr.)—Fred Irwin, 16-18, Irwin's Gibson Girls 25-30. Matches concluded a satisfactory date 16.

BROADWAY ARSENAL.—The big Industrial Exposition concluded 16, having been wonderfully successful in all ways.

CLEVELAND, O.—Opera House (A. F. Hart, mgr.) W. H. Crane week 18. Maude Adams

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COLONIAL (F. O. Miller, mgr.)—“Golconda, the home” with Laura Lemmers, a talented, intelligent Cleveland girl, in the prominent female role. **Week of 18:** “The Bridge” week of 25.

KEITH’S HIPPODROME (H. A. Daniels, mgr.)—**Week of 18:** Mrs. Fay, Four Danes, Selma, Clara Benitz, Clara Belle Jerome, Hastings and Wilson.

KEITH’S PROSPECT (H. A. Daniels, mgr.)—“The Rose of the Rancho” week of 18, by the Laughlin Glaser Stock Co.; “Truth” week of 25.

Ill.; Grand, St. Louis, Mo., 23-30.

LYCEUM (Geo. M. Todd, mgr.)—"In O Kentucky" week of 18; "The Right of Way" week of 23.

CLEVELAND (Geo. M. Todd, mgr.)—"Barnum and Bailey" week of 18; "The Right of Way" week of 18; "The Right of Way" week of 23.

GILMORE, in "Dublin Dan," week of 18; "The Right of Way" week of 18; "The Right of Way" week of 23.

GRAND (J. H. McKee, mgr.)—"Week of 18; "The Right of Way" week of 23.

SPRINGFIELD (Geo. M. Todd, mgr.)—"The Spirit of '76," Bernier and Stetson week of 18; "The Right of Way" week of 23.

ST. ALBANS, Geraldine McEwan and company week of 18; "The Right of Way" week of 23.

STAR (Drew Campbell, mgr.)—"The Right of Way" week of 18; "The Right of Way" week of 23.

EMPIRE (Bertr McPhail, mgr.)—"Lid Lifter" week of 18; "The Right of Way" week of 23.

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Canton, Al. Wilson, O. H., Williamsport, Pa.

PRINCESS (Geo. McLelsh, mgr.)—Maquette Clark, in "The Wishing Ring," 12:30; Mary Mannering 25-30.

Chadwick Trio, G. O. H., St. Louis.
Chevalier, Louis, & Co., Blaney's, Baltimore.
Chevalier, Louis, & Co., Blaney's, Baltimore.

19-23. **WHEELING, W. VA.**—**Court** (E. L. Moore, mgr.) "Breaster's Millions," Oct. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 83

Chassino, Orphenm, Butte, Mont.; Orphenm.

School Days had big returns 11-16. "The Wolf" 18-20, "The Call of the Wild" 21-22. GRAND OPERA HOUSE (Chas. A. Feind mgr.)—Moving pictures had big returns 16. Moving pictures week of 18. APOLLO (H. W. Rogers, mgr.)—The B. man Show, 11-13, had big returns, followed by Irwin's Gibson Girls, 14-16, to good returns. Rose Hill's Follies Co. 18-20, Follies and Follies 21-23. VICTORIA (Geo. Shafer, mgr.)—Good business. Week of 18: Carita, Barr Sam Duo, Yackley and Bunnell, Gibson and Columbia Quartette, Van Camp, Arthur

1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 26

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P. S.—Leo Dwyer (corner player), wired you \$35 cash three weeks ago to join my band. Where are you? Francis Green, repertoire actor, wired you \$35 some time ago. Where are you? Jerry Herzel, comedian, sent you ten. Where are you? Harry Choate, repertoire actor, sent you ticket. Where are you? H. D. RUCKER. Note: San Antonio is America's most beautiful winter resort.

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Must be able to do some juveniles and look them, also character parts. Salary sure and long season to the right party.

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For Stock. One bill a week. Must be young. Good appearance. Send photos. "SPORT" NORTH, TOPEKA, KAN.

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First Class HEAVY MAN (state age, height, weight) and HEAVY WOMAN. GEN. BUS. MAN with specialties. Other useful people please write. Show goes East. Add. JOE McENROE, Huntington, W. Va., until Oct. 25; Parkersburg, W. Va., Oct. 25 and week; Cambridge, O., Nov. 1 and week.

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To lead band, double piano or stage. Jack Shaul, John J. Keenan, wire. BROWNLEE & REED, Oct. 23, Jackson, Minn.; 25, Elmore.

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Good Pianist, to play in band; Violinist leader, to double trombone, and good Snare Drummer, to play small part and handle scenery.

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Capable Man with wardrobe and experience for strong line of characters; thoroughly competent man for Genteel and Character Heavies; Young, Attractive Woman, with good modern wardrobe, for Ingenues and Leads; A No. 1 Character Woman for fine line of parts.

Closed without notice if misrepresented. Send photos and late programs. Photos will be returned. Excellent time booked. Treatment the best. Robert G. Payton, Will F. Crockett, wire.

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A PROPERTY MAN, who can play parts, for

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OUT OF TOWN NEWS

Philadelphia, Pa.—Forrest (Nixon & Zimmerman, mgrs.) on Oct. 13 occurred the premiere of "The Silver Star," a musical show in three acts, by Harry H. Smith. A packed house was in attendance, and the quantity of applause showered upon the principals indicated the success of the production. The show, like others of its kind, has but little plot, and is dominated by Miss Genee, who appears in each of the three acts in one of her pantomimes. In the final act the star also recites a lyric poem in perfect English. The supporting company is also particularly good. George Bickel and Harry Watson have fat parts, in which both shine to advantage. Barney Bernard, Elphie Snowden and Emma Janvier are also entrusted with important roles that enabled them to create most favorable impressions. The production has been gorgeously mounted, while the scenic equipment is a marvel of magnificence. The cast is: Prof. Dingelblatz, George Bickel, Dr. Hornblower, Harry Watson, Mr. Wischmeier, Barney Bernard, Ernest Connor, Lee Harrison, Viola, Elphie Snowden, Mrs. Vera Willing, Emma Janvier, Marion Love, Marie Dalton, and the Christmas Fairy, Miss Genee. The second week begins 18.

LYRIC (Messrs. Shubert, mgrs.)—Blanche Ring in "The Yankee Girl," has been doing such a gratifying business that the engagement, originally booked for a fortnight, has been extended two weeks more, starting 18. The star received a series of ovations last week to crowded houses.

ADRIANA (Messrs. Shubert, mgrs.)—Lulu Glaser, in "The Girl from the States," was greeted by hosts of admirers last week. Nellie Fells, in an ingenue role, also made a strong hit, owing to a throat trouble the star was unable to appear 14 and 15, and as a consequence the house was dark. The second week starts 18. "The Motor Girl" next.

BROAD (Nixon & Zimmerman, mgrs.)—Francis Winslow, in "The Bachelor's Baby," 18, for two weeks. "The Climax" departed 16 after a successful six weeks' stay.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Robt. B. Mantell starts 18, a two weeks' engagement, opening with "King Lear." Louis Mann had two prosperous weeks.

GARRICK (Nixon & Zimmerman, mgrs.)—Melvina and Heath give their first local view 18, of "In Hayti," taking the time originally booked for "Miss Patsy." Nell, in "Springtime," had two weeks of gratifying returns.

WALNUT (Frank Howe Jr., mgr.)—"The Newlyweds" 18, for a fortnight. Edith Talferro had two weeks of returns.

CHAND (Stair & Havlin, mgrs.)—Frank Connor, in "A Knight for a Day," 18-23. Cecil Spooner, in "The Little Terror," pleased houses of fine size. "Mrs. Wiggs of the Cabbage Patch" next.

NATIONAL (Jos. M. Kelly, mgr.)—"The Girl and the Detective" 18-23. "Convict 999" next.

GIRARD (Miller & Kaufman, mgrs.)—"The Queen of the Secret Seven" 18-23. "Pinky," the "Puckerton Girl" scored a decided success last week. Blanche Edwards, in the leading role, did some clever work. "Charlotte Temple" follows.

HART (John W. Hart, mgr.)—"The Creole Slave's Revenge" 18-23. "The Orpheum Players produce "Alice of Old Vincennes" 18 and week. Last week, "The Man on the Box" came to big business. William Ingersoll made a big hit, and Marion Barney, Edwin Middleton and George D. Parker also gave fine portrayals. "Via Wireless" 25-30.

GAYETY (Edw. Shayne, mgr.)—Clark's Runaway Girls 18-23. The Parisian Widows to excellent returns. Emily Mills and Ben Pierce were leading fun factors.

BIJOU (Geo. W. Rife, mgr.)—Williams' Imperial 18 and week. Sam T. Jack's Company to fine business. Blanche Washburn and Abe Levitt lead the comedy forces. Dreamland Burlesque next.

CASINO (Elias & Koenig, mgrs.)—Hastings' Show 18-23. Rice & Barton's Show drew hosts of patrons. Charles Barton was in fine fettle, while the American Cowboy Troup, were in an interesting feature. Al Reeves' Show 25.

THOCADERO (Charles Cromwell, mgr.)—Frolicsome Lambs 18-23. The Americans were a good drawing card. Gertrude Fluke was a pleasing figure, while Laura Bonetti, the wrestler, was a fine feature in the olio. The Empires next.

KEITH'S (H. T. Jordan, mgr.)—Princess Rajah and Murphy, Nichols and company are the big cards week of 18. Other acts: Violet Black and company, Belle Blanche, A. O. Duncan, Harrigan, Lovenberg's "The Operatic Festival," Pederson Bros., Post and Russell, and kinograph. Capacity business last week.

WM. PENN (Wm. W. Miller, mgr.)—Week of 18. Fred Hammill and Bathing Girls, Bartholdy's birds, George Baron, Niblo and Riley, William J. O'Hearn and company, O'Brien Troupe, and moving pictures. Big crowds continue.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—This popular house of minstrelsy again came into its own at the matinee Oct. 16, when Dumont's new minstrel aggregation made its debut under the new management. Frank Dumont occupied his old place as interlocutor, while surrounding him were the old time favorites—Harry C. Shunk, Alf. S. Gibson, Vic Richards, Edwin Goldrick, J. F. Dempsey, Thomas O'Brien, John E. Murray and Joseph Perry. New-comers with the company who made pleasing impressions, were Carroll Johnson and George Wilson.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Curio hall week of 18. Colonel "Charley and company, the Gasman, Marie Devere, Prof. Wilber, Signor Mezzetti, Prince Wungo. In the theatre: Arthur Oniz, Shepard and Ward, Bertwistle Duo, Doyle and Primrose, Billy Bowers, the Caspers, and Lulu's cinematograph.

PARK—Moving pictures and vaudeville. **FOREPATRICK'S**—Moving pictures and vaudeville. **PROLE'S**—Moving pictures and vaudeville. **MAJESTIC**—Moving pictures and vaudeville. **UNIQUE**—Moving pictures and vaudeville. **PALACE**—Moving pictures and vaudeville. **LIBERTY**—Moving pictures and vaudeville. **VICTORIA**—Moving pictures and vaudeville.

NOTES—Howard M. Evans has been engaged as business manager of Dumont's Minstrel, at the Eleventh Street Opera House. Manager Fred G. Nixon is planning to leave home, after an extended five months' trip to Europe. Nox McCall began his travelogue season at the Academy of Music, Oct. 14, to a splendid house. General Manager Hallinger, of the Blaney attractions, was in town last week looking over things. Howard Shelley has been re-engaged as press representative of Hammerstein's Opera House.

Johnstown, Pa.—Majestic (M. J. Boyle, mgr.) week of Oct. 11: Gus Edwards, "School Boys and Girls," Kid Gabriel and company, James Harrigan, Kelly and Wilber, "The Cuckoo's Nest," Grev and Graham, the Sully Family, and the kinograph. Business big.

GLORIE (J. C. Foley, mgr.)—Week of 11: Fannie Hatfield and company, Johnny Busch Trio, Carolyn Davis, Harry Lake, and moving pictures. Crowded houses the rule. **AUDITORIUM** (Harry Charnes, mgr.)—Moving pictures and illustrated songs. Big audiences.

CAMBRIA (H. W. Sherer, mgr.)—"The Flower of the March 18. "The Golden Butterfly," Jack Grace Van Studdford, 13. "The Road to Yesterday," 14. "The County Sheriff," 15. "Girls Will Be Girls," 16.

NOTES—The Eastern Amusement Co. has taken over the Auditorium for a term of two and one-half years. Many new improvements have been planned, a new corner front being among the first to receive consideration. Work commenced 5. A full orchestra has been engaged. Harry Downing, of Boston, and Myrtle Ackerman, of Lakewood, Pa., have been secured for illustrated songs. Most of the former employees have been retained, and much new advertising has been done. Harry Charnes, formerly of this city, is the manager, and under his supervision many changes have been effected. The stadium, moving pictures and illustrated songs, has undergone a complete reconstruction—three stories, allowing ingress and egress in compliance with the new State law. A beautiful new front has displaced the old entrance. George Pantagatos is owner and manager. The Bijou Dream, Stadium, Lyric and Auditorium all report vastly increased attendance. The Silverman, manager and owner of the "Pastime" Theatre of Altoona, Pa., was a recent visitor to this city. Chas. Hamp, formerly pianist at the Globe, has accepted the position as pianist at the Auditorium. Anna Goffler, who is regular pianist at the Globe, has returned after a two months' vacation at her home in North Lawrence, Ohio.

Boston, Mass.—Musical plays are being presented at the majority of the downtown theatres week of Oct. 18.

COLONIAL (Frohman, Rich & Harris, mgrs.)—"This is the second week of Anna Hunt, in "Miss Innocence." Manager Ziegler has surrounded Miss Hunt with an excellent company, and the scenery and costumes are gorgeous.

BOSTON (Frohman & Harris, mgrs.)—"Three Twins," with Bessie McCoy, Clifford Crawford and company, is playing to large audiences. This is the third week.

THEATRE (John B. Schofield, mgr.)—"The Candy Shop," with Bessie McCoy, Clifford Crawford and company, is playing to large audiences. This is the third week.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—"This is the third week of William Collier, in "The Patriot."

PAUL (Frohman, Rich & Harris, mgrs.)—"A Gentleman from Mississippi," commenced its fifth week 18. Business holds as well as the first week, and it looks as though the run will continue for some time.

MAJESTIC (Wilbur & Shubert, mgrs.)—James T. Powers, in "Havana," began his third week 18. Monday 11 was a record night, and Wednesday matinee was floral matinee, each lady receiving a bouquet of violets.

GLOBE (Stair & Wilbur, mgrs.)—"The Blue Mouse," with Mabel Barlow, Harry Connor, Jameson Lee Finney, Zella Sears and Joseph Howard, opened here 18. This house is once more a first class theatre, playing Shubert attractions.

KEITH'S (H. T. Jordan, mgr.)—Annette Kellerman began her third week 18. Others: Edward Aheles and company, Katmar and Brown, Four Lukens, Ray L. Royce, Jones and Deely, Barnes and Crawford, Gavlin, Platt and Perches, Talancy and Barton, and kinograph. Ward and company in a new sketch, were a hit on last week's bill. Business is excellent.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.)—Arthur Bates, in "The Fighting Hero," commenced his third week 18. Other acts include: Hardeen, "the king of handclaps," Daphne Pollard, Lafayette's dogs, Benham and Miller, Foster and Foster, and Americop. Last week Cecilia Loftus scored heavily.

CASINO SQUARE (John C. Havlin, mgr.)—"This is the third week of "The Circus Girl." Many new songs and dances give novelty to the revival of Mr. Craig. Miss Young and the other favorites are well received.

GRAND OPERA (Geo. W. Rife, mgr.)—A. H. Woods' production of "Walter Lawrence's new play of New York life, "The River Pirates," is the show for week of 18. "Queen of the Outlaws' Camp," with the following cast: Belle Davis, Grace Foster, Anita Zorn, Robert Gordon, C. Phillips, Henry Jenkins, E. A. Morison, James Worth, Charles White, Romaine Fielding and Bert V. Wallace, played to large audiences last week.

COLUMBIA (Edwards & Carson, mgrs.)—Tom Mince's Bohemian Burlesque, with Andy Gardner, in his "Patsy Boliver" stunt, this week. Other favorites are: Ida Nicolai, Jeannette Buckley, Ed. Johnson, Valmore Sisters, William and Ida Segal, and Flo. Bates. Fay Foster 25.

GAIETY (G. H. Batcher, mgr.)—Malto Rounders, headed by Sam Howe, week of 18. The Rentz-Sandley Co. was well received last week.

HOWARD (Jay Hunt, mgr.)—Week of 18, Fay Foster Co. (John Grieves, mgr.). Howard's extra attractions are: Johnson, Marvell and Mike, LeVillie and Sinclair, Hughes and Cole, Holace and Myers, Leslie Thurston, Devine and Devine, and the "Two Girls."

WALNUT SQUARE (G. E. Lothrop, mgr.)—"The Lost Trail," this week. The Great Divided was well received last week, with Frederick Van Rensselaer, Harold Clairmont and Editha Ketchum, in the leading roles.

ASTORIA (Stearns & Comerford, mgrs.)—Week of 18, curio hall: Two young Oriental Dancers from Cairo, Egypt; Catulle's French living pictures, and the meteor which fell recently at Norwood. Stage show includes: Manhattan Girls, Binney and Chapman, Hurley Sisters, Jack Gill, and motion pictures.

NICKLEBOON (A. L. Wolfe, mgr.)—Curio hall: Tom Hillie Travis, the frogman; Yellow, the cowboy wonder; Baltimore, fire king; Niblo's Sea King; and the "Two Girls."

HUB (Joseph Mack, mgr.)—Week of 18, Bedina and Sonia, Annie Goldie, Winter's Comedy Four, the Kleevers, Mrs. Jules Levy and family, Blanche Walsh, Marie Canella, and motion pictures.

NOTES—The following houses give moving pictures: Palace, Bijou Dream, Sene Temple, Old South, Washington, Premier, Star, Comique, Unique, Pastime, Empire and Imperial. Ernest Baxter, now appearing in "A Gentleman from Mississippi," and Dorothy Virginia Alee, of Los Angeles, Cal., were married in this city, Oct. 5. Many theatrical friends were present at the reception given by Mr. and Mrs. Solomon Wolfson, at 219 Columbia Road, on 14 Mrs. Wolfson is the daughter of Louis Burkhardt, advertising manager of the Hollis Street, Park, Colonial, Tremont and Boston theatres, and niece of William Harris, the theatrical manager. Mr. Burkhardt's associate presented the couple with a beautiful punch bowl. George Hamlin gave a song recital in Chickering Hall, Oct. 19. Kreisler will give a violin recital in Jordan Hall, Oct. 25. Henry S. Jenkins, a wealthy New Yorker, who is a patient at the Bay State Hospital, witnessed a condensed version of "The Candy Shop" in that institution, Sunday evening, 10, for twenty-five members of the company were present. E. C. George, E. Curran, long associated with the Columbia, has accepted the position of scenic constructor and designer for the Boston Opera House. Alice Brady, daughter of William A. Brady, is a student at the New England Conservatory of Music.

LYNN, Mass.—Auditorium (Harry Kates, mgr.) big houses at every performance. Week of 18: Perry, Desmond and Bailey, Barnes and Fulton, Walter Perkins and company, Baker and Doyle, Ted Albert's Four Nightingales, and the Three Hanlons. Sunday concerts playing to big business.

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WASHINGTON (Geo. C. Blakeslee, mgr.)—Week of 16: La Belle Italia Troupe, the Le-ville, Geo. Winfield and company, "Slings of the Ghetto," Buschu and Alger, W. D. Gil-son, pictures.

NOTES—"The Misses Bonnie Collins, Anna Merrill and Hilda Brosche are singing at the Premier. . . . Henry Thompson, called "The Mayor of the Bowery," recently played at the Washington, and renewed acquaintances with many of the pioneers on his first visit to Spokane since 1889. . . . John W. Pace, formerly manager of Natatorium Park here,

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Supplemental List in Another Column.

Adams, Maudie (Chas. Frohman, mgr.)—Cincinnati, O., 19-23, Louisville, Ky., 25-27, Lexington 29, Dayton, O., 29, Wheeling, W. Va., 30.
Anglin, Margaret (Luis Nethersole, mgr.)—N. Y. City 18, indefinite.
Allen, Viola (Lieber & Co., mgrs.)—N. Y. City

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Syra-
cuse, N. Y., 20, 21, Rochester 22, 23, Balti-
more, Md., 25-30.

Faversham, William (The Shuberts, mgrs.)—Al-
bany, N. Y., 21-23, N. Y. City 25, 26.

Figman, Max (John Cort, mgr.)—El Reno, Okla.,
20, McAlester 21, Muskogee 22, 23, Bartlesville
25, Tulsa 26, Guthrie 27, End 28, Wichita,
Kan., 29, Coffeyville 30.

Foy, Eddie (The Shuberts, mgrs.)—Seattle,
Wash., 20.

Feigenson, Elsie (Henry B. Harris, mgr.)—N. Y.
City 18, indefinite.

Fuller, La Loie (M. H. Hanson, mgr.)—Bingham-
ton, N. Y., 20, Syracuse 22, 23.

Fountain Show (Robert Fountain, mgr.)—Archade-
phia, Ark., 20, Garden 21.

Franklin Stock (Hanes & Rieb, mgrs.)—Boyers-
burg, Pa., 20, Newark, Del., 21-23.

Franklin Stock (Lee Moses, mgr.)—Marshall, Mo.,
21-23.

"Fortune Hunter," Coban & Harris—N. Y. City
18, indefinite.

"Forty-Three Minutes From Broadway," Coban &
Harris—Winnipeg, Man., Can., 18-20, Grand
Forks, N. Dak., 21, Fargo 22, Jamestown 23,
Bismarck 25, Dickinson 26, Miles City, Mont.,
27, Billings 28, Roseman 29, Helena 30.

"Follies of 1909" (Florence Ziegfeld Jr., mgr.)—
Chicago, Ill., 18-23.

"Fourth Estate," Liebier & Co.'s—N. Y. City 18,
indefinite.

"Fifty Miles From Boston," Coban & Harris—
Napa, Cal., 20, Fresno 21, Visalia 22, Han-
ford 23, Bakersfield 24, Ventura 25, Santa Bar-
bara 26, Redlands 27, Riverside 28, San Diego
29, 30.

"Fighting Parson," W. F. Mann's (E. R. Hank,
mgr.)—Newton, Ia., 20, Nevada 21, Ames 22,
Boone 23, Adol 25, Jefferson 26, Carroll 27,
Menning 28, Audubon 29, Atlantic 30.

"Faust," White's (Olga Verne White, mgr.)—
Stearling, Ill., 20, Rockford 21, Freeport 22,
Dubuque 23, Clinton 24, Muscatine 25,
Rock Island, Ill., 26, Davenport, Ia., 27, Ke-
wanee, Ill., 28, Moline 29, Cedar Rapids, Ill.,
30.

"Farmer's Daughter" (Ed. Anderson, mgr.)—
Northfield, Minn., 20, New Prague 24, St.
James 25, Heron Lake 26, Sibley, Ia., 27,
Harley 28, Ruthven 29.

"Fidel Settlement," Clay Vance's (George E.
Brown, mgr.)—Charleston, S. C., 20, George-
town 21, Kingtree 22, Orangeburg 23, Columbia
25, Sumter 26, Augusta 27, Chester 28, Union
29, Wrenn 30.

"Frisolous Bonnie," Am. Amuse. Co.'s (George
Fletcher, mgr.)—Lorainport, Ind., 20, Wabash
21, Montpelier 22, New Castle 25, Marion 26,
Hartford City 28, Bluffton 27, Garrett 28.

"Fauti"—Zanesville, O., 20.

"Final Settlement"—Davton, O., 18-20.

Grace George (Wm. A. Brady, mgr.)—Pittsburg,
Pa., 18-23, Thornton, Colo., 25-30.

Glaser, Lulu (The Shuberts, mgrs.)—Philadel-
phia, Pa., 18-23, Washington, D. C., 25-30.

Greer, Miss Adeline (Klaw & Erlanger, mgrs.)—
Philadelphia, Pa., 18-23.

Gunning, Louise (The Shuberts, mgrs.)—Chicago,
Ill., 18-23, Kansas City, Mo., 24-30.

INN BROTHERS,
and Comedians.

Galland, Bertha (The Shuberts, mgrs.)—N. Y.
City 23-30.

Gear, Florence (Jules Murry, mgr.)—Bristol,
Tenn., 20, Roanoke, Va., 21, Staunton 22, Blue-
field, W. Va., 23, Lynchburg, Va., 26, Rich-
mond 26, Norfolk 27, Petersburg 28, Fayette-
ville, N. C., 29, Raleigh 30.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y.
City 18-30.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—
Akron, O., 25-27, Youngstown 28-30.

"Gentleman From Mississippi," The Walls Co.,
mgrs.—Chattanooga, Tenn., 18-23.

Graham, Ferdinand—Du Bois, Pa., 18-23, Punx-
utawana 25-30.

Graves, Helen (N. Appell, mgr.)—Portsmouth,
N. H., 18-23, Dover 25-30.

Gage Stock (Frederick Gage, mgr.)—Salem,
Mass., 18-23.

"Girl of the Golden West," David Belasco's—
South Bethlehem, Pa., 20, Red Bank, N. J.,
21, Plainfield 22, Asbury Park 23, Burlington
24, Philadelphia City 26, Ft. Truxon 28, Easton
Pa., 29, Pottstown 30.

"Gentleman From Mississippi," Brady & Gri-
mer's—Boston, Mass., 18, indefinite.

"Gentleman From Mississippi," Brady & Gri-
mer's—New Orleans, La., 18-23.

"Gentleman From Mississippi," Brady & Gri-
mer's—Minneapolis, 18-23.

"Gentleman From Mississippi," Brady & Gri-
mer's—Los Angeles, Cal., 18-23, Salt Lake City
U. T., 23-30.

"Gee Hears," Henry W. Savage's—Washing-
ton, D. C., 18-23, Baltimore, Md., 25-30.

"Great Divide," Henry Miller's—St. Louis, Mo.,
18-23.

"Graustark" (The Shuberts, mgrs.)—Minneapo-
lis, Minn., 18-23.

"Going Home" (The Shuberts, mgrs.)—Cleveland,
O., 18-23.

"Graustark," Eastern (Baker & Castle, mgrs.)—
Chicago, Ill., 18-23.

"Graustark," Central (Baker & Castle, mgrs.)—
Perry, N. Y., 20, Salamanca 21, Andover 22,
Hornell 23, Wellsville 25, Galeton, Pa., 26.

"Graustark," Southern (Baker & Castle, mgrs.)—
Sulphur Springs, Tex., 20, Greenville 21, Paris
22, Bonham 23, Durant, Okla., 25, Denison
Tex., 26.

"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—
Chicago, Ill., 18, indefinite.

"Great Joke," Eastern (H. H. France's—Mar-
quette, Mich., 20, Calumet 21, Hancock 22,
Isleppening 23, Escanaba 24, Menominee 25,
Green Bay, Wis., 26, Appleton 27, Woodstock
28, Chicago, Rockford 29, Rockford 30.

"Great Question," Western, H. H. France's—Fre-
no, Cal., 20, Selma 21, Bakersfield 22, Santa
Barbara 23, Los Angeles 24-30.

"Great John Ganton" (The Shuberts, mgrs.)—
San Francisco, Cal., 18-23, Seattle, Wash., 24,
Nov. 6.

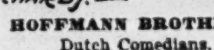
"Gay Musician" (John P. Slocum, mgr.)—Cinci-
nati, O., 18-23, St. Louis, Mo., 24-30.

"Girl at the Helm," H. H. France's—North
Platte, Neb., 20, Grand Island 21, Lincoln 22,
Omaha 23, Greenport, N. Y., 24, Des Moines
27, Grinnell 28, Cedar Rapids 29, Iowa City 30.

"Golden Girl" (Mort H. Singer, gen. mgr.)—
Rockford, Ill., 20, Elgin 21, Aurora 22, Free-
port 23, St. Paul 24, Peoria 25, Decatur 26,
Mattoon 27, Champaign 28, Brazil, Ind., 29,
Terre Haute 30.

"Girl From T. S. A." City, Harry Scott Co.
—Des Moines, Ia., 18-23, Cleveland, O., 25-30.

"Girl From T. S. A.," Eastern, Harry Scott Co.
—Shelbyville, Ill., 20, Kansas 21, Christiana
22, Brazil, Ind., 23, Paris 24, 26, Chicago
27, 28, 29, Boston 30, Edinburgh 31.



Girl From U. S. A. "Western, Harry Scott Co."—
—Crystal Falls, Mich., 20, Florence, Wis., 21,
Iron Mountain, Minn., 22, Merrill, 23, Wash-
ington, 24, Antigo 25, Merrill 26, Marsh-
field 27, Grand Rapids 28, Amberst 29, Stevens
Point 30.
Girl From U. S. A. "Central, Harry Scott Co."—
—Cresco, Ia., 20, Osage 21, St. Ansgar 22,
—Chas. City 23, Mason City 25, Clarion 20,
Fagle Grove 27, Belmont 28, Hampton 29, Mar-
shalltown 30.
Gambler of the West "A. H. Woods"—Des
Moines, Ia., 17-20, Springfield, Ill., 24-27, 31,
Peoria 32.
Girl and the Detective "C. E. Blaney Anne-
Co." (Geo. N. Ballenger, gen. mgr.)—Phila-
delphia, Pa., 18-23, Baltimore, Md., 25-30.
"Girl From Doctor's," A. H. Woods—Chicago,
Ill., 18-Nov. 6.
Girl From Rector's "A. H. Woods"—Fall River,
Mass., 30.
"Girl of the Mountains" (O. E. Wee, mgr.)—
—Schauberville, N. Y., 20, Greenwich 21, Ft. Ed-
ward 22, Troy 23, Corinth 26, Gloversville 28,
Herkimer 29, Utica 30.
"Girl and the Hawk" (Will H. Locke, mgr.)—
—Melrose, Minn., 20, Alexandria 21, Fergus Falls
22, Wabpeton, N. Dak., 23, Lisbon 25, Edger-
bury 26, Lamoure 27, Oaks 28, Aberdeen, S.
Dak., 29, 30.
"Girl and the Stampede" (V. E. Lambert, mgr.)—
—Fairbury, Neb., 20, Scandia, Kan., 21, Red
Cloud 22, Sisseton 23, Sisseton 24, Sisseton
25, field 27, Hastings 28, Kearney 29, Gibbon 30.
"Girls Will Be Girls" (A. G. Delamater, mgr.)—
—East Liverpool, O., 20, Salem 21, New Phila-
delphia 22, Salem 23, Salem 24, Salem
25, Lancaster 26, Marysville 28, Bellefont-
aine 29, Marion 30.
"Gingerbread Man"—Princeton, Ind., 20, Linton
21, Centerville 22, Mount Vernon 23, Jack-
son, Tenn., 26, Memphis 27, 28, Corinth, Miss.,
29, Clarksville 30.
"Girl From Montana" (Robert Taylor, mgr.)—
—Brannan, Mich., 20, Minneapolis 21, Ne-
pewas 22, Red Cliff 23, Gladstone 25, Estevan
26, Osborn 27, Portal, N. Dak., 30.
"Girl of the Rapids" (Keady & Brennan, mgrs.)—
—Eaton, Mich., 20, Michigan 20, Springfield 21, To-
kewah 22, Reading 23, Three Rivers 25, White
Pigeon 26, Union City 28, Littlefield 29, Cold-
water 30.
"Girl That's All the Candy" French & Gardfield's
(B. M. Gardfield, mgr.)—Decatur, Ind., 18,
Portland 19, Hartford City 20, Bluffton 21, To-
ledo 22, Toledo 23, Toledo 24, Toledo 25, La-
Porte 25, Hammond 26, Belvidere, Ill., 27,
Waukegan 28, Racine, Wis., 29, Ottawa, Ill.,
30.
"Girl From the Sunny South"—Selma, Ala., 22,
Mackett, James K. (Chas. Frohman, mgr.)—
—Grand Rapids, Mich., 20, Jackson 21, South
Bend, Ind., 22, Kalamazoo, Mich., 23, Chicago,
Ill., 24.
Huntley G. P. (Chas. Frohman, mgr.)—Balti-
more, Md., 18-23, Washington, D. C., 25-30.
Hild, Fred (Frederic Thompson, mgr.)—Chica-
go, Ill., 18-30.
Held, Anna (Florence Ziegfeld Jr., mgr.)—Boston,
Mass., 18-30.
Held, Anna (Lieble & Co., mgrs.)—N. Y.,
City, 18, indefinite.
Hopper, De Wolf (D. V. Arthur, mgr.)—Spring-
field, Mass., 20, Hartford, Conn., 21, Bridge-
port, Conn., 22, Hartford, Conn., 23, Hartford,
Hitchcock, Raymond (Cohan & Harris, mgrs.)—
—N. Y. City 18, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—
—Savannah, Ga., 18, Charleston, S. C., 22,
Savannah, Ga., 23, Albany 25, Americus 26,
Macon 27, Columbus 28, Troy, Ala., 29, Mont-
gomery 30.
Hawley, Wm. H. (Walter N. Lawrence, mgr.)—
—Albany, N. Y., 20, Buffalo 25-30.
Hackett, Norman (Jules Murry, mgr.)—Raleigh,
N. C., 18, Raleigh 21, Greenville 22, Winston-
Salem 23, Charlotte 25, Columbia, S. C., 26,
Sumter 27, Charleston 28, Savannah, Ga., 29,
Augusta 30.
Hawley, David (E. D. Stair, mgr.)—Chattanooga,
Tenn., 24-30.
Hendricks, Ben (A. H. Westfall, mgr.)—Regina,
Sask., Can., 20, Lonsden 21, Hanley 22, Saska-
toon 23, Regina 24, Regina 25, Regina 26, Regina
27, Davidson 28, Moose Jaw 30.
Hortiz, Joseph—Pottstown, Pa., 23.
Harcourt Comedy (Chas. K. Harris, mgr.)—
—Washington, D. C., 20, 21, 22, 23, 24, 25, 26, 27,
Hayward, Grace (Geo. M. Gatts, mgr.)—Winona,
Minn., 18-23, Stillwater 25-30.
Hayden, Kate (Plattenger & J. Hall, mgrs.)—
—Salamance, N. C., 18-23, Geneva 25-30.
Hickman-Bessy, Eastern (Bert Leigh, mgr.)—
—Waukegan, Ill., 18-23, Kenosha, Wis., 25-30.
Hickman-Bessy, Eastern (Bert Leigh, mgr.)—
—Hickman, N. Y., 18-23, Hickman & Jenks,
mgrs.)—Hickman, Tex., 18-23.
Harvey Stock (J. S. Garalde, mgr.)—Milwaukee,
Wis., 18-23.
Hick, David (Southern (H. A. Knappett, mgr.)—
—Carrollton, Ill., 18-23, Centralia 25-30.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—
—Acola, Ill., 18-23.
Hick, David (Southern (H. A. Knappett, mgr.)—
—Anora, Kan., 21-23, Miltonvale 25-27, Glen-
field 28-30.
Holley Stock (Blossington, Ill., 18-23.
HayConnell Stock—Frankford, Ind., 18-23.
"Harvest Moon" (Chas. Frohman, mgr.)—N. Y.,
City 18, indefinite.
"Harvest Moon"—Springfield, Mass., 25,
26, Hartford, Conn., 28-30.
"Her Dark Marriage Morn." W. F. Mann's (Thos.
W. Keeney, mgr.)—Goshen, Ind., 20, Elkhart
21, Elkhart 22, Elkhart 23, Elkhart 24, Elkhart
25, Elkhart 26, Elkhart 27, Elkhart 28, Elkhart
29, Elkhart 30.
Dowagiac, Mich., 26, Cassopolis 27, Coldwater
28, Allegan 29, Battle Creek 30.
Hickman-Bessy, Eastern (Bert Leigh, mgr.)—
—Chester, S. C., 20, Gastonia, N. C., 21,
Johnston City 22, Asheville 23, Bristol, Tenn., 25,
Johnson City 26, Greenville 27, Big Stone Gap,
Va., 28, Middleboro, Ky., 29, Knoxville, Tenn.,
30.
"Human Heir's" Western (Wm. F. Riley, mgr.)—
—Bozeman, Mont., 20, Great Falls 21, Helena 22,
Helena 23, Helena 24, Helena 25, Helena 26,
Helena 27, Victor 28, Missoula 29, Wallace, Id.,
30.
"Hollywood Trail" Princess Amuse. Co.'s (M.
H. Miner, gen. mgr.)—San Francisco, Cal., 18-
25, San Jose 24, 25, Stockton 26, Fresno 27,
28, Visalia 29, Bakersfield 30.
"Hollywood Trail" Princess Amuse. Co.'s (M.
H. Miner, gen. mgr.)—Aberdeen, S. Dak., 20,
Redfield 21, Watertown 22, Brookings 23, Huron
25, Pierre 26, Rapid City 27, Deadwood 28,
Hickman-Bessy, Eastern (Bert Leigh, mgr.)—
—Chester, S. C., 20, Gastonia, N. C., 21,
Johnston City 22, Asheville 23, Bristol, Tenn., 25,
Johnson City 26, Greenville 27, Big Stone Gap,
Va., 28, Middleboro, Ky., 29, Knoxville, Tenn.,
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"Hollywood Trail" Princess Amuse. Co.'s (M.
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28, Visalia 29, Bakersfield 30.
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"Hollywood Trail" Princess Amuse. Co.'s (M.
H. Miner, gen. mgr.)—Aberdeen, S. Dak., 20,
Redfield 21, Watertown 22, Brookings 23, Huron
25, Pierre 26, Rapid City 27, Deadwood 28,
Hickman-Bessy, Eastern (Bert Leigh, mgr.)—
—Chester, S. C., 20, Gastonia, N. C., 21,
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Johnson City 26, Greenville 27, Big Stone Gap,
Va., 28, Middleboro, Ky., 29, Knoxville, Tenn.,
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"Human Heir's" Western (Wm. F. Riley, mgr.)—
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Helena 27, Victor 28, Missoula 29, Wallace, Id.,
30.
"Hollywood Trail" Princess Amuse. Co.'s (M.
H. Miner, gen. mgr.)—San Francisco, Cal., 18-
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28, Visalia 29, Bakersfield 30.
"Hollywood Trail" Princess Amuse. Co.'s (M.
H. Miner, gen. mgr.)—Aberdeen, S. Dak., 20,
Redfield 21, Watertown 22, Brookings 23, Huron
25, Pierre 26, Rapid City 27, Deadwood 28,
Hickman-Bessy, Eastern (Bert Leigh, mgr.)—
—Chester, S. C., 20, Gastonia, N. C., 21,
Johnston City 22, Asheville 23, Bristol, Tenn

venille Bostonians (H. E. Lang, mgr.)—Olatav, Wash., 20, Fullman 21, Patuxent 22, 23, Gard 24, 25, Washington 26, 27, Cheswash, Wash., 28, 29, Colville 30.

Just Out of College" (Bothner & Campbell, mgrs.)—Missoula, Wash., 18, Walla, Ida., 21, Colfax, Wash., 22, 23, Spokane 24, 25.

Kendall, Ezra (Lieber & Co., mgrs.)—Louisville, Ky., 21-23, Chicago, Ill., 24-30.

Kelly, Wm. (Wm. Kennedy, mgr.)—Gettysburg, S. Dak., 18, indefinite.

Kelly Stock (Cato S. Kelly, mgr.)—Youngstown, O., 18-23, Washington 24, 25, 26, 27.

Keyes Sisters (V. A. Varney, mgr.)—St. Marys, W. Va., 21-23, Morgantown 23-30.

Kenton Komar, Ko—Columbus, Neb., 18-23, Pulaski 24, 25, 26, 27, 28, 29, 30.

Kelly & Brennan Stock—Flint, Mich., 18, indefinite.

Kid, Riehl Stock—Erie, Ill., 18-20, Bradford 21-23, London Mills 25-27, Macon 28-30.

King Dodo" (John Cort, mgr.)—Bismarck, N. Dak., 20, Miles City, Mont., 22, Billings 23, Livingston 24, 25, Helena 26, Helena 27, Great Falls 28, Butte 29-31.

Knight for a Day" (H. H. France's—Redlands, Cal., 20, San Bernardino 21, Ogden, U., 23, Salt Lake City 24, 25, 26, 27, 28, 29, 30.

"Knight for a Day" (Ben Falk, mgr.)—Philadelphia, Pa., 18-23, Columbia 25, York 26, Lancaster 27, Erie City, Pa., 28, 29-30.

"King of the Algamists" (H. Wood—Pittsburg, Pa., 18-23, Youngstown, O., 25-27, Akron 29-30.

"Knight for a Day"—Toronto, Can., 18-23, London 25, Bradford 26.

Lackaye, Wilton (Lieber & Co., mgrs.)—Brooklyn, N. Y., 18-23, Baltimore, Md., 25-30.

Laurel, Wm. (Wm. Kennedy, mgr.)—Walla Walla, Wash., 20, 21, Yakima 22, 23, Everett 24, 26, Whistown 27, 28, Victoria, B. C., Can., 29-30.

Lattimore & Leigh Stock (Ernest Lattimore, mgr.)—South Bend, Ind., 23-30.

LaPorte, Mae, Stock (Joe McEnroe, mgr.)—LaPorte, Ind., Va., 18-23, Parkersburg 25-30.

Lacy Miller, Comedy (J. A. Lacy, mgr.)—Mitchell, S. Dak., 18-23, Sioux City, Ia., 24-30.

Locch, Theodore, Theatre (Frita E. Boone, mgr.)—Pittsburg, Pa., 18-23, 24, 25, 26, 27, 28, 29, 30.

"Love Cure" Henry W. Savage's—N. Y. City 18-30.

"Lion and the Mouse," A—Henry B. Harris—Buffalo, N. Y., 18-23, 24, 25, 26, 27, 28, 29, 30.

"Lion and the Mouse," B—Henry B. Harris' (H. A. McFarland, mgr.)—Florence, S. C., 20, Sumter 21, Orangeburg 22, Columbia 23, Newberry 24, Columbia 25, 26, 27, 28, 29, 30.

"Little Nemo" (Klaw & Erlanger's—Toledo, Ia., 18-23, 24, 25, 26, 27, 28, 29, 30.

"Lena Rivers" Coast (Barion & Wiswell, mgrs.)—Portland, Ore., 18-23, South Bend, Wash., 25, Chehalis 26, Everett 27, Elma 28, (the Elma 29, 30, 31).

"Little Johnny Jones" (Chas. L. Crane, mgr.)—Janesville, Wis., 21, Fond du Lac 22, Manitowish 23, 24, Green Bay 25, Appleton 26, Sheboygan 27, Madison 28, La Crosse 29, Winona, Minn., 30.

"Land of Nod" (Land of Nod Co., mgrs.)—Dunsmuir, Cal., 18-23, Grangeville 24, Whitea Falls 25, Waco 26, Austin 27, Galveston 28, Houston 27, San Antonio 28, 29.

"Lena Rivers"—Petersburg, Va., 20.

"Lena Rivers" (Burt & Sociol, mgrs.)—Calno, Ill., 24.

"Lena Rivers" Central (F. W. McIntosh, mgr.)—Lemars, Ia., 22, Sioux City 23, Wayne, Neb., 24, Bismarck 25, Leoti 26, 27, Columbus 28, Seward 29, Grand Island 30.

"Lena Rivers" Western (Thos. H. Sewell, mgr.)—Lyle, Minn., 20.

"Lena Rivers" Eastern, Willis Amuse. Co.—Butler, Pa., 20.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Philadelphia, Pa., 18-23, 24, 25, 26, 27, 28, 29, 30.

Miller, Henry (Chas. Frohman, mgr.)—London, Eng., 18, indefinite.

Mary Manning (The Shuberts, mgrs.)—Buffalo, N. Y., 18-23, 24, 25, 26, 27, 28, 29, 30.

Mason, John (The Shuberts, mgrs.)—St. Louis, Mo., 18-23.

Mann, Louis (Wm. A. Brady, mgr.)—N. Y. City 18-23, 24, 25, 26, 27, 28, 29, 30.

Murphy, Tim (Brady & Werthe, mgrs.)—Memphis, Tenn., 23, 24.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 18-23, 24, 25, 26, 27, 28, 29, 30.

Moore, Victor (Cohan & Hria, mgrs.)—Anacoda, Mont., 20, Helena 21, Missoula 22, Wallace, Ida., 23, Spokane, Wash., 24-26, Walla Walla 27, Colfax, Wash., 28, Tacoma 29, 30.

Montgomery and Stone (C. B. Dillingham, mgr.)—Chicago, Ill., 18, indefinite.

Motter, Louis (H. H. Stirling, mgr.)—Detroit, Mich., 18-23, Milwaukee 24-30.

Mildred and Rouciers (Harry Rouciers, mgr.)—Lakewood, N. J., 20, Freehold 21, Trenton 22, Camden 23, New York 24, Jersey City 25, Port Jervis 26, New York 27, New York 28, New York 29, New York 30.

Muck and Hall (The 18, L. Kelly, mgr.)—Virginia, Ind., 18-23, 24, 25, 26, 27, 28, 29, Winchester 30.

23 Carrollton 25, Franklin 26, Girard 27, Mount Olive 28.

Myrtle Harder (Myrtle & Harder Amuse. Co., mgrs.)—Frederick, Md., 18-23, Annapolis 25-30.

Murray-Mackey Comedy (John J. Murray, mgr.)—Warren, Pa., 18-23, Lock Haven 25-30.

Mahall, M. (The Shuberts, mgrs.)—Smith, mgr.—Franklin, Pa., 18-23.

23 Marks Bros. (Tom Marks, mgr.)—Smith Falls, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

Maxwell-Hall Stock (Jefferson Hall, mgr.)—Benton Harbor, Mich., 18-23, Goshen, Ind., 25-30.

Moorey Stock, L. Comte & Fleisher (P. A. Moorey, mgr.)—Cincinnati, O., 18-23, Celina 25, 26, 27, 28, 29, 30.

Minneville Bros.—Delphos, O., 18-23.

Marlin Stock (Geo. E. Cochrane, mgr.)—Lockwood, Mo., 20-22.

"Man for a Day" (Henry W. Savage's—Chicago, Ill., 18, indefinite.

"Merry Widow," Henry W. Savage's—Brazil, Ind., 20, Terre Haute 21, Richmond 22, Marion 23, Ellettsburg 24, Ellettsburg 25, Port Wayne 26, Mansfield 28, Akron 29, Canton 30.

"Merry Widow," Henry W. Savage's—Altoona, Pa., 20, Johnstown 21, Greensburg 22, Butler 23, Erie 24, Erie 25, Erie 26, Warren 27, Bradford 28, Erie 29, 30.

"Man of the Hour," Eastern, Brady & Grismer's—Eau Claire, Wis., 23.

"Man of the Hour," Western, Brady & Grismer's—Denver, Colo., 18-23, Boulder 25, Fort Collins 26, Greeley 27, Victor 28, Colorado Springs 29, 30.

"Miss Paty"—Philadelphia, Pa., 18-23.

"Midnight Show," Lew Field's—N. Y. City 18, 19, indefinite.

"Milk Girl" (Frank Hennessey, mgr.)—Washington, D. C., 18-23, Philadelphia, Pa., 23-30.

"Mrs. Wiggs of the Cabbage Patch," Liebler & Co., Phila., Pa., 23-30.

"Man From Home," Liebler & Co.'s—Burlington, Ia., 20.

"Merry Widow and the Devil," Jos. Weber's—Toronto, Can., 18-23, Kingston 25, London 26, Hamilton 27, Rochester, N. Y., 29, 30.

"Meadow Brook Farm," W. E. Mann's (J. W. Mann, mgr.)—Chicago, Ill., 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

Anna 22, Cairo 23, Harrisburg 26, Marion 29, Herrin 27, Carbondale 28, McLeansboro 29, Central 30.

"My Father's Girl" C. E. Blaney Amuse. Co. (Geo. N. Ballanger, gen. mgr.)—Cleveland, O., 18-23, Cincinnati 24-30.

"My Father's Girl" (C. E. Blaney's (Edwin Perle, mgr.)—Edinburgh, Ill., 20, Nokoma 21, Assumption 22, Pana 23, Springfield 24, Petersburg 25, Virginia 26, Jacksonville 27, Chicago 28, 29, 30.

"My New Husband," Harry Scott Co. (Hon. N. Y., 20, Herkimer 21, Little Falls 22, Rome 23, St. Johnsville 25, Port Plain 26, Canajoharie 27, Jamestown 28, Gloversville 29, Amsterdam 30.

"Montana" (Hopp Hadley, mgr.)—Hastings, Neb., 22, Exeter 21.

"My Father's Girl" (C. E. Blaney's (Jos. Rith, mgr.)—Winnboro, Tex., 20, Jefferson 21, Marshall 22, Garthage 23, Garrison 25, Timponso 26, Center 27, Kirbyville 28, Port Arthur 29, 30.

"Man on the Box" (Co. (Trowdale Bros., mgrs.)—Iowa Falls, Ia., 20, Waterloo 21, Owatonna, Minn., 22, Albert 23, Marshalltown 24, 25, 26, 27, 28, 29, 30.

"Man on the Box" (Central (Trowdale Bros., mgrs.)—Athol, Ore., 18, 20, Corvallis 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

"Moonshiner's Daughter," R. O. Kingston's—Montana Limited—So., Chicago, Ill., 21-23.

"MacKenzie's Flats" (Sutton & Wiswell, mgrs.)—

Paterson, 18-20, Bon Ton, Jersey City, 21-23, Howard, Boston, 25-30.
Star Show Girls (John T. Baker, mgr.)—**Ray** at Cleveland, 18-23. **Star, Cleveland, 25-30.**
Star Show's Burlesques (Louis Strasser, mgr.)—**Tiger Lilies (W. N. Drew, mgr.)**—Chicago, 24-30. **Montreal, 15-20, Galet, Albany, 21-23, Royal, 25-30.**
Town (J. C. Leeling, mgr.)—**Empire, Chicago, 18-23, Star, Milwaukee, 25-30.**
Trocadero (Geo. M. Hale, mgr.)—**Olympic, N. Y. City, 18-23, Star, Brooklyn, 25-30.**
Union City (J. C. Leeling, mgr.)—**Star, Cleveland, 18-23, Academy, Pittsburgh, 25-30.**
Vanity Fair (Robt. Manchester, mgr.)—**Majestic, Kansas City, 18-23, Des Moines, 24-27.**
Watson Burlesques (J. C. Watson, mgr.)—**Dewey, Minneapolis, 18-23, Star, St. Paul, 21-30.**
Wine Woman and Song (Alex. Gorham, mgr.)—**Atlantic, Boston, 18-23, Star, Worcester, 25-30.**
Yare, 21-23, Folly, Paterson, 25-27, Bon Ton, Jersey City, 28-30.
Washington Society Girls (Low Watson, mgr.)—**Lafayette, Chicago, 18-25, Say off at Cleveland, 25-30.**
Yankee Doodle Girls (Roy Myers, mgr.)—**Star, Milwaukee, 18-23, Dewey, Minneapolis, 21-30.**

BURLESQUE AND VAUDEVILLE.
California Girls (Wm. J. Trueman, mgr.)—**Portville, Pa., 29, Shenandoah, 21, Monmouth, 22, Shamokin, 23, March Count, 25, C. Woodale, 26, Pittston, 27, Plymouth, 28, Nank, 29, Bloomsburg, 30.**
Frontville—Society, Broad, Ind., 22.
Gay Morning Girls (Geo. F. Belgrave, mgr.)—**Haymond, Ind., 20, La Porte, 21, Elkhart, 22, Loeshen, 23, Gary, 24, Benton Harbor, Mich., 25, Elkhart, 26, Ind., 27, La Porte, 27, Wabash, 28, Bluffton, 29, Lafayette, 30.**
Passing Review, Jack Singer's (Jos. H. Thomet, mgr.)—**Pennsylvania, Pa., 20, Latrobe, 21, Greenburg, 22, Altoona, 23, Tyrone, 25, Greensburg, 26, Scottsdale, 27, Collinsville, 28, Mount Pleasant, 29, Uniontown, 30.**
Peaterton Girls—Camden, N. J., 28-30.

MINSTRELS.
Arthur L. Gay Novelties (Mrs. A. L. Gay, mgr.)—**Carnegie, Pa., 29, McKeesport, 21-23, Steubenville, 25-30.**
Cohan & Harris—Chicago, Ill., 18-30.
Doctander's, Low (James H. Decker, mgr.)—**Lafayette, Pa., 29, Georgia, Ill., 21, Racine, Wis., 30.**
Field's, A. G.—Jackson, Miss., 20, Vicksburg, 22, Baton Rouge, La., 25, New Orleans, 24-30.
Johnson, 22, Altoona, 23, Tyrone, 25, Manchester, Ia., 20, Fulton, Ill., 21, Clinton, Ia., 22, Cedar Rapids, 23.
Primrose's, Geo. H. (Wm. Warrington, mgr.)—**Clinton, 22, Altoona, 23, Tyrone, 25, Springfield, 26, Hartford, 27, New Britain, 28, Middletown, 29, Meriden, 30.**
Richards & Pringle's (Hollins & Filkins, mgr.)—**Annapolis, Tex., 20, Plainview, 21, Tulsa, 22, Canton, 25, Hereford, 25, Clovis, N. Mex., 26, Roswell, 27, Carlsbad, 28, Pecos, Tex., 29, Midland, 30.**

CIRCUSES.
Barnum & Bailey's—Norfolk, Va., 20, Rocky Mount, N. C., 21, Raleigh, 22, Durham, 25, Greenville, 26, New York, 28, Spartanburg, S. C., 29, Greenville, 28, Anderson, 29, Columbia, 30.
Buffalo Bill-Pavane Bill (Gordon W. Lillie, mgr.)—**Clinton, Tenn., 18, Marietta, Ga., 19, Atlanta, 20, Macon, 21, Cordele, 22, Fitzgerald, 23, Jacksonville, Fla., 25, Waycross, Ga., 26, Savannah, 27.**
Campbell Bros., Sweetwater, Tex., 29, San Angelo, 24, Ballinger, 23, Coleman, 25, Brownwood, 26.
Hagenbeck & Wallace's—Franklin, La., 20, Algiers, 21, New Orleans, 22-23, Baton Rouge, 25, Covington, 26.
Howe's—Wilmington, N. C., 21, Whiteville, 22, Conway, S. C., 23, Marion, 25, Darlington, 26.
Miller Bros., 101 Ranch Wild Show—Arkadelphia, Ark., 22, Camden, 19, Pine Bluff, 29, Stuttgart, 21, Brinkley, 22, Jonesboro, 23, Silcox, Mo., 25, Cap Girardeau, 26.
Ringling Bros.'—Paris, Tex., 18, Greenville, 19, Houston, 20, Shreveport, 21, Texarkana, Ark., 22, Tyler, Tex., 23, Hillsboro, 23, Corsicana, 26, Waco, 27, Temple, 28, Austin, 29, San Antonio, 30.
Robinson, John C., Gaffney, S. C., 26.
Sparks—Rayville, La., 22, Arcadia, 23.
Wiedman's—Warren, Ark., 20, Wilmar, 21, Arkansas City, 22, McGehee, 23.

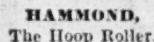
BANDS AND ORCHESTRAS.
Fischer's Expedition Orchestra (O. L. Fischer, mgr.)—**Omaha, Neb., 18, Indianapolis, 23, Lansing, 22, Kalamazoo, 25, 21, Lansing, 25, Kalamazoo, 28-31.**
Jewell and his Band—With Barnum & Bailey's—New York, 18, 25, Indiana, 26, 27, 28, 29, 30.
Kittler Band (T. E. J. Power, mgr.)—**Bombay, India, 18-Nor. 1.**
Sons, John Philip, and his Band (Jas. B. Barnes, mgr.)—**Prosser, Ark., 19, Plains, 21, Needles, 22, Belland, 23, Camden, 24, San Bernardino, 25, San Diego, 24, Los Angeles, 25-30.**

TEXT SHOWS.
Robinson Shows and Holder's Country Circus—Yazoo City, Miss., 18-23.

MISCELLANEOUS.
Braden Entertainers, Flindley Braden's—Perry, Ind., 18-23, North East, 23-25, Rising Sun, 25, 26.
Callahan's Troubadours (Jos. Callahan, mgr.)—**Soliel, Ill., 18-20.**
Electric Show (J. Frank Hatch Co., mgrs.)—**Decatur, Ala., 18-23.**
Electric Show—Madison Square Garden, N. Y. City, 18-23.
Films and Art L. (George L. Mandelbaum, mgr.)—**Racine, Wis., 18-23, Aurora, Ill., 25-30.**
Great Raymond (Maurence F. Raymond, mgr.)—**Bordeaux, France, 25-30, Liverpool, Eng., Nov. 5-10.**
Gilpin's Hypnotic Comedy (J. E. McCall, mgr.)—**Beldville, Ill., 18-23, Peoria, 25-30.**
Great Duncan Show (L. C. Zellino, mgr.)—**Richmond, Va., 18-23.**
Great Vandergrift—Dalhart, Tex., 18-27, Cherokee, Okla., 21-23, Beloit, Kan., 25-29, Junction City, 28-30.
Golia Troubadours (Wm. McCabe, mgr.)—**Arcadia, Ind., 20, Glidden, 21, The 22, 23, Danbury, 26, Arthur, 27, 28, Okla., 29, 30.**
Great Burkhardt Show (W. C. Lane, mgr.)—**Evansville, Ind., 18-23, Culpeper, 21, Warrenton, 23, Brunswick, Md., 23.**
Lacey, Thos. Eldore—New Ross, Ind., 21, Colfax, 22.
Norwoods, The—Marshalltown, Ia., 18-23, Waterloo, 25-30.
Santelli (L. J. Stevin, bus, mgr.)—**Findlay, O., 25-30.**
Yankee Doodle Entertainers (Frank Thompson, mgr.)—**Hub City, Wis., 18-22, Cameronia, 23-26.**

NOTICE TO THE NEWS

Toronto, Can.—**Princess (O. B. Shepard, mgr.)**—**Fritz Schaff** drew big business week of Oct. 11. **Joe Weber's** week of 18. **Alvin Almas (L. Solman, mgr.)**—**"Foreign Exchange,"** good business week of 11. **June Congre,** "The Bridge," week of 18. **GRAND (A. J. Small, mgr.)**—**"The Virgin"** played to good business week of 11. **"A Knight"** drew big business week of 18. **MAJESTIC (Wm. Morris, mgr.)**—**Capcity** business. Week of 18: **Julian Ellings,** "Little Hip," Estelle Wordette and company, in "A Honeycomb" in the Caisles. **Joe McNulty** and **Margarita and A. Hill** accompany. During the week a matinee will be given every day. **SHEA'S (J. Shea, mgr.)**—**Full houses** the rule. Week of 18: **Frank Fogarty.** The **Marlin Minstrel** the **Exposition** Four, **Howard Truett** and **Tommy** in "A Corner in Hair" and **Nellie V. Nichols.** **GAYETY (T. Henry, mgr.)**—**Follies** of the **Moulin Rouge** week of 11. **Irwin's Majestic** week of 18. **W. W. Stair, mgr.**—**The Big Review** did good business week of 11. **Miss New York Jr.** week of 18. **GRIFFIN'S ANGLES (P. Griffin, mgr.)**—**Good**



TEST SHOWS.
Robinson Shows and Holder's Country Circus—
Yazoo City, Miss., 18-22.

MISCELLANEOUS.
Braden Entertainers, Findley Braden's—Perry-
ville, Md., 20-21, North East 22, Rising
Sun 25, 26.
Caldera Troubadours (Jos. Callahan, mgr.)—
Joliet, Ill., 18-20.
Elks' Carnival (The J. Frank Hatch Co., mgrs.)—
—Deerlar, Ala., 18-23.
Hobbs—Madison Square Garden, N. Y.
City, 18-23.
Flint, Herbert L. (George L. Manderbark, mgr.)
—Bacone, Wis., 18-23, Aurora, Ill., 25-30.
Grand Central (M. J. Raymond, mgr.)—
—Bordeaux, France, 25-30, Liverpool, Eng., Nov.
3-10.
Giplin's Hypnotic Comedy (A. E. McGillis, mgr.)
—St. Charles, Ill., 18-23, Freeport 25-30.
Great Duncan Show (L. C. Zellner, mgr.)—Rich-
mond, Ind., 18-23.
Great Vandergriff—Dalhart, Tex., 18-20, Cleve-
land, Ohio, 21-23, Beloit, Kan., 25-27, Junction
City 28-30.
Georgia Troubadours (Wm. McGale, mgr.)—A-
cadia, Ia., 20, Gillette 21, 22, 23, Danbury
24-26, Clinton 27, 28, 29, 30.
Great Burkhardt Show (W. C. Lane, mgr.)—Freder-
icksburg, Va., 20, Culpeper 21, Warrenton 22,
Brunswick, Md., 23.
Laurie, Tnos. Elmore—New Ross, Ind., 21, Colfax
Newarks, The—Marshalltown, Ia., 18-23, Water-
bury, Conn., 24-26.
Santiniello (H. J. Stevin, bus, mgr.)—Findlay,
O., 25-30.
Tompson's Yankee Doodle Entertainers (Frank
Thompson, mgr.)—Hub City, Wis., 18-22, Conk

TORONTO.—**CRITCHEL** (O. B. Shepard, mgr.) **Fritz Scheff** drew big business week of Oct. 11. Joe Webster's Co. week of 18.

ROYAL ALEXANDRIA (L. Solman, mgr.)—"Foreign Exchange," good business week of 11.

JOHN CONGREVE, "The Bridge," week 18.

GRAND (A. J. Small, mgr.)—"The Virgilian" played to good houses week of 11.

A KNIGHT for a Day's week of 18.

WAGNER (Wm. Morris, mgr.)—Capcity musical "Wagon Wheels," Julian Ellings, "Little Hip," Estelle Wordette and company, in "A Honeycomb in the Catskills," Joe McIntyre and Marguerite and Ardrill, actors. During the week a matinee will be given.

SHEA'S (J. Shee, mgr.)—Full houses the rule. Week of 18: Frank Fogarty, "The Dublin Trained," the Exposition Four, Howard Truesdale and company, in "A Corner in New York," Nellie and company.

GAVERTY (T. Henry, mgr.)—Follies of the Moulin Rouge week of 11. Irwin's Majestic week of 18.

STARR (W. Stair, mgr.)—"The Big Review" did good business week of 11. Miss New York Jr. week of 18.

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dietta. No. 6535. Code, VERTRAGUS.
App. Length, 415 feet.
THE THREE KISSES—Comedy. No.
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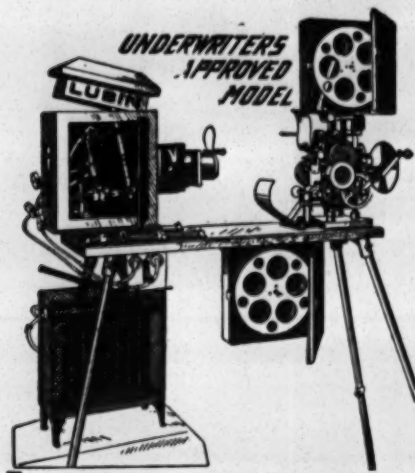
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